

Ivan Van Sertima S

Carole Boyce Davies

Early America Revisited Ivan Van Sertima, 1998 *Early America Revisited* is a vigorous defense and amplification of Ivan Van Sertima's classic work, *They Came Before Columbus*. The book makes a carefully balanced case for an African presence in America before Columbus' voyages. At the same time, the work in no way denies the importance of the Columbus voyages for opening up the New World to Europe, and hence changing the economic and political map of the world for all time. Van Sertima's critical cutting edge is that there is an anthropological and ethnographic dimension to the process of discovery, one in which black Africans of non-European origins played a central role. He marshals literary and pictorial evidence and shows its authenticity to be beyond question. The impact of these early discoveries is of far more than historical interest. They serve as a basis to examine anew the study of culture contacts between civilizations, and in so doing, offer a serious base to a multifaceted re-examination of earlier hypotheses of influences in both directions. *Early America Revisited* provides anthropological evidence about the physical presence of Africans in pre-Columbian America. It is also the study of how two peoples and cultures can lead to cross-fertilization. The borrowing of artifacts and ideas does not mean that the outsider is superior to the native, or that indigenous cultures are insignificant. Van Sertima contends that such relationships can be unpleasant as well as pleasant, conflictual as well as consensual. But, whatever the character of the interaction, its very existence merits awareness. This book is likely to engender disputes and disagreements. But there is no question that it will enrich the study of a wide range of subjects, from archaeology to anthropology, and result in profound changes in the reordering of historical priorities and pedagogy. It should be of wide interest to social scientists, historians, and all those for whom the question of race and culture is a central facet of their own work and lives. Jacqueline L. Patten Van Sertima, who is responsible for the photographic materials in this volume, has had her work exhibited at the Museum of the City of New York, the National Urban League, Columbia University, and many galleries across the country. Her publications include *The Black Photographers Annual* and *Black Photographers*.

Dr. Ivan Van Sertima- 8 DVD video lectures Dr. Ivan Van Sertima, John Henrik Clarke, Dr. Ivan Van Sertima Van Sertima was born in Karina Village, Guyana, when Guyana was still a British colony; he retained his British citizenship throughout his life. He completed primary and secondary school in Guyana, and started writing poetry. He attended the School of Oriental and African Studies (SOAS) at the University of London from 1959. In addition to his creative writing, Van Sertima completed

his undergraduate studies in African languages and literature at SOAS in 1969, where he graduated with honours. From 1957 to 1959, worked as a Press and Broadcasting Officer in the Guyana Information Services. During the 1960s, he worked for several years in Great Britain as a journalist, doing weekly broadcasts to the Caribbean and Africa. Van Sertima married Maria Nagy in 1964; they adopted two sons, Larry and Michael. In doing field work in Africa, he compiled a dictionary of Swahili legal terms in 1967. In 1970 Van Sertima immigrated to the United States, where he entered Rutgers University in New Brunswick, New Jersey, for graduate work. After divorcing his first wife, Sertima remarried in 1984, to Jacqueline L. Patten, who had two daughters. He published *They Came Before Columbus* in 1976, as a Rutgers graduate student. The book deals mostly with his claims of African origin of Mesoamerican culture in the Western Hemisphere, but among other things also writing that the kings of the 25th Dynasty of Egypt were Nubians. The book, published by Random House rather than an academic press, was a best-seller and achieved widespread attention within the African-American community for his claims of prehistoric African contact and diffusion of culture in Central and South America. It was generally “ignored or dismissed” by academic experts at the time and strongly criticised in detail in an academic journal in 1997. Van Sertima completed his master’s degree at Rutgers in 1977. He became Associate Professor of African Studies at Rutgers in the Department of Africana Studies. In 1979, Van Sertima founded the *Journal of African Civilizations*, which he exclusively edited and published for decades. He published several annual compilations, volumes of the journal dealing with various topics of African history. His article “The Lost Sciences of Africa: An Overview” (1983) discusses early African advances in metallurgy, astronomy, mathematics, architecture, engineering, agriculture, navigation, medicine and writing. He posited that higher learning, in Africa as elsewhere, was the preserve of elites in the centres of civilisations, rendering them vulnerable in the event of the destruction of those centres and the disappearance of the knowledges. Van Sertima also discussed African scientific contributions in an essay for the volume *African Renaissance*, published in 1999 (he had first published the essay in 1983). This was a record of the conference held in Johannesburg, South Africa, in September 1998 on the theme of the African Renaissance. On 7 July 1987, Van Sertima testified before a United States Congressional committee to oppose recognition of the 500th anniversary of Christopher Columbus’s “discovery” of the Americas. He said, “You cannot really conceive of how insulting it is to Native Americans ... to be told they were discovered”.

They Came Before Columbus Ivan Van Sertima, 1976 With the skill of a novelist, Ivan Van Sertima reveals to readers compelling, dramatic, and superbly detailed documentation of the presence and legacy of Black Africans in ancient America. It is the marriage of twin crafts--the artist's and the scholar's--in a book that makes it possible to see clearly the unmistakable face and handprint of Black Africans in Pre-Columbian America, and their overwhelming impact on the civilization they found here.

Nile Valley Civilizations Ivan Van Sertima, 1985 *Nile Valley Civilizations* brings together the latest research on the Nile

Valley changing long-standing notions about who created Nile Valley civilizations, what they achieved, and their impact on Africa and the world. The authors take an -Afrocentric- in contrast to a -Eurocentric- perspective in their studies of the birthplace of civilization. They show the Nile Valley civilizations to be a source of science and philosophy, as part of the Judeo-Christian heritage, and as influences on ancient America and Asia, shedding new light on neglected realities of history. Contents and Contributors: Charles S. Finch, -The Nile Valley Conference: New Light on Kamitic Studies-; Andrew Young, -Foreword-; Hugh M. Gloster, -Address to the Readers-; Lawrence Edward Carter, -African Civilizations as Cornerstone for the Oikoumene-; Ivan Van Sertima, -Africa: Cradle of Humanity-; Cheikh Anta Diop, -Nile Valley Civilizations: A Dynastic Overview-; Bruce Williams, -The Lost Pharaohs of Nubia-; Leg-rand Clegg II, -Rulers of the Golden Age-; Cheikh Anta Diop, -Africa's Contribution to World Civilization: The Exact Sciences-; John Pappademos, -The Newtonian Synthesis in Physical Science and Its Roots in the Nile Valley-; Beatrice Lumpkin, -Mathematics and Engineering in the Nile Valley-; Na'im Akbar, -Nile Valley Origins of the Science of the Mind-; Richard D. King, -The Symbolism of the Crown in Ancient Egypt-; Asa G. Hilliard III, -Kamitic Concepts in Education-; Charles B. Copher, -Egypt and Ethiopia in the Old Testament-; Charles S. Finch, -The Kamitic Concept of Christianity-; Runoko Rashidi, -Nile Valley Presence in Asian Antiquity-; Ivan Van Sertima, -Nile Valley Presence in America B.C.-; Ivan Van Sertima, -Mexico Revisited.-

Egypt Revisited Van Sertima Ivan, 1989 This volume represents a new departure in the examination of Egypt's place in the African context. It brings together the latest research of the 1980s on Nile Valley civilizations, what they achieved, and their impact on Africa and the world. The authors take an Afrocentric in contrast to a Eurocentric perspective in their studies of the birthplace of civilization. This volume includes sections on the race and origin of the ancient Egyptians, black dynasties and rulers, Egyptian science and philosophy, and great Egyptologists. It sheds new light on neglected aspects of history. Ivan Van Sertima is professor of African studies, Rutgers University, and editor of the Journal of African Civilizations. He is the author of *They Came Before Columbus: The African Presence in Ancient America*, winner of the Clarence L. Holte International Prize.

The Battle over America's Origin Story Brian Regal, 2022-05-06 This book examines the legends of who 'really' discovered America. It argues that histories of America's origins were always based less on empirical evidence and more on social, political, and cultural wish fulfillment. Influenced by a complex interplay of Nativist hatred of immigrants and Aboriginal people, as well as distrust of academic scholarship, these legends ebbed and flowed with changing conditions in wider American society. The book focuses on the actions of a collection of quirky, obsessed amateur investigators who spent their lives trying to prove their various theories by promoting Welsh princes, Vikings, Chinese admirals, Neo-lithic Europeans, African explorers, and others who they say arrived centuries before Columbus. These myths acted as mitigating agencies for those who embraced them. Along with recent scholarship, this book makes extensive use of archival

materials—some of which have never been employed before. It covers the period from the sixteenth century to the present. It brings together separate historiographic ideas to create a unified history rather than focusing on one particular legend as most books on the subject do. It shows how questions of who discovered America helped create the field of historical scholarship in this country. This book does not attempt to prove who discovered America, rather it tells the story of those who think they did.

Great African Thinkers, 1986

Moors in America: A Compilation Moorish Science Temple of America, 2014-02-10 A collection of artifacts and evidence expounding on the Moorish presence in America from ancient times to the founding of the United States of America. Search Terms: Califa Media, Moorish Women, Moorish Americans, Moors, Noble Drew Ali, Drew Ali, MSTA, Moorish Science Temple, Indigenous Americans, American History, Ancient America

Amendments to Christopher Columbus Quincentenary Jubilee Act United States. Congress. House. Committee on Post Office and Civil Service. Subcommittee on Census and Population, 1987

Encyclopedia of the African Diaspora Carole Boyce Davies, 2008-07-29 The authoritative source for information on the people, places, and events of the African Diaspora, spanning five continents and five centuries. The field of African Diaspora studies is rapidly growing. Until now there was no single, authoritative source for information on this broad, complex discipline. Drawing on the work of over 300 scholars, this encyclopedia fills that void. Now the researcher, from high school level up, can go to a single reference for information on the historical, political, economic, and cultural relations between people of African descent and the rest of the world community. Five hundred years of relocation and dislocation, of assimilation and separation have produced a rich tapestry of history and culture into which are woven people, places, and events. This authoritative, accessible work picks out the strands of the tapestry, telling the story of diverse peoples, separated by time and distance, but retaining a commonality of origin and experience. Organized in A-Z sections covering global topics, country of origin, and destination country, the work is designed for easy use by all.

Great Black Leaders Ivan Van Sertima, 1988 Any selection of leaders, whatever the criteria, is inherently subjective, and this collection does not pretend to be comprehensive. It does establish clear criteria for inclusion, attempting to include outstanding individuals from America, Africa, and the Caribbean, who are clearly of global and not solely national significance. Leaders from a number of historical epochs were selected, and the editor has also included material on outstanding women leaders. Leaders who had captured the world's imagination (Shaka), or who had profoundly affected the modern period (Kwame Nkrumah) have also been represented. With one exception (Nelson Mandela), the individuals described are no longer living, to ensure that time warrants a consensus about their significance.

Introduction to the Study of African Classical [sic] Civilizations Runoko Rashidi, 1992 This book was conceived as a study

guide and text book for the student of African civilizations globally. It is broken down into four sections: Nile Valley Civilizations (ancient Egypt) in which a short history of Ramses, the royal dynasties, the geography, and a wide-ranging, selected bibliography of Kemet (ancient Egypt) is offered; The African Presence in Asia in which the author analyses the work of Cheikh Anta Diop on Asia, adding significantly to our knowledge of the area, a selected bibliography, The Dalits (untouchables) of India; the most startling information in this book is the author's evidence of The African Presence in Prehistoric America which goes back to 30,000 years ago. This essay is based on the innovative archaeology of Harold Sterling Gladwin and is accomplished with careful attention to detail. Here the author also examines the prehistorical presence of Africans in Britain, based on the work of MacRitchie.

Apart Type Screenplay Everett C. Borders, 2010-09-03 Apart Type a book screenplay An extreme close looks at the real origins of mankind & that path of conveyance. The story & content is extremely revealing & enlightening to some and controversial to others. This story borders on the crest of biblical & factual reality.

History in Black Ya'aqov Shavit, 2001 This is a comprehensive study of Afrocentrist historical writing, which places the black race at the centre of human history, set against a broad background of creative histories from ancient times onward.

Pre-Columbian Contact with the Americas Across the Oceans John L. Sorenson, Martin Raish, 1996

African Presence in Early Europe Ivan Van Sertima, 1985 This book places into perspective the role of the African in world civilization, in particular his little known contributions to the advancement of Europe. A major essay on the evolution of the Caucasoid discusses recent scientific discoveries of the African fatherhood of man and the shift towards albinism (dropping of pigmentation) by the Grimaldi African during an ice age (the Wurm Interstadial) in Europe. The debt owed to African and Arab Moors for certain inventions usually credited to the Renaissance is discussed, as well as the much earlier Afro-Egyptian influence on Greek science and philosophy. The book is divided into six parts: The First Europeans: African Presence in the Ancient Mediterranean Isles and Mainland Greece; Africans in the European Religious Hierarchy (madonnas, saints and popes); African Presence in Western Europe; African Presence in Northern Europe; African Presence in Eastern Europe.

Golden Age of the Moor Ivan Van Sertima, 1992 This work examines the debt owed by Europe to the Moors for the Renaissance and the significant role played by the African in the Muslim invasions of the Iberian peninsula. While it focuses mainly on Spain and Portugal, it also examines the races and roots of the original North African before the later ethnic mix of the blackmoors and tawny Moors in the medieval period. The study ranges from the Moor in the literature of Cervantes and Shakespeare to his profound influence upon Europe's university system and the diffusion via this system of the ancient and medieval sciences. The Moors are shown to affect not only European mathematics and map-making, agriculture and architecture, but their markets, their music and their machines. The ethnicity of the Moor is re-examined, as is his unique

contribution, both as creator and conduit, to the first seminal phase of the industrial revolution.

Merlin's Secret Robert N. List, 1999-05-20 Merlin's Secret reopens the debate involving the diffusionist proposal of the non-Aryan (East African, Egyptian, North African, and Near Eastern) origins of early Britons who inhabited the British Isles from the Neolithic period to the arrival of the Anglo-Saxons. It also questions the possibility of mixed African, Asiatic, and European origins for the numerous Moorish immigrants, Gypsies, and other Norman families who arrived during the Middle Ages and the Renaissance. Robert N. List not only follows the work of numerous scientists, anthropologists, historians, linguists, poets, and ethnologists, who have argued the case for non-Aryan, and mixed-Aryan origins of many inhabitants, but examines the emergence of a cometary religion in the early British Isles. He proposes a new synthesis of the evidence of Afroasiatic cultural imports that influenced language, art, and religion in the early British Isles. This revisionist synthesis brings together evidence that should stimulate a complete reexamination of the ethnic complexity of the British Isles.

The New York Times Book Review, 1977

The Journal of Developing Areas, 1977

Whispering the Strategies of Language: An Psychological Quest through **Ivan Van Sertima S**

In a digitally-driven earth wherever displays reign great and quick conversation drowns out the subtleties of language, the profound strategies and emotional nuances concealed within words often get unheard. However, located within the pages of **Ivan Van Sertima S** a charming literary value blinking with fresh emotions, lies an exceptional quest waiting to be undertaken. Composed by an experienced wordsmith, that charming opus attracts visitors on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within the cloth of every word. Within the emotional depths of the moving evaluation, we can embark upon a honest exploration of the book's core subjects, dissect its fascinating writing design, and fail to the effective resonance it evokes heavy within the recesses of readers' hearts.

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