Haunting The Korean Diaspora Shame Secrecy And The Forgotten War

Marco Cascella

Haunting the Korean Diaspora Grace M. Cho,2008 Since the Korean Wara the forgotten wara more than a million Korean women have acted as sex workers for U.S. servicemen. More than 100,000 women married GIs and moved to the United States. Through intellectual vigor and personal recollection, Haunting the Korean Diaspora explores the repressed history of emotional and physical violence between the United States and Korea and the unexamined reverberations of sexual relationships between Korean women and American soldiers.

Long Shadows Carol Gaye,1985-01-01 Since the Korean WarOCothe forgotten warOComore than a million Korean women have acted as sex workers for U.S. servicemen. More than 100,000 women married GIs and moved to the United States. Through intellectual vigor and personal recollection, Haunting the Korean Diaspora explores the repressed history of emotional and physical violence between the United States and Korea and the unexamined reverberations of sexual relationships between Korean women and American soldiers. Grace M. Cho exposes how Koreans in the United States have been profoundly affected by the forgotten war and uncovers the silences and secrets that still surround it, arguing that trauma memories have been passed unconsciously through a process psychoanalysts call OC transgenerational haunting.OCO Tracing how such secrets have turned into OC ghosts, OCO Cho investigates the mythic figure of the yanggongju, literally the OC Western princess, OCO who provides sexual favors to American military personnel. She reveals how this figure haunts both the intimate realm of memory and public discourse, in which narratives of U.S. benevolence abroad and assimilation of immigrants at home go unchallenged. Memories of U.S. violence, Cho writes, threaten to undo these narrativesOCoand so they have been rendered unspeakable. At once political and deeply personal, ChoOCOs wideranging and innovative analysis of U.S. neocolonialism and militarism under contemporary globalization brings forth a new way of understandingOCoand rememberingOCothe impact of the Korean War.

Tastes Like War Grace M. Cho,2021-05-18 Finalist for the 2021 National Book Award for Nonfiction Winner of the 2022 Asian/Pacific American Award in Literature A TIME and NPR Best Book of the Year in 2021 This evocative memoir of food and family history is somehow both mouthwatering and heartbreaking... [and] a potent personal history (Shelf Awareness).

Grace M. Cho grew up as the daughter of a white American merchant marine and the Korean bar hostess he met abroad. They were one of few immigrants in a xenophobic small town during the Cold War, where identity was politicized by everyday details—language, cultural references, memories, and food. When Grace was fifteen, her dynamic mother experienced the onset of schizophrenia, a condition that would continue and evolve for the rest of her life. Part food memoir, part sociological investigation, Tastes Like War is a hybrid text about a daughter's search through intimate and global history for the roots of her mother's schizophrenia. In her mother's final years, Grace learned to cook dishes from her parent's childhood in order to invite the past into the present, and to hold space for her mother's multiple voices at the table. And through careful listening over these shared meals, Grace discovered not only the things that broke the brilliant, complicated woman who raised her—but also the things that kept her alive. "An exquisite commemoration and a potent reclamation." —Booklist (starred review) "A wrenching, powerful account of the long-term effects of the immigrant experience." —Kirkus Reviews

Global Encounters Paoi Hwang [],2013-01-01 Taiwan's status as an island surrounded by powerful nation states has forced upon it a history of permeable borders and an ever fluctuating cultural subjectivity. Originally inhabited by Austronesian tribal peoples, the island has over the centuries fallen under the political, economic, and cultural influences of the Spanish, Dutch, Japanese, and Chinese occupiers. Globalization has further transformed and complicated Taiwan's vistas of political reforms, cultural productions, and ethnic re-composition. Such gradual but radical transformation has, in countless ways, encouraged the nation-state identity and identification to vacillate between insularism and globalization. This collection is an example of the multitude of voices that speak for Taiwan. These selected essays, contributed by scholars from different countries (Canada, Hong Kong, Singapore, Taiwan, UK, and USA), engage with the debates on Taiwan's identity and nationhood while also attempting to step beyond the nationalistic frame. Whereas the openness to new ideas may alter our perspectives, this collection reminds us to embrace external influences without forgetting to celebrate our unbroken, unique historical legacy.

A Theory of Spectral Rhetoric Seth Pierce, 2021-08-23 This book synthesizes Jacques Derrida's hauntology and spectrality with affect theory, in order to create a rhetorical framework analyzing the felt absences and hauntings of written and oral texts. The book opens with a history of hauntology, spectrality, and affect theory and how each of those ideas have been applied. The book then moves into discussing the unique elements of the rhetorical framework known as the rhetorrectional situation. Three case studies taken from the Christian tradition, serve to demonstrate how spectral rhetoric works. The first is fictional, C.S. Lewis 'The Great Divorce. The second is non-fiction, Tim Jennings 'The God Shaped Brain. The final one is taken from homiletics, Bishop Michael Curry's royal wedding 2018 sermon. After the case studies conclusion offers the reader a summary and ideas future applications for spectral rhetoric.

Feminist Praxis against U.S. Militarism Wonhee Anne Joh, Nami Kim, 2019-12-04 Feminist Praxis against U.S.

Militarism provides critical feminist and womanist analyses of U.S. militarism that challenge the ongoing U.S. neoliberal military-industrial complex and its multivalent violence that destroys people's lives, especially women and other vulnerable populations. It highlights the intentional critique of U.S. militarism from feminist/womanist perspectives that seek to show the ways in which gender, race/ethnicity, sexuality, and violence intersect to threaten women's lives, especially women of color's lives, and the broader environment upon which women's lives are dependent. Most of all, this volume challenges the readers to understand the U.S. as the warfare, counterterror, carceral state and its devastating effects on the everyday lives of women, especially women of color, locally, nationally, and globally. This volume also helps readers understand the racialized gendered impacts of U.S. militarism in conjunction with the ongoing global economies of dispossession and militarized violence across the borders of nation-states. Interrogating U.S. military interventions in "other" countries can show how the U.S. War on Terror directly affects U.S. "domestic" affairs and daily lives in the United States.

Anger and Change in Korean American Literature Brian Willems, 2025-03-21 This book illustrates how Korean American novels and poetry use anger to enact change, foregrounding the various ways it can pinpoint injustice and suggest alternatives. Experiences of the forgotten Korean War, Korean military-mediated immigration to the US in the twentieth century, and the role of Korean Americans in some of the largest upheavals in American history all inform a specific relation to anger and both its expression and use in Korean American literature. Through various texts comprised of both poetry and prose from authors including Steph Cha, Cathy Park Hong, Eugene Lim, and Yongsoo Park, Willems highlights how anger is seen to function in some contexts as a positive fulcrum for change.

Embodying Antiracist Christianity Keun-joo Christine Pae, Boyung Lee, 2023-12-21 At a moment of notably rising levels of anti-Asian hate, this book offers antiracist resources informed by Asian/North American feminist theology and biblical scholarship. Although there exist scholarly books and articles on Asian American theology (broadly defined) have proliferated in response to the current ethical, political, and cultural environment have been prolific, there have been few concerted efforts to interrogate or dismantle anti-Asian racism inseparable from anti-black racism, and white settler colonialism that have often undermined the communal spirit and livelihood of Christian churches in the current political climate. In the current political climate, COVID-related anti-Asian hate and racial conflict, which all intersect with gender and sexuality-based violence, require theological, moral, and political inquiries. Hence, this book notes the current paucity of work with critical discussions on the multiple facets of racism from Asian American feminist theological perspectives. Contributors deepen the inter/transdisciplinary approaches concerning how to dismantle racist theological teachings, biblical interpretations, liturgical presentations, and the Christian church's leadership structure.

The Ghosts Within Janna Odabas, 2018-11-09 The ghost as a literary figure has been interpreted multiple times: spiritually, psychoanalytically, sociologically, or allegorically. Following these approaches, Janna Odabas understands ghosts

in Asian American literature as self-reflexive figures. With identity politics at the core of the ghost concept, Odabas emphasizes how ghosts critically renegotiate the notion of 'Asian America' as heterogeneous and transnational and resist interpretation through a morally or politically preconceived approach to Asian American literature. Responding to the tensions of the scholarly field, Odabas argues that the literary works under scrutiny openly play with and rethink conceptions of ghosts as mere exotic, ethnic ornamentation.

Postcolonial Grief Jinah Kim,2019-01-17 In Postcolonial Grief Jinah Kim explores the relationship of mourning to transpacific subjectivities, aesthetics, and decolonial politics since World War II. Kim argues that Asian diasporic subjectivity exists in relation to afterlives because the deaths of those killed by U.S. imperialism and militarism in the Pacific remain unresolved and unaddressed. Kim shows how primarily U.S.-based Korean and Japanese diasporic writers, artists, and filmmakers negotiate the necropolitics of Asia and how their creative refusal to heal from imperial violence may generate transformative antiracist and decolonial politics. She contests prevalent interpretations of melancholia by engaging with Frantz Fanon's and Hisaye Yamamoto's decolonial writings; uncovering the noir genre's relationship to the U.S. war in Korea; discussing the emergence of silenced colonial histories during the 1992 Los Angeles riots; and analyzing the 1996 hostage takeover of the Japanese ambassador's home in Peru. Kim highlights how the aesthetic and creative work of the Japanese and Korean diasporas offers new insights into twenty-first-century concerns surrounding the state's erasure of military violence and colonialism and the difficult work of remembering histories of war across the transpacific.

Korean Studies ,2007

<u>Journal of Asian American Studies</u>, 2008 Official publication of the Association for Asian American Studies, explores all aspects of the Asian American experience. Publishes original works of scholarly interest to the field, including new theoretical developments; research results; methodological innovations; public policy concerns; pedagogical issues; and book, media reviews.

Choice ,2009

Choosing Ethnicity, Negotiating Race Mia Tuan, Jiannbin Lee Shiao, 2011-01-13 Transnational adoption was once a rarity in the United States, but Americans have been choosing to adopt children from abroad with increasing frequency since the mid-twentieth century. Korean adoptees make up the largest share of international adoptions—25 percent of all children adopted from outside the United States—but they remain understudied among Asian American groups. What kind of identities do adoptees develop as members of American families and in a cultural climate that often views them as foreigners? Choosing Ethnicity, Negotiating Race is the only study of this unique population to collect in-depth interviews with a multigenerational, random sample of adult Korean adoptees. The book examines how Korean adoptees form their social identities and compares them to native-born Asian Americans who are not adopted. How do American stereotypes

influence the ways Korean adoptees identify themselves? Does the need to explore a Korean cultural identity—or the absence of this need—shift according to life stage or circumstance? In Choosing Ethnicity, Negotiating Race, sixty-one adult Korean adoptees—representing different genders, social classes, and communities—reflect on early childhood, young adulthood, their current lives, and how they experience others' perceptions of them. The authors find that most adoptees do not identify themselves strongly in ethnic terms, although they will at times identify as Korean or Asian American in order to deflect questions from outsiders about their cultural backgrounds. Indeed, Korean adoptees are far less likely than their non-adopted Asian American peers to explore their ethnic backgrounds by joining ethnic organizations or social networks. Adoptees who do not explore their ethnic identity early in life are less likely ever to do so—citing such causes as general aversion, lack of opportunity, or the personal insignificance of race, ethnicity, and adoption in their lives. Nonetheless, the choice of many adoptees not to identify as Korean or Asian American does not diminish the salience of racial stereotypes in their lives. Korean adoptees must continually navigate society's assumptions about Asian Americans regardless of whether they chose to identify ethnically. Choosing Ethnicity, Negotiating Race is a crucial examination of this little-studied American population and will make informative reading for adoptive families, adoption agencies, and policymakers. The authors demonstrate that while race is a social construct, its influence on daily life is real. This book provides an insightful analysis of how potent this influence can be—for transnational adoptees and all Americans.

Passport ,2008 2010 Redaktion Osnabrück,2011-06-16 Mosaic ,2013 Bibliographic Index ,2010 New Books on Women, Gender and Feminism ,2009 New Books on Women and Feminism ,2009

Embracing the Song of Expression: An Mental Symphony within **Haunting The Korean Diaspora Shame Secrecy And The Forgotten War**

In a world taken by monitors and the ceaseless chatter of quick communication, the melodic splendor and emotional symphony created by the written word frequently diminish into the backdrop, eclipsed by the constant sound and disruptions that permeate our lives. But, set within the pages of **Haunting The Korean Diaspora Shame Secrecy And The Forgotten**War a wonderful fictional prize full of fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by a

masterful composer of language, this charming masterpiece conducts visitors on a mental trip, well unraveling the hidden songs and profound influence resonating within each cautiously crafted phrase. Within the depths of this poignant evaluation, we can discover the book is key harmonies, analyze its enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

anatomy of the spirit the seven stages of power and healing

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