

Books By Ken Burns

Geoffrey C. Ward, Ric Burns, Ken Burns

The Vietnam War Geoffrey Ward, Kenneth Burns, 2020-03-24 NATIONAL BESTSELLER • Based on the celebrated PBS television series, the complete text of an engrossing history of America's least-understood conflict, "a significant milestone [that] will no doubt do much to determine how the war is understood for years to come." —The Washington Post More than forty years have passed since the end of the Vietnam War, but its memory continues to loom large in the national psyche. In this intimate history, Geoffrey C. Ward and Ken Burns have crafted a fresh and insightful account of the long and brutal conflict that reunited Vietnam while dividing the United States as nothing else had since the Civil War. From the Gulf of Tonkin and the Tet Offensive to Hamburger Hill and the fall of Saigon, Ward and Burns trace the conflict that dogged three American presidents and their advisers. But most of the voices that echo from these pages belong to less exalted men and women—those who fought in the war as well as those who fought against it, both victims and victors—willing for the first time to share their memories of Vietnam as it really was. A magisterial tour de force, *The Vietnam War* is an engrossing history of America's least-understood conflict.

The National Parks Dayton Duncan, Ken Burns, 2009-09-08 The companion volume to the twelve-hour PBS series from the acclaimed filmmaker behind *The Civil War*, *Baseball*, and *The War*. America's national parks spring from an idea as radical as the Declaration of Independence: that the nation's most magnificent and sacred places should be preserved, not for royalty or the rich, but for everyone. In this evocative and lavishly illustrated narrative, Ken Burns and Dayton Duncan delve into the history of the park idea, from the first sighting by white men in 1851 of the valley that would become Yosemite and the creation of the world's first national park at Yellowstone in 1872, through the most recent additions to a system that now encompasses nearly four hundred sites and 84 million acres. The authors recount the adventures, mythmaking, and intense political battles behind the evolution of the park system, and the enduring ideals that fostered its growth. They capture the importance and splendors of the individual parks: from Haleakala in Hawaii to Acadia in Maine, from Denali in Alaska to the Everglades in Florida, from Glacier in Montana to Big Bend in Texas. And they introduce us to a diverse cast of compelling characters—both unsung heroes and famous figures such as John Muir, Theodore Roosevelt, and Ansel Adams—who have been transformed by these special places and committed themselves to saving them from destruction so that the rest of us could be transformed as well. *The National Parks* is a glorious celebration of an essential expression of

American democracy.

Ken Burns's The Civil War Deluxe eBook (Enhanced Edition) Geoffrey C. Ward, Ric Burns, Ken Burns, 2011-06-28

Combining video and audio from Ken Burns's beloved film with animated maps and hundreds of images—rare photographs as well as paintings, lithographs, and maps in full color—this deluxe eBook brings the Civil War to life in a new way. The acclaimed, best-selling companion volume to the celebrated PBS series—the highest-rated series in the history of public television—has now been enhanced to create one of the richest eBook experiences available today. This edition includes:

- Nearly an hour of video and audio from the original film. We get wonderful footage re-creating what life was like during the war, Shelby Foote's peerless storytelling and analysis, and informed commentary from other prominent historians.
- Completely new and original animated maps of the three days at Gettysburg that make it easier than ever to follow this legendary and complicated battle.
- Hundreds of illustrations carefully placed to maximize the reading experience without impeding the narrative flow of the text. As we mark the 150th anniversary of the Civil War, this deluxe eBook allows us to better understand and appreciate the greatest challenge our nation has ever faced.

The Ken Burns Companion Set Various, Ken Burns, Alfred A Knopf, 2007-05-29 The definitive Ken Burns hardcover selection. Six hardcover classics, including: *The Civil War: An Illustrated History*, *Unforgivable Blackness: The Rise and Fall of Jack Johnson*, *Jazz: A History of America's Music*, *Not for Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony*, *Baseball: An Illustrated History*, and *Lewis & Clark: the Journey of the Corps of Discovery*.

Ken Burns's The Civil War Robert Brent Toplin, 1996 Ken Burns's documentary *The Civil War* made television history, breaking all viewing records for a PBS series. Indeed, forty million people saw it, more than the populations of the Union and the Confederacy combined. *Newsweek* praised it as a stunning television documentary. For a generation of Americans, this documentary is *The Civil War*. Yet many professional historians criticized it sharply for ignoring the roles of minorities, pointing to a lack of women and of blacks throughout, a disregard for the aftermath of the war (particularly its legacy to race relations), a conventional emphasis on military history rather than social history, and uneven coverage of the military campaigns that gave short shrift to the bloody Western front. Ken Burns's *The Civil War* brings together detractors, supporters, and Ken Burns himself in a volume that will inspire readers to look again at this stunning documentary, at the way television shows history, and at *The Civil War* itself. Some contributors are sharply critical. In *Noble Women as Well*, Catherine Clinton describes the experiences of women during the war, disguised as soldiers, working as nurses in makeshift hospitals, or besieged in caves by enemy armies, saying that Burns ignores these stories completely. Eric Foner and Leon Litwack are even more scathing, saying that the series distorts the legacy of the war by focusing on the preservation of the union, ignoring the importance the institution of slavery had to those who fought the war, and neglecting the experiences of blacks both during and after the war: out of 28 people whose postwar careers are mentioned, only two blacks, both men, are

included. Faced with the choice between historical illumination or nostalgia, Burns consistently opts for nostalgia, Foner writes. In response, C. Vann Woodward, who served as an advisor to the series, and Ken Burns himself describe their painstaking efforts to develop a sophisticated interpretation of history in *The Civil War*. In the process, they explore the question of whether art can, or should, substitute for history. Is the purpose of a documentary such as *The Civil War* to inform or to entertain? And what happens when the desire to entertain gets in the way of historical accuracy? The answer, according to Woodward, is that the unique power and responsibility of art is to bring the past to life, not to engage in historical polemics. Ken Burns's own response is a defense of his art that is as well-crafted as the series itself. He discusses the unique limitations of television: unlike written history, for example, television documentaries require specific, identifiable visual images, limiting the coverage of subjects with little pictorial documentation. Geoffrey C. Ward, the series writer, defends their choices of interpretation and coverage in the series, and pleads eloquently for greater cooperation between filmmakers and historians. And Burns praises the power of television to move, inform, and educate, pointing to its unique responsibility in an age where Americans receive more and more of their information through television and film. *The Civil War* sparked emotions, curiosity, debate, and a desire to learn more about this bloody crossroads in American history. Ken Burns's *The Civil War* is for anyone who was intrigued and touched by that monumental series, and by the even more monumental war that it illuminated.

Ken Burns's America G. Edgerton, 2016-04-30 This is the first book-length study to critically examine the work of Ken Burns, the innovative producer-director as a television auteur, a pivotal programming influence within the industry, and a popular historian who portrays a uniquely personal and compelling version of the country's past for tens of millions of viewers nationwide. *Ken Burns's America* has a three-fold agenda: First it looks at the ideas and individuals that have influenced Burns in the creation of his easily-recognized style, as well as in the development and maturation of his ideological outlook. Second, the book gives readers a window on the Ken Burns production machine. Gary Edgerton shows us the inner working of Florentine Films. Finally, he looks at Burns as a popular historian who reevaluates the nation's historical legacy from a new generational perspective and, in the process, becomes one of the major cultural commentators of our era. The volume finally takes the full measure of the man and the industry he has helped to create.

The Ken Burns Companion Set Knopf Doubleday Publishing Group, Various, 2007-05-22 The best of the Ken Burns trade paperbacks, including *The Civil War: An Illustrated History*, *Baseball: An Illustrated History*, *Lewis & Clark: The Journey of the Corps of Discovery*, *Not for Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony*, *Jazz: A History of America's Music* and *Unforgivable Blackness: The Rise and Fall of Jack Johnson*.

The Civil War Geoffrey C. Ward, Ric Burns, Ken Burns, 1992-09-29 A treasure for the eye and mind (*The New York Times*) about the greatest war in American history—and a magnificent companion volume to the celebrated PBS television series by

one of our most treasured filmmakers. • With more than 500 illustrations: rare Civil War photographs—many never before published—as well as paintings, lithographs, and maps reproduced in full color. It was the greatest war in American history. It was waged in 10,000 places—from Valverde, New Mexico, and Tullahoma, Tennessee, to St. Albans, Vermont, and Fernandina on the Florida coast. More than 3 million Americans fought in it and more than 600,000 men died in it. Not only the immensity of the cataclysm but the new weapons, the new standards of generalship, and the new strategies of destruction—together with the birth of photography—were to make the Civil War an event present ever since in the American consciousness. Thousands of books have been written about it. Yet there has never been a history of the Civil War quite like this one. A wealth of documentary illustrations and a narrative alive with original and energetic scholarship combine to present both the grand sweep of events and the minutest of human details. Here are the crucial events of the war: the firing of the first shots at Fort Sumter; the battles of Shiloh, Chancellorsville, and Gettysburg; the siege of Vicksburg; Sherman's dramatic march to the sea; the surrender at Appomattox. Here are the superb portraits of the key figures: Abraham Lincoln, claiming for the presidency almost autocratic power in order to preserve the Union; the austere Jefferson Davis, whose government disappeared almost before it could be formed; Robert E. Lee and Ulysses S. Grant, seasoned generals of fierce brilliance and reckless determination. Here is the America in which the war was fought: The Civil War is not simply the story of great battles and great generals; it is also an elaborate portrait of the American people caught up in the turbulence of the times. An additional resonance is provided by four essays by prominent Civil War historians, and Shelby Foote talks to filmmaker Ken Burns about wartime life on the battlefield and at home.

Ken Burn's Jazz Geoffrey C. Ward, Ken Burns, Loren Schoenberg, Michael Cuscuna, 2000

Ken Burns, 2002

Ken Burns' America Ken Burns, 1981

The Civil War Kenneth Burns, Burns, Margy, 1999-07-01

Ken Burns "Talk with Students" September 27, 1991 ,

Baseball a film by Ken burns , 1994

The War Geoffrey C. Ward, Ken Burns, 2020-02-04 The vivid voices that speak from these pages are not those of historians or scholars. They are the voices of ordinary men and women who experienced—and helped to win—the most devastating war in history, in which between 50 and 60 million lives were lost. Focusing on the citizens of four towns—Luverne, Minnesota; Sacramento, California; Waterbury, Connecticut; Mobile, Alabama;—The War follows more than forty people from 1941 to 1945. Woven largely from their memories, the compelling, unflinching narrative unfolds month by bloody month, with the outcome always in doubt. All the iconic events are here, from Pearl Harbor to the liberation of the concentration camps—but we also move among prisoners of war and Japanese American internees, defense workers and

schoolchildren, and families who struggled simply to stay together while their men were shipped off to Europe, the Pacific, and North Africa. Enriched by maps and hundreds of photographs, including many never published before, this is an intimate, profoundly affecting chronicle of the war that shaped our world. From the Hardcover edition.

Grover Cleveland, Again! Ken Burns, 2016-07-12 The instant New York Times bestseller that's perfect for President's Day! A gorgeous collection of American presidents filled with fun facts and sparkling with personality, from nonfiction master Ken Burns. This special treasury from America's beloved documentarian Ken Burns brings the presidents to life for our nation's children. Each president is given a lushly illustrated spread with curated stories and information to give readers of all ages a comprehensive view of the varied and fascinating characters who have led our nation (with the exception of Grover Cleveland--the only president to serve two non-consecutive terms--who gets two spreads!). A must-have for Ken's many fans, classrooms, and anyone who wishes to gain a greater understanding and appreciation for our country. A buoyant gallery, up to date, handsomely framed, and, in this particular election year, timely too.--Kirkus Reviews

Horatio's Drive Dayton Duncan, Ken Burns, 2003 The companion volume to the PBS documentary film about the first—and perhaps most astonishing—automobile trip across the United States. In 1903 there were only 150 miles of paved roads in the entire nation and most people had never seen a “horseless buggy”—but that did not stop Horatio Nelson Jackson, a thirty-one-year-old Vermont doctor, who impulsively bet fifty dollars that he could drive his 20-horsepower automobile from San Francisco to New York City. Here—in Jackson’s own words and photographs—is a glorious account of that months-long, problem-beset, thrilling-to-the-rattled-bones trip with his mechanic, Sewall Crocker, and a bulldog named Bud. Jackson’s previously unpublished letters to his wife, brimming with optimism against all odds, describe in vivid detail every detour, every flat tire, every adventure good and bad. And his nearly one hundred photographs show a country still settled mainly in small towns, where life moved no faster than the horse-drawn carriage and where the arrival of Jackson’s open-air (roofless and windowless) Winton would cause delirious excitement. Jackson was possessed of a deep thirst for adventure, and his remarkable story chronicles the very beginning of the restless road trips that soon became a way of life in America. *Horatio’s Drive* is the first chapter in our nation’s great romance with the road. With 146 illustrations and 1 map

Ken Burns' America Ken Burns, 2005

The West Geoffrey C. Ward, 1996

Lewis & Clark Ken Burns, WETA-TV (Television station : Washington, D.C.), 1997

Decoding **Books By Ken Burns**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Books By Ken Burns**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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