

# British Painters 18th Century

**Michael Bryan**

A Checklist of Painters, C1200-1994 Represented in the Witt Library, Courtauld Institute of Art, London Witt Library, 1995 The Witt Library of the Courtauld Institute of Art, London, is one of the world's greatest art history libraries. It contains some 1.7 million illustrations of the work of painters, draughtsmen, and engravers of the Western tradition, all of whom have been indexed by name, dates, and nationality. This new second edition of the Checklist of Painters is a transcription of the Witt index as it currently exists. The names of 66,000 artists, their dates, and their nationality (or school) are reproduced in alphabetical order. The Checklist of Painters is probably the most exhaustive work of its kind in existence; it now lists all painters (known by art historians) to have lived and worked from the year 1200 to 1994.

**British and Irish Paintings in Public Collections** Christopher Wright, Catherine May Gordon, 2006-01-01 This book sets a new standard as a work of reference. It covers British and Irish art in public collections from the beginning of the sixteenth century to the end of the nineteenth, and it encompasses nearly 9,000 painters and 90,000 paintings in more than 1,700 separate collections. The book includes as well pictures that are now lost, some as a consequence of the Second World War and others because of de-accessioning, mostly from 1950 to about 1975 when Victorian art was out of fashion. By listing many tens of thousands of previously unpublished works, including around 13,000 which do not yet have any form of attribution, this book becomes a unique and indispensable work of reference, one that will transform the study of British and Irish painting.

*The Concise Oxford Dictionary of Art and Artists* Ian Chilvers, 2003 Searchable database of 2500 entries. Guide to Western Art from ancient Greece to the present. Includes artists ranging from Polyclitus of Argos to Andy Warhol, with entries on younger contemporary artists, such as, Damien Hirst, Julian Schnabel, and Rachel Whiteread. Here also are periods and movements, including the Classical period, the Renaissance, impressionism, the Ashcan School, and Cubism, as well as techniques and styles such as encaustic painting, encarnado, lithography, cabinet painting, and blot drawing.

**18th Century British Painters** Isaac Delgado Museum of Art, 1960

Britain in the Hanoverian Age, 1714-1837 Gerald Newman, Leslie Ellen Brown, 1997 In 1714, king George I ushered in a remarkable 123-year period of energy that changed the face of Britain and ultimately had a profound effect on the modern era. The pioneers of modern capitalism, industry, democracy, literature, and even architecture flourished during this time

and their innovations and influence spread throughout the British empire, including the United States. Now this rich cultural period in Britain is effectively surveyed and summarized for quick reference in a first-of-its-kind encyclopedia, which contains entries by British, Canadian, American, and Australian scholars specializing in everything from finance and the fine arts to politics and patent law. More than 380 illustrations, mostly rare engravings, enhance the coverage, which runs the whole gamut of political, economic, literary, intellectual, artistic, commercial, and social life, and spotlights some 600 prominent individuals and families.

**Nineteenth Century British Painting** Luke Herrmann, 2000 This illuminating volume explores a century in British painting that produced an enormous variety of work, ranging from the beginnings of Romanticism in the late 18th century to the British adoption of impressionism in the late 19th century. Dividing this prolific period into nine sections, the work of each artist is discussed, analyzed, and presented in biographical context. With longer sections devoted to such major figures as Lawrence, Turner, Constable, Rossetti, Leighton, and Whistler, the artists are placed in the framework of their historical, social, and economic backgrounds. The majority of the paintings and drawings that are examined are handsomely reproduced in more than 300 plates, making this an excellent choice for students, connoisseurs, and collectors as well as anyone interested in British art. Among Luke Herrmann's books is J.M.W. Turner Watercolours and Drawings.

*Checklist of Painters from 1200-1994* Witt Library of the Courtauld Institute, 2014-06-03 First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

**The Dictionary of British 18th Century Painters in Oils and Crayons** Ellis Kirkham Waterhouse, 1981

Bryan's Dictionary of Painters and Engravers Michael Bryan, 1904

**600 Years of British Painting** Denver Art Museum, 1999

**Femininity and Masculinity in Eighteenth-century Art and Culture** Gillian Perry, 1994 Focusing on the visual arts and written texts, this book explores the nature of femininity and masculinity in 18th-century Britain and France. The activities and collective conditions of women as producers of art and culture are investigated, together with analysis of representation and the ways in which it might be gendered. This illustrated book should make an important contribution to debates on representation, constructions of sexuality and women as producers.

Aspects of British Painting, 1550-1800 Sarah Campbell Blaffer Foundation, Martin Butlin, 1988

**Dictionary of Painters and Engravers** Michael Bryan, 1889

Bryan's Dictionary of Painters and Engravers: S-Z Michael Bryan, 1910

*The People's Year Book and Annual of the English & Scottish Wholesale Societies*, 1928

Compton's Pictured Encyclopedia Guy Stanton Ford, 1922

**A biographical and critical dictionary of painters and engravers** Michael Bryan, 1904

**Subject Index of the Modern Works Added to the Library of the British Museum in the Years ...** British Museum,1911

**The Connoisseur** ,1905

**A Syllabus of Later XVIII Century Art and XIX Century Painting** John H. B. Knowlton,Joan A. Knowlton,1952

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