

Shall We Dance Film Fred Astaire

Michael Feinstein, Ian Jackman

Hit Songs, 1900-1955 Don Tyler, 2007-04-16 This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

Shall We Dance? The True Story of the Couple Who Taught The World to Dance Douglas Thompson, 2014-10-12 On the eve of the Great War, they had the world at - and watching - their feet. If God is in the details, they were divine. Vernon and Irene Castle were the world's first true celebrity couple. He, an Englishman, was tall and slim, as poised as an elegant evening out, a template for the Hollywood idols who would follow. In a staid age, she, a New Yorker, was a glorious, modern beauty, with her hair cropped into a 'shock', a disdain for crippling corsets, a love of a martini and a good time. Together, they beat the censors and made their vibrant dancing acceptable for all. In the fashionable quarters of New York they opened a dance school and night clubs to which Society flocked. They broke the rules by touring with black musicians, and led the way forward to the Charleston-galloping Gatsby Generation. They enlightened and enchanted from London to Paris to New York, spreading a breathless joy, as though their music had one note, and their dances one step, too many. Launching one racy dance craze after another, they taught the world to dance - and often dress - the way we do today. Adored and acclaimed, they were stars long before the celebrity constellations grew crowded. Yet the whirlwind story of perhaps the most influential dance team ever is also one of tragedy. Their timing, so perfect in everything else, saw Vernon Castle, at the height of their fame, return to England to enlist in the Royal Flying Corps; he saw action as a pilot on the Western Front, winning the Croix de Guerre, while his wife made special appearances to support the Allied war effort. And then, in February 1918, he was killed in a flying accident in Texas, while training American pilots for war. Irene received a last note from him: 'When you receive this letter I shall be gone out of your sweet life. You may be sure that I died with your sweet name on my lips... be brave and don't cry, my angel.' She and many others did cry, for as far as the world was concerned Vernon and Irene Castle could have danced all night, and for ever. The afternoon was already planned; they were going dancing - for those

were the great days: Maurice was tangoing in Over the River, the Castles were doing a stiffed-leg walk in the third act of the 'Sunshine Girl' - a walk that gave the modern dance a social position and brought the nice girl into the café, thus beginning a profound revolution in American life. The great rich empire was feeling its oats and was out for some not too plebeian, yet not too artistic fun.' - F. Scott Fitzgerald, 'The Perfect Life', one of the Basil and Josephine Stories, first published in the Saturday Evening Post, 5 January 1929.

The Complete Entertainment Discography, from the Mid-1890s to 1942 Brian Rust, Allen G. Debus, 1973 The first book to trace the recording careers of the great entertainers: singers, comics, actors and actresses, vocal groups, show-business personalities.--Book jacket.

The Gershwins and Me Michael Feinstein, Ian Jackman, 2012-10-16 Michael Feinstein was just 20 years old when he got the chance of a lifetime: a job with his hero, Ira Gershwin. During their six-year partnership, Feinstein blossomed under Gershwin's mentorship and Gershwin was reinvigorated by the younger man's zeal. Now, in *The Gershwins and Me*, Michael Feinstein shares unforgettable stories and reminiscences from the music that defined American popular song, along with rare Gershwin memorabilia he's collected through the years. Includes an accompanying CD packed with Feinstein's original recordings of 12 Gershwins' songs.

The Vocalists, 1917-1986: A-Du Walter Bruyninckx, 1986

The Encyclopedia of Best Films Jay Robert Nash, 2019-10-23 This all-inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three- to five-star entries (three stars=good; four stars=excellent; five stars=masterpiece), and yes, author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut. In addition to a precis, each film's entry also includes a listing of the cast as well as the key principles involved in production, from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations for viewing: recommended, acceptable, cautionary, and unacceptable. Backmatter includes a list of top films by genre (i.e. animated, drama, sports, mystery, adventure etc.) as well as an annotated name index listing all persons mentioned along with their dates of birth and death. Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection.

The Gershwins and Me (Enhanced Edition) Michael Feinstein, 2012-10-16 This special enhanced eBook includes twelve Gershwin classics performed by Michael Feinstein and commentary from the author on the music and the lives of George and Ira Gershwin. From celebrated entertainer Michael Feinstein comes a beautifully illustrated account of the lives and legacies of the Gershwins—told through stories of twelve of their greatest songs. The “Ambassador of the Great American Songbook”

Michael Feinstein was just twenty years old when he got the chance of a lifetime: a job with his hero, Ira Gershwin. During their six-year partnership, the two became close friends. Feinstein blossomed under Gershwin's mentorship and Gershwin was reinvigorated by the younger man's zeal for his and his brother George's legacy. Now, in *The Gershwins and Me*, the only book of its kind, Michael Feinstein shares unforgettable stories and reminiscences from the music that defined American popular song, along with rare Gershwin memorabilia he's collected through the years. From "Strike Up the Band" to "Love Is Here to Stay," each of the twelve chapters highlights one of the Gershwins' classic songs, exploring the brothers' lives, illuminating what the music meant to them, and telling the stories of how their iconic tunes came to life. Throughout the star-studded narrative, Feinstein unfolds the moving chronicle of his own life with the Gershwins, describing his vision for their enduring presence today. No other writer could give us such an authoritative inside perspective on these titans of American culture—and no other writer could include such a soulful collection of music as Feinstein's original recordings of the twelve songs. A timeless classic and the definitive account of the Gershwins and their legacy, *The Gershwins and Me* will have you humming with every turn of the page.

Magill's Survey of Cinema--English Language Films, First Series Frank Northern Magill, 1980 A survey of over 500 movies--from *The Jazz singer* to *Kramer vs. Kramer*--giving an account of the story line along with an examination of the directing, acting, cinematography, editing, etc. in each.

The Thirteenth Virgin Film Guide, 2005 The critically acclaimed Virgin Film Guide makes every film count by providing more information on the films that matter from the 1930s to the present day. It offers fuller credits, longer synopses and reviews plus comprehensive Oscars information, alternative titles, a complete star rating and a comprehensive index of directors. It also draws on the expertise of TV Guide's entire team of film experts - each skilled in a different kind of film, from classic Hollywood musicals to low-budget cult favourites - giving the reader more informed and opinionated critique than other books of this kind.

Encyclopaedia of the Musical Film Stanley Green, 1981 A basic reference book for anyone interested in musical films, it contains over 1600 entries covering not only the most important actors, composers, lyricists, directors, choreographers, and producers but also the most memorable songs and films.

VideoHound's Golden Movie Retriever 1999 Martin Connors, Jim Craddock, 1999 This comprehensive guide contains the most extensive listing of movies available on video--with 1,000 new movies, added categories, and more--plus a multitude of cross-referencing within its 13 primary indexes.

Australian Folklore, 1994

The Universal Jewish Encyclopedia ... Isaac Landman, 1940

Bibliographic Guide to Dance New York Public Library. Dance Collection, 1997

Can't Help Singin' Gerald Mast,1987 Includes chapters on Irving Berlin, Jerome Kern, the Gershwins, Busby Berkeley, Fred Astaire, Rodgers and Hart, Cole Porter, and Rodgers and Hammerstein.

Hollywood Sings! Susan Sackett,1995 The musical history of Hollywood and the Academy Awards goes back to 1934, when The Continental from The Gay Divorcee won the first Oscar for Best Original Song. Since then, Oscar-nominated songs have come from every genre, including dance numbers, serious compositions, and rock and roll. Author Sackett lists the songs nominated each year through 1993, listing lyricists and composers, the film each appeared in, and historical information and inside anecdotes. Appendixes list title songs, films that songs have been nominated from, most Oscar nominations by lyricist (first is Sammy Cahn with 26) and by composer (James Van Heusen, 14), and other Oscar factoids. Annotation copyright by Book News, Inc., Portland, OR

The Jazz Discography Tom Lord,1992

Dictionary Catalog of the Dance Collection New York Public Library. Dance Collection,1974

Movie Maker ,1985

100 Years of American Film Frank Eugene Beaver,1999 Entries discuss leading American directors, performers, and other individuals, noteworthy films, technical developments, and artistic trends.

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