

# Guido Brunetti Mysteries In Order

## Donna Leon

Death in a Strange Country Donna Leon, 2008-12-30 The New York Times–bestselling series continues with the murder of an American soldier in Venice: “This is definitely an author to watch (Kirkus Reviews). Early one morning, Commissario Guido Brunetti of the Venice police confronts a grisly sight when the body of a young man is fished out of a fetid canal. All clues point to a violent mugging, but for Brunetti the motive of robbery seems altogether too convenient. When something discovered in the victim’s apartment suggests the existence of a high-level conspiracy, Brunetti becomes convinced that somebody, somewhere, is taking great pains to provide a ready-made solution to the crime. Rich with atmosphere and marvelous plotting, *Death in a Strange Country* is a superb novel in Donna Leon’s chilling Venetian mystery series. Praise for Donna Leon and the Commissario Brunetti Mysteries “One of the best international crime writers is Donna Leon, and her Commissario Guido Brunetti tales set in Venice are at the apex of continental thrillers.” —Rocky Mountain News “Leon’s books shimmer in the grace of their setting and are warmed by the charm of her characters.” —The New York Times Book Review “Brunetti . . . long ago joined the ranks of the classic fictional detectives.” —Evening Standard “Commissario Brunetti, most charismatic current Euro-cop, uncovers deadly ants’ nest of corruption. A highly accomplished, scary read.” —The Guardian

**By its Cover** Donna Leon, 2014-04-01 The peace of a Venice library is shattered by the murder of a patron in the New York Times–bestselling series starring “a superb police detective” (Library Journal). A Seattle Times Best Mystery and Crime Novel of the Year One afternoon, Commissario Guido Brunetti gets a frantic call from the director of a prestigious Venetian library. Someone has stolen pages out of several rare books. After a round of questioning, the case seems clear: the culprit must be the man who requested the volumes, an American professor from a Kansas university. The only problem—the man fled the library earlier that day, and after they check his credentials, it seems the American professor doesn’t exist. As the investigation proceeds, the suspects multiply. And when a seemingly harmless theologian who’d spent years reading at the library turns up brutally murdered, Brunetti must question his expectations about what makes a man innocent or guilty. “Leon offers a finely drawn tale that encompasses theft, blackmail, emotional violence, and murder, as well as a rich array of characters [and] compellingly combines their workaday crime-solving with a detailed picture of a vanishing Venice.” —The Boston Globe “Above all, Brunetti is a careful reader, of people, of places, of situations, and he never stops at surface

meanings. That's why we bookish types adore him the way we do, and why this will likely be one of his most-loved adventures." —Booklist, starred review

Give unto Others Donna Leon, 2022-03-15 Brunetti is forced to confront the price of loyalty, to his past and in his work, as a seemingly innocent request leads him into troubling waters. What role can or should loyalty play in the life of a police inspector? It's a question Commissario Guido Brunetti must face and ultimately answer in *Give Unto Others*, Donna Leon's splendid 31st installment of her acclaimed Venetian crime series. Brunetti is approached for a favor by Elisabetta Foscari, a woman he knows casually, but her mother was good to Brunetti's mother, so he feels obliged to at least look into the matter privately, and not as official police business. Foscari's son-in-law, Enrico Enzo, has alarmed his wife (her daughter) by confessing their family might be in danger because of something he's involved with. Since Enzo is an accountant, Brunetti logically suspects the cause of danger is related to the finances of a client. Yet his clients seem benign: an optician, a restaurateur, a charity established by his father-in-law. However, when his friend's daughter's place of work is vandalized, Brunetti asks his own favors—that his colleagues Claudia Griffoni, Lorenzo Vianello, and Signorina Elettra Zorzi assist his private investigation, which soon enough turns official as they uncover the dark and Janus-faced nature of a venerable Italian institution. Exploring the wobbly line between the criminal and non-criminal, revealing previously untold elements of Brunetti's past, *Give Unto Others* shows that the price of reciprocity can be steep.

Falling in Love Donna Leon, 2015-04-07 Donna Leon's *Death at La Fenice*, the first novel in her beloved Commissario Guido Brunetti series, introduced readers to the glamorous and cutthroat world of opera and one of Italy's finest living sopranos, Flavia Petrelli—then a suspect in the poisoning of a renowned German conductor. Years after Brunetti cleared her name, Flavia has returned to Venice and *La Fenice* to sing the lead in *Tosca*. Brunetti and his wife, Paola, attend an early performance, and Flavia receives a standing ovation. Back in her dressing room, she finds bouquets of yellow roses—too many roses. Every surface of the room is covered with them. An anonymous fan has been showering Flavia with these beautiful gifts in London, St. Petersburg, Amsterdam, and now, Venice, but she no longer feels flattered. A few nights later, invited by Brunetti to dine at his in-laws' palazzo, Flavia confesses her alarm at these excessive displays of adoration. And when a talented young Venetian singer who has caught Flavia's attention is savagely attacked, Brunetti begins to think that Flavia's fears are justified in ways neither of them imagined. He must enter in the psyche of an obsessive fan before Flavia, or anyone else, comes to harm.

Suffer the Little Children Donna Leon, 2007-12-01 An assault on a pediatrician reveals a web of corruption and deception in the New York Times–bestselling, Silver Dagger Award–winning series. When Commissario Brunetti is summoned in the middle of the night to the hospital bed of a senior pediatrician, he is confronted with more questions than answers. Three men—a young Carabinieri captain and two privates from out of town—have burst into the doctor's apartment in the middle

of the night, attacked him, and taken away his eighteen-month-old baby boy. What could have motivated an assault by the forces of the state so violent it has left the doctor mute? Who would have authorized such an alarming operation? At the same time, Brunetti's colleague Inspector Vianello discovers a moneymaking scam between pharmacists and doctors in the city. But it appears as if one of the pharmacists is after more than money . . . This is a smart, suspenseful novel in the series set in a beautifully realized Venice, a glorious city seething with small-town vice. "Leon deserves her place not only with the finest international crime writers (Michael Dibdin and Henning Mankell, for example) but also with literary novelists who explore the agonies of the everyday (Margaret Drabble and Anne Tyler, among others)." —Booklist

**A Sea of Troubles** Donna Leon, 2009-08-25 An Italian police detective looks into the deaths of two fishermen in an isolated island community: "Leon's Venetian mysteries never disappoint." —The New York Times Book Review On a beautiful spring morning on the island of Pellestrina, south of the Lido on the Venetian lagoon, a small boat moored at the docks suddenly explodes, killing two local clam fishermen. When it becomes clear that the fire was deliberately set, Brunetti decides to investigate. But when he tries to dig up information about the murder, the island's tight-knit, closemouthed community closes ranks—forcing Brunetti to accept Signorina Elettra's offer to visit her relatives there to search for clues. On the island, Brunetti finds himself torn between his duty to solve the murders and his concerns for the Signorina's safety. And though he is loyal to his beloved wife, Brunetti's concern for his boss's spirited secretary may be driven by more than platonic feeling . . . "The arrival of a new Donna Leon book fills me with pleasurable anticipation. She tells a good story, including the best of all current police detectives, Commissario Brunetti, and locates it in a superbly described Venice. The plot is beautifully constructed. The climax is exciting and disturbing . . . Brunetti is as irresistible as ever." —The Scotsman "The sophisticated but still moral Brunetti, with his love of food and his loving family, proves a worthy custodian of timeless values and verities." —The Wall Street Journal

**Quietly in Their Sleep** Donna Leon, 2009-02-24 A nun has left her convent after a series of suspicious deaths: "Leon's novels are always a pleasure." —The Washington Post In Venice, Italy, Commissario Guido Brunetti comes to the aid of a young Catholic sister, who has left her convent after five of her nursing home patients died unexpectedly. In the course of his inquiries, Brunetti encounters an unusual cast of characters, but discovers nothing that seems criminal. The police detective must determine whether the nun is simply creating a smoke screen to justify abandoning her vocation—or if she has stumbled onto something very real and very sinister that places her own life in imminent danger. "Leon's books shimmer in the grace of their setting and are warmed by the charm of their characters." —The New York Times Book Review Also published under the title *The Death of Faith*

*American Film Noir Genres, Characters, and Settings* Harold Hellwig, 2023-03-20 *American Film Noir Genres, Characters, and Settings* argues that film noir style evolved out of American literature prior to the 1930s and continues to

evolve long after the classic films that defined its presence in cinema. While many critics suggest that the film noir tradition ceased after the mid-1950s, labeling similar films produced later as 'neo-noir', Harold Hellwig contends that film noir itself has continued to evolve beyond cinema to include television series such as CSI, Have Gun Will Travel, and Frasier, among others. Hellwig posits that, rather than being a single genre in and of itself, film noir comprises several genres, including detective procedurals, science fiction, the Western, and even comedy. This book examines different elements of American film noir – including the characters and settings it is often defined by – and its contexts within different adaptations in both film and television. Scholars of film studies, American literature, and media studies will find this book of particular interest.

**Friends in High Places** Donna Leon, 2009-12-29 “By far the best” in the New York Times–bestselling, Macallan Silver Dagger–winning series featuring Venetian detective Commissario Brunetti (Evening Standard). In this vivid and atmospheric mystery, Commissario Brunetti is visited by a young bureaucrat investigating the lack of official approval for the construction of Brunetti’s apartment years before. What began as a red tape headache ends in murder when the bureaucrat is later found dead after a mysterious fall from a scaffold. Brunetti starts an investigation that will take him into the unfamiliar and dangerous areas of drug abuse and loan-sharking, and will reveal, once again, what a difference it makes in Venice to have friends in high places. “Beautifully written and immaculately plotted, Friends in High Places is further proof still that Leon can do no wrong.” —Scotsman “Carefully plotted and full of colorful as well as sinister characters, this is crime writing of the highest order: powerful, relevant and all too full of human failings.” —The Guardian “Leon tells the story as if she loves Venice as much as her detective does, warts and all. The plot and subplots unfold elegantly; beauty and the beast march hand in hand, and the result is rich entertainment.” —The Sunday Times (London) “Leon’s best so far . . . I don’t think I could really understand a crime fan who didn’t love Donna Leon.” —Scotland on Sunday “Leon is a skillful plotter . . . Brunetti is a nicely shaded creation, a moral man who is also all too human. Friends in High Places is a splendid read, clever and provoking.” —Observer (UK)

The Girl of His Dreams Donna Leon, 2008-05-13 Two detectives go undercover in Venice, Italy, in the New York Times–bestselling series by “the undisputed crime fiction queen” (The Baltimore Sun). A priest recently returned from years of missionary work has made a personal request of Commissario Guido Brunetti—but the police detective suspects the man’s motives. A new, American-style Protestant sect has begun to meet in Venice, and it’s possible the priest is merely apprehensive of the competition. But the preacher could also be fleecing his growing flock, so Brunetti and Inspector Vianello, along with their wives, decide to go undercover. In the midst of the investigation, though, the body of a Gypsy child washes up in a canal—and Brunetti finds himself haunted by both the crime and the girl . . . “No one knows the labyrinthine world of Venice or the way favoritism and corruption shape Italian life like Leon’s Brunetti . . . the thoughtful Venetian cop with a love of food, an outspoken wife, and a computer-hacker secretary.” —Time “Gorgeously written.” —The New York

## Times Book Review

**Trace Elements** Donna Leon, 2020-03-03 The New York Times—bestselling author of *Unto Us a Son Is Given* continues one of the most exquisite and subtle detective series ever (The Washington Post). When a dying hospice patient gasps that her husband was murdered over bad money, Commissario Brunetti softly promises he and his colleague, Claudia Griffoni, will look into what initially appears to be a private family tragedy. They discover that the man had worked in the field, collecting samples of contamination for a company that measures the cleanliness of Venice's water supply, and that he had recently died in a mysterious motorcycle accident. Piecing together the tangled threads, Brunetti comes to realize the perilous meaning in the woman's accusation and the threat it reveals to the health of the entire region. But justice in this case proves to be ambiguous, as Brunetti is reminded it can be when he reads Aeschylus's classic play *The Eumenides*. Praise for Donna Leon's Commissario Brunetti Mysteries [Leon] has never become perfunctory, never failed to give us vivid portraits of people and of Venice, never lost her fine, disillusioned indignation. —Ursula K. LeGuin, author of *Dancing at the Edge of the World* You become so wrapped up in these compelling characters. . . . Each one is better than the last. —Louise Erdrich, winner of the National Book Award for Fiction Leon's Venetian mysteries never disappoint, calling up the romantic sights and sounds of La Serenissima even as they acquaint us with the practical matters that concern the city's residents. —The New York Times Book Review The sophisticated but still moral Brunetti, with his love of food and his loving family, proves a worthy custodian of timeless values and verities. —The Wall Street Journal

*The Temptation of Forgiveness* Donna Leon, 2019-03-19 In the 27th novel in Donna Leon's bestselling mystery series, a suspicious accident leads Commissario Guido Brunetti to uncover a longstanding scam with disturbing unintended consequences

**Through a Glass, Darkly** Donna Leon, 2010 The latest case in Donna Leon's bestselling Brunetti mystery series—one of the most exquisite and subtle detective series ever (The Washington Post) The Philadelphia Inquirer called Leon's incomparable creation Commissario Guido Brunetti the most humane sleuth since Georges Simenon's Inspector Maigret. It's no wonder then that Leon's legion of fans continues to grow with each new book that's published. In *Through a Glass, Darkly*, Brunetti investigates the murder of a night watchman, whose body is found in front of a blazing furnace at Giovanni De Cal's glass factory along with an annotated copy of Dante's *Inferno*. Did the cantankerous De Cal kill him? Will Brunetti make the connection between the work of literature and the murderer in time?

*Fatal Remedies* Donna Leon, 2009-12-29 The Italian police detective's latest case hits close to home, in this novel in the New York Times—bestselling series. For Commissario Brunetti, it began with an early morning phone call. In the chill of the Venetian dawn, a sudden act of vandalism shatters the quiet of the deserted city. But Brunetti is shocked to find that the culprit waiting to be apprehended at the scene is someone from his own family. Meanwhile, Brunetti is under pressure from

his superiors to solve a daring robbery with a link to a suspicious accidental death. Does it all lead back to the Mafia? And how are his family's actions connected to these crimes? The truth must be uncovered in this novel in the Silver Dagger Award-winning series by "one of the best of the international crime writers" (Rocky Mountain News). "Leon's devoted readers love her books for their juicy mystery plots, and also for the rich and varied cast of recurring characters, among which is the city of Venice itself." —Publishers Weekly

The Readers' Advisory Guide to Genre Fiction, Third Edition Neal Wyatt, Joyce G. Saricks, 2019-07-03 Everyone's favorite guide to fiction that's thrilling, mysterious, suspenseful, thought-provoking, romantic, and just plain fun is back—and better than ever in this completely revamped and revised edition. A must for every readers' advisory desk, this resource is also a useful tool for collection development librarians and students in LIS programs. Inside, RA experts Wyatt and Saricks cover genres such as Psychological Suspense, Horror, Science Fiction, Fantasy, Romance, Mystery, Literary and Historical Fiction, and introduce the concepts of Adrenaline and Relationship Fiction; include everything advisors need to get up to speed on a genre, including its appeal characteristics, key authors, sure bets, and trends; demonstrate how genres overlap and connect, plus suggestions for guiding readers among genres; and tie genre fiction to the whole collection, including nonfiction, audiobooks, graphic novels, film and TV, poetry, and games. Both insightful and comprehensive, this matchless guidebook will help librarians become familiar with many different fiction genres, especially those they do not regularly read, and aid library staff in connecting readers to books they're sure to love.

**Death at La Fenice** Donna Leon, 2012-04-20 A conductor succumbs to cyanide at the famed Venice opera house, in the first mystery in the New York Times–bestselling, award-winning series. During intermission at the famed La Fenice opera house in Venice, Italy, a notoriously difficult and widely disliked German conductor is poisoned—and suspects abound. Guido Brunetti, a native Venetian, sets out to unravel the mystery behind the high-profile murder. To do so, he calls on his knowledge of Venice, its culture, and its dirty politics. Along the way, he finds the crime may have roots going back decades—and that revenge, corruption, and even Italian cuisine may play a role. "One of the most exquisite and subtle detective series ever." —The Washington Post "A brilliant writer . . . an immensely likable police detective who takes every murder to heart." —The New York Times Book Review

*Unto Us a Son Is Given* Donna Leon, 2020-03-17 For the 28th novel in Donna Leon's bestselling mystery series, the apparent indiscretion of an elderly family friend involves a reluctant Commissario Guido Brunetti . . . until the sudden natural death of his friend sets in motion a murder

*About Face* Donna Leon, 2009-04-08 Work turns toxic for a Venice, Italy police detective in this novel in the award-winning, New York Times–bestselling series. Incinerators across the south of Italy are at full capacity, burning who-knows-what and releasing unacceptable levels of dangerous air pollutants, while in Naples, enormous trash piles grow in the

streets. In Venice, with the polluted waters of the canals and a major chemical complex across the lagoon, the issue is never far from the fore. Then, after an investigator from the Carabinieri, looking into the illegal hauling of garbage, asks for a favor, Guido Brunetti finds himself in the middle of an investigation into murder and corruption even dirtier than the air and water . . . “[A] stellar entry in the Commissario Guido Brunetti series . . . For readers of literary mysteries, such as those by Deborah Crombie and Elizabeth George.” —School Library Journal “Brunetti is one of the most attractive policemen in crime fiction today.” —The Philadelphia Inquirer

Beastly Things Donna Leon, 2012-04-03 A New York Times bestseller: The police investigate the death of a veterinarian in Venice, Italy in this “swiftly paced” mystery (The Seattle Times). When the body of man is found in a canal, damaged by the tides, carrying no wallet, and wearing only one shoe, Guido Brunetti has little to work with. No local has filed a missing-person report, and no hotel guests have disappeared. The autopsy shows he had suffered from a rare, disfiguring disease. A shopkeeper tells Brunetti that the man had a kindly way with animals. Finally, the victim is identified as a much-loved veterinarian—and Brunetti’s quest to find the killer will take him on a harrowing journey . . . “All her trademark strengths shine in this swiftly paced, sophisticated tale of greed versus ethics.” —The Seattle Times “Written with such delicacy and emotional force that we can’t help but be reminded of Greek tragedy.” —Booklist, starred review

**Doctored Evidence** Donna Leon, 2007-12-01 “A smart and stylish fast-paced case of intrigue and corruption” in the Venetian-set, New York Times-bestselling mystery series (Los Angeles Times). After a wealthy elderly woman is found brutally murdered in her Venetian apartment, the police suspect her maid, who has disappeared and is heading for her native Romania. But when it becomes clear the maid could not have had time to kill the old woman before catching her train, Guido Brunetti decides—unofficially—to take on the case himself. As his wife reads about the seven deadly sins, Brunetti realizes that this is probably not a crime motivated by greed—rather, the motive may have more to do with the temptations of lust. But perhaps Brunetti is following a false trail and thinking of the wrong sin altogether . . . “The detective’s humane police work is disarming, and his ambles through the city are a delight; but it is this peculiar insistence on turning every case into a morality tale that gives Leon’s fiction its subtlety and substance and makes us follow Brunetti wherever we must—even into the sea.” —The New York Times Book Review “Holds together as an elegant puzzle, as a character study and as a story of an officer’s need to reclaim truth in all its complexities from those who want to find easy answers to life’s, and death’s, perplexing mysteries.” —The Washington Post Book World “A compelling and intricate series of events as convoluted and intricate as the canals of Venice itself . . . Another expert mystery.” —The Baltimore Sun

**Guido Brunetti Mysteries In Order** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Guido Brunetti Mysteries In Order**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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provide free access to PDF books and manuals. These libraries often offer academic texts, research papers, and technical manuals, making them invaluable resources for students and researchers. Some notable examples include MIT OpenCourseWare, which offers free access to course materials from the Massachusetts Institute of Technology, and the Digital Public Library of America, which provides a vast collection of digitized books and historical documents. In conclusion, Guido Brunetti Mysteries In Order books and manuals for download have transformed the way we access information. They provide a cost-effective and convenient means of acquiring knowledge, offering the ability to access a vast library of resources at our fingertips. With platforms like Project Gutenberg, Open Library, and various digital libraries offered by educational institutions, we have access to an ever-expanding collection of books and manuals. Whether for educational, professional, or personal purposes, these digital resources serve as valuable tools for continuous learning and self-

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