Funny In Farsi Pdf

JL Elias

Funny in Farsi Firoozeh Dumas, 2007-12-18 NEW YORK TIMES BESTSELLER • Finalist for the PEN/USA Award in Creative Nonfiction, the Thurber Prize for American Humor, and the Audie Award in Biography/Memoir This Random House Reader's Circle edition includes a reading group guide and a conversation between Firoozeh Dumas and Khaled Hosseini, author of The Kite Runner! "Remarkable . . . told with wry humor shorn of sentimentality . . . In the end, what sticks with the reader is an exuberant immigrant embrace of America."—San Francisco Chronicle In 1972, when she was seven, Firoozeh Dumas and her family moved from Iran to Southern California, arriving with no firsthand knowledge of this country beyond her father's glowing memories of his graduate school years here. More family soon followed, and the clan has been here ever since. Funny in Farsi chronicles the American journey of Dumas's wonderfully engaging family: her engineer father, a sweetly quixotic dreamer who first sought riches on Bowling for Dollars and in Las Vegas, and later lost his job during the Iranian revolution; her elegant mother, who never fully mastered English (nor cared to); her uncle, who combated the effects of American fast food with an army of miraculous American weight-loss gadgets; and Firoozeh herself, who as a girl changed her name to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot. In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American culture (Firoozeh's parents laugh uproariously at Bob Hope on television, although they don't get the jokes even when she translates them into Farsi). Above all, this is an unforgettable story of identity, discovery, and the power of family love. It is a book that will leave us all laughing—without an accent. Praise for Funny in Farsi "Heartfelt and hilarious—in any language."—Glamour "A joyful success."—Newsday "What's charming beyond the humor of this memoir is that it remains affectionate even in the weakest, most tenuous moments for the culture. It's the brilliance of true sophistication at work."—Los Angeles Times Book Review "Often hilarious, always interesting . . . Like the movie My Big Fat Greek Wedding, this book describes with humor the intersection and overlapping of two cultures."—The Providence Journal "A humorous and introspective chronicle of a life filled with love—of family, country, and heritage."—Jimmy Carter "Delightfully refreshing."—Milwaukee Journal Sentinel "[Funny in Farsi] brings us closer to discovering what it means to be an American."—San Jose Mercury News

American Teenagers,

Iranian and Diasporic Literature in the 21st Century Daniel Grassian, 2013-01-07 The most populous Islamic country in the Middle East, Iran is rife with contradictions, in many ways caught between the culture and governments of the Westernmore dominant and arguably imperalist--world and the ideology of conservative fundamentalist Islam. This book explores the present-day writings of authors who explore these oppositional forces, often finding a middle course between the often brutal and demonizing rhetoric from both sides. To combat how the West has falsely generalized and stereotyped Iran, and how Iran has falsely generalized and stereotyped the West, Iranian and diasporic writers deconstruct Western caricatures of Iran and Iranian caricatures of the West. In so doing, they provide especially valuable insights into life in Iran today and into life in the West for diasporic Iranians.

Muslim Women, Transnational Feminism and the Ethics of Pedagogy Lisa K. Taylor, Jasmin Zine, 2014-06-27 Following a long historical legacy, Muslim women's lives continue to be represented and circulate widely as a vehicle of intercultural understanding within a context of the war on terror. Following Edward Said's thesis that these cultural forms reflect and participate in the power plays of empire, this volume examines the popular and widespread production and reception of Muslim women's lives and narratives in literature, poetry, cinema, television and popular culture within the politics of a post-9/11 world. This edited collection provides a timely exploration into the pedagogical and ethical possibilities opened up by transnational, feminist, and anti-colonial readings that can work against sensationalized and stereotypical representations of Muslim women. It addresses the gap in contemporary theoretical discourse amongst educators teaching literary and cultural texts by and about Muslim Women, and brings scholars from the fields of education, literary and cultural studies, and Muslim women's studies to examine the politics and ethics of transnational anti-colonial reading practices and pedagogy. The book features interviews with Muslim women artists and cultural producers who provide engaging reflections on the transformative role of the arts as a form of critical public pedagogy.

Familiar and Foreign Manijeh Mannani, Veronica Thompson, 2015-09-30 he current political climate of confrontation between Islamist regimes and Western governments has resulted in the proliferation of essentialist perceptions of Iran and Iranians in the West. Such perceptions do not reflect the complex evolution of Iranian identity that occurred in the years following the Constitutional Revolution (1906-11) and the anti-imperialist Islamic Revolution of 1979. Despite the Iranian government's determined pursuance of anti-Western policies and strict conformity to religious principles, the film and literature of Iran reflect the clash between a nostalgic pride in Persian tradition and an apparent infatuation with a more Eurocentric modernity. In Familiar and Foreign, Mannani and Thompson set out to explore the tensions surrounding the ongoing formulation of Iranian identity by bringing together essays on poetry, novels, memoir, and films. These include both canonical and less widely theorized texts, as well as works of literature written in English by authors living in diaspora.

Challenging neocolonialist stereotypes, these critical excursions into Iranian literature and film reveal the limitations of collective identity as it has been configured within and outside of Iran. Through the examination of works by, among others, the iconic female poet Forugh Farrokhzad, the expatriate author Goli Taraqqi, the controversial memoirist Azar Nafisi, and the graphic novelist Marjane Satrapi, author of Persepolis, this volume engages with the complex and contested discourses of religion, patriarchy, and politics that are the contemporary product of Iran's long and revolutionary history.

Handbook of Research on Artificial Intelligence Applications in Literary Works and Social Media Keikhosrokiani, Pantea, Pourya Asl, Moussa, 2022-12-30 Artificial intelligence has been utilized in a diverse range of industries as more people and businesses discover its many uses and applications. A current field of study that requires more attention, as there is much opportunity for improvement, is the use of artificial intelligence within literary works and social media analysis. The Handbook of Research on Artificial Intelligence Applications in Literary Works and Social Media presents contemporary developments in the adoption of artificial intelligence in textual analysis of literary works and social media and introduces current approaches, techniques, and practices in data science that are implemented to scrap and analyze text data. This book initiates a new multidisciplinary field that is the combination of artificial intelligence, data science, social science, literature, and social media study. Covering key topics such as opinion mining, sentiment analysis, and machine learning, this reference work is ideal for computer scientists, industry professionals, researchers, scholars, practitioners, academicians, instructors, and students.

Alternative Iran Pamela Karimi,2022-09-27 Alternative Iran offers a unique contribution to the field of contemporary art, investigating how Iranian artists engage with space and site amid the pressures of the art market and the state's regulatory regimes. Since the 1980s, political, economic, and intellectual forces have driven Iran's creative class toward increasingly original forms of artmaking not meant for official venues. Instead, these art forms appear in private homes with trusted audiences, derelict buildings, leftover urban zones, and remote natural sites. While many of these venues operate independently, others are fully sanctioned by the state. Drawing on interviews with over a hundred artists, gallerists, theater experts, musicians, and designers, Pamela Karimi throws into sharp relief the extraordinary art and performance activities that have received little attention outside Iran. Attending to nonconforming curatorial projects, independent guerrilla installations, escapist practices, and tacitly subversive performances, Karimi discloses the push-and-pull between the art community and the authorities, and discusses myriad instances of tentative coalition as opposed to outright partnership or uncompromising resistance. Illustrated with more than 120 full-color images, this book provides entry into unique artistic experiences without catering to voyeuristic curiosity around Iran's often-perceived underground culture.

Blogosphere Michael Keren, 2006-01-01 Examining the web logs, or blogs, of individuals from a variety of continents and cultures, this book highlights the nature of 'blogosphere, ' the virtual public arena of the early 21st century, which alters the

traditional world of media and politics. It characterizes this new arena by the unique combination of a fresh voice of emancipation and a deep sense of melancholy and isolationism. This journey through blogosphere highlights major forces operating in today's politics: apathy toward political affairs, resistance to globalization, a quest for redemption through religious fundamentalism and terrorism. Michael Keren compares bloggers to terrorists, arguing that while the methods advocated by the two groups are obviously very different, they both represent a similar trend, one of diversion by respected but disenchanted citizens from the norms of civil society to a fantasy world in which the excessive use of words_or bombs_would make everybody listen

Afriche e orienti, 2007

Communicating Political Humor in the Media Ofer Feldman, 2024-05-07 This anthology of studies is a follow-up to Political Humor Worldwide: The Cultural Context of Political Comedy, Satire, and Parody. It further examines political humor as a distinct sub-discipline of political communication, influenced and shaped by a country's culture. The book's contributors, experts drawn from the academic fields of political science, communication, linguistics, sociology, culture studies, political psychology, and others, offer an assortment of studies from multiple disciplinary perspectives. Focusing on political humor in the media, the authors offer a panorama of political humor—including political satire, parody, and cartooning—in Spain, Poland, Montenegro, Turkey, Japan, Australia, Iran, Brazil, Argentina, Malaysia, and Indonesia, among others. They detail political humor's multifaceted and versatile nature, suggesting that national culture and political humor expressed in the news media are intertwined; thus, understanding political humor requires looking at the cultural landscape of a given country or society. The book helps readers to better understand the factors that shape political humor across the globe in a variety of political and media systems.

Funny in Farsi Julie Cooper,200?

School Library Journal, 2005

It Ain't So Awful, Falafel Firoozeh Dumas, 2016-05-03 Zomorod (Cindy) Yousefzadeh is the new kid on the block...for the fourth time. California's Newport Beach is her family's latest perch, and she's determined to shuck her brainy loner persona and start afresh with a new Brady Bunch name—Cindy. It's the late 1970s, and fitting in becomes more difficult as Iran makes U.S. headlines with protests, revolution, and finally the taking of American hostages. Even puka shell necklaces, pool parties, and flying fish can't distract Cindy from the anti-Iran sentiments that creep way too close to home. A poignant yet lighthearted middle grade debut from the author of the bestselling Funny in Farsi. California Library Association's John and Patricia Beatty Award Winner Florida Sunshine State Young Readers Award (Grades 6–8) New York Historical Society's New Americans Book Prize Winner Middle East Book Award for Youth Literature, Honorable Mention Booklist 50 Best Middle Grade Novels of the 21st Century

Tannaz Farsi Tannaz Farsi,2020

The Masnavi, Book One Jalal al-Din Rumi,2004-11-11 Rumi's Masnavi is widely recognized as the greatest Sufi poem ever written, and is sometimes called 'the Koran in Persian'. The thirteenth-century Muslim mystic Rumi composed his work for the benefit of his disciples in the Sufi order named after him, better known as the whirling dervishes. In order to convey his message of divine love and unity he threaded together entertaining stories and penetrating homilies. Jawid Mojaddedi's sparkling new unabridged verse translation of Book One follows the original in presenting Rumi's most mature mystical teachings in simple and attractive rhyming couplets. -; 'The pen would smoothly write the things it knew But when it came to love it split in two, A donkey stuck in mud is logic's fate - Love's nature only love can demonstrate. 'Rumi's Masnavi is widely recognized as the greatest Sufi poem ever written, and has been called 'the Koran in Persian'. The thirteenth-century Muslim mystic Rumi composed his work for the benefit of his disciples in the Sufi order named after him, better known as the whirling dervishes. In order to convey his message of divine love and unity he threaded together entertaining stories and penetrating homilies. Drawing from folk tales as well as sacred history, Rumi's poem is often funny as well as spiritually profound. Jawid Mojaddedi's sparkling new verse translation of Book One is consistent with the aims of the original work in presenting Rumi's most mature mystical teachings in simple and attractive rhyming couplets. -

The Enigmatic Realm of Funny In Farsi Pdf: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Funny In Farsi Pdf** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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