

Labyrinth Kate Mosse

Kate Mosse

Labyrinth Kate Mosse, 2006-03-07 July 2005. In the Pyrenees mountains near Carcassonne, Alice, a volunteer at an archaeological dig, stumbles into a cave and makes a startling discovery—two crumbling skeletons, strange writings on the walls, and the pattern of a labyrinth. Eight hundred years earlier, on the eve of a brutal crusade that will rip apart southern France, a young woman named Alais is given a ring and a mysterious book for safekeeping by her father. The book, he says, contains the secret of the true Grail, and the ring, inscribed with a labyrinth, will identify a guardian of the Grail. Now, as crusading armies gather outside the city walls of Carcassonne, it will take a tremendous sacrifice to keep the secret of the labyrinth safe.

Labyrinth (Reissue) Kate Mosse, 2015-05-07 Three secrets. Two women. One Grail . . . 10th Anniversary Edition of the spellbinding No. 1 bestselling novel from the author of *THE CITY OF TEARS* July 1209: in Carcassonne a 17-year-old girl is given a mysterious book by her father which he claims contains the secret of the true Grail. Although Alais cannot understand the strange words and symbols hidden within, she knows that her destiny lies in keeping the secret of the labyrinth safe . . . July 2005: Alice Tanner discovers two skeletons in a forgotten cave in the French Pyrenees. Puzzled by the labyrinth symbol carved into the rock, she realises she's disturbed something that was meant to remain hidden. Somehow, a link to a horrific past - her past - has been revealed.

Labyrinth Kate Mosse, 2025-02-20

Sepulchre Kate Mosse, 2008-04-01 From the New York Times bestselling author of *Labyrinth*—a rich brew of supernaturalism and intrigue. (Kirkus Reviews) In 1891, young Léonie Vernier and her brother arrive at the home of their widowed aunt in Rennes-le-Bains, in southwest France. But nothing is as Léonie had imagined. Their aunt is young, willowy, and beautiful, and the estate is a subject of local superstition. Villagers claim that Léonie's late uncle died after summoning a demon from the old Visigoth sepulchre on its grounds... More than a century later, Meredith Martin, an American graduate student, arrives in Rennes-le-Bains while researching the life of Claude Debussy. Haunted by a Tarot reading she had in Paris—and possessing the mysterious deck of cards—she checks into a grand old hotel built on the site of a famous mountain estate destroyed by fire in 1896. There, the pack of Tarot cards and a piece of 19th-century music known as *Sepulchre* 1891 hold the key to her fate—just as they did to the fate of Léonie Vernier.

Labyrinth (WHS Only) Kate Mosse,2006-06-01

Labyrinth (Slipcased - Waterstones Only) Kate Mosse,2005-11-24

The Languedoc Trilogy Kate Mosse,2022-02-17 Kate Mosse's internationally bestselling Languedoc Trilogy - now in a single eBook format. LABYRINTH 1209. Seventeen-year-old Alaïs Pelletier is given a mysterious book by her father, which he claims contains the secret of the true Grail. Although Alaïs cannot understand the strange words and symbols, she knows that her destiny lies in keeping the secret of the labyrinth safe. 2005. Archaeologist Alice Tanner discovers two skeletons in a forgotten cave in the French Pyrenees. Puzzled by the labyrinth symbol carved into the rock, she realises she has disturbed something that was meant to remain buried. Soon, a link to a shocking secret - and her own past - is revealed . . .

SEPULCHRE 1891. Léonie Vernier and her older brother abandon Paris for the sanctuary of their aunt's isolated country house near Carcassonne, the Domaine de la Cade. But when Léonie stumbles across a ruined sepulchre she uncovers a timeless mystery and a unique deck of tarot cards that seem to hold power over life and death. 2007. Meredith Martin arrives at the Domaine de la Cade to research a biography. But Meredith is also seeking the key to her own complex legacy and becomes immersed in the story of a tragic love, a missing girl, a quest for revenge and the haunting events of one cataclysmic night a century ago . . . CITADEL 1942, Nazi-occupied France. Sandrine, a spirited and courageous nineteen-year-old, finds herself drawn into a Resistance network in Carcassonne - codenamed 'Citadel' - a group of ordinary women who are prepared to risk everything for what is right. When she meets Raoul, they discover a shared passion for the cause, for their homeland, and for each other. But in a world where the enemy now lies in every shadow - where neighbour informs on neighbour; where friends disappear without warning and often without trace - love can demand the highest price of all . . .

Citadel Kate Mosse,2014-03-18 Combining the rugged action of Labyrinth with the haunting mystery of Sepulchre, #1 bestselling author Kate Mosse's eagerly awaited Citadel is a mesmerizing World War II story of daring and courage, in which a group of determined women fighting for the French Resistance risk their lives to save their homeland . . . and protect astonishing secrets buried in time. France, 1942. In Carcassonne, a colorful historic village nestled deep in the Pyrenees, a group of courageous women are engaged in a lethal battle. Like their ancestors who fought to protect their land from Northern invaders seven hundred years before, these members of the resistance—codenamed Citadel—fight to liberate their home from the Nazis. But smuggling refugees over the mountains into neutral territory and sabotaging their German occupiers at every opportunity is only part of their mission. These women must also protect an ancient secret that, if discovered by their ruthless enemies, could change the course of history. A superb blend of rugged action and haunting mystery, Citadel is a vivid and richly atmospheric story of love, faith, heroism, and danger—and a group of extraordinary women who dare the impossible to survive.

The Winter Ghosts Kate Mosse,2011-02-03 From the New York Times bestselling author of Sepulchre and Labyrinth-a

compelling story of love, ghosts and remembrance. World War I robbed England and France of an entire generation of friends, lovers and futures. In Freddie Watson's case, the battlefields took his beloved brother and, at times, his peace of mind. In the winter of 1928, still seeking some kind of resolution, Freddie is travelling through the beautiful but forbidding French Pyrenees. During a snowstorm, his car spins off the mountain road. Freezing and dazed, he stumbles through the woods, emerging in a tiny village, where he finds an inn to wait out the blizzard. There he meets Fabrissa, a lovely young woman also mourning a lost generation. Over the course of one night, Fabrissa and Freddie share their stories. By the time dawn breaks, Freddie will have unearthed a tragic mystery that goes back through the centuries, and discovered his own role in the life of this old remote town. By turns thrilling, poignant, and haunting, this is a story of two lives touched by war and transformed by courage.

Secrets of the Labyrinth Greg Mosse, 2007 Cathars, Templars and bloodshed - uncover the mysteries of the Languedoc behind the bestselling novel Imagine a land that has seen empires rise and fall. A place where people have killed for power and for religion, and a place where people have died to keep those secrets and beliefs. This is the Languedoc, and this is the book that will share the secrets of this incredible land with you. LABYRINTH told the story of Carcassonne and the search, across centuries, for the grail that people have long rumoured was taken to this place by the Templars fleeing the holy land. Building on Kate Mosse's meticulous research for her bestselling novel, Greg Mosse now shows how the region was home to the Cathars, who clung to this dramatic mountain landscape in stone fortresses and battled against siege, inquisition and massacre to keep their faith, and keep some much older secrets. An astonishing journey through history and across continents, SECRETS OF THE LABYRINTH will take you from the mountains of the Pyrenees, behind the fortified walls of Carcassonne and Montsegur, into the sacred cathedrals of Chartres and St Nazaire, and further out into the Holy Land and the ancient civilisations of Egypt.

The Burning Chambers Kate Mosse, 2019-06-18 For fans of juicy historical fiction, this one might just develop into their next obsession.—EW.com From the New York Times and #1 internationally bestselling author of Labyrinth, comes the first in an epic new series. Power and Prejudice: France, 1562. War sparks between the Catholics and Huguenots, dividing neighbors, friends, and family—meanwhile, nineteen-year-old Minou Joubert receives an anonymous letter at her father's bookshop. Sealed with a distinctive family crest, it contains just five words: She knows that you live. Love and Betrayal: Before Minou can decipher the mysterious message, she meets a young Huguenot convert, Piet Reydon. Piet has a dangerous task of his own, and he will need Minou's help if he is to stay alive. Soon, they find themselves on opposing sides, as forces beyond their control threaten to tear them apart. Honor and Treachery: As the religious divide deepens, Minou and Piet find themselves trapped in Toulouse, facing new dangers as tensions ignite across the city—and a feud that will burn across generations begins to blaze. . . A masterly tour of history . . . a breathless thriller, alive with treachery, danger, atmosphere,

and beauty.”—A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window*

The Taxidermist's Daughter Kate Mosse, 2016-03-29 A young amnesiac spinster contends with missing persons and murder in this gothic thriller by the New York Times–bestselling author of *Labyrinth*. 1912—In a remote village near the coast in Sussex, residents gather in a churchyard. More than a decade into the twentieth century, superstition still holds sway: It is St. Mark’s Eve, the night when the shimmering ghosts of those fated to die in the coming year are said to materialize and amble through the church doors. In the crowd is Constantia Gifford, the taxidermist’s daughter. Twenty-two and unmarried, she lives with her father in a decaying mansion cluttered with the remains of his once world-famous museum of taxidermy. No one speaks of why the museum was shuttered or how the Giffords fell so low. Connie herself has no recollection—a childhood accident has erased all memory of her earlier days. The locals shun Blackthorn House and the strange spinster who practices her father’s macabre art. When a woman is found dead—a stranger Connie noticed near the church—snippets of long-lost memories begin to tease through Connie’s mind, offering her glimpses of her vanished years. Who is the victim, and why has her death affected Connie so deeply? Why is she watched by a mysterious figure who has suddenly appeared on the nearby marsh? The answers are tied to a dark secret that lies at the heart of Blackthorn House, hidden among the bell jars of her father’s workshop—a mystery that draws Connie closer to danger . . . closer to madness . . . closer to the startling truth. Praise for *The Taxidermist’s Daughter* “*The Taxidermist’s Daughter* is amazing—atmospheric, gripping . . . I can’t put it down.” —Marian Keyes, author of *This Charming Man* “A superb, atmospheric thriller.” —Daily Mail (UK) “[A] fruitful use of meticulous research. A well-written page-turner.” —Historical Novel Society

The Taxidermist's Daughter Kate Mosse, 2014-09-11 Sussex, 1912. In a churchyard, villagers gather on the night when the ghosts of those who will die in the coming year are thought to walk. Here, where the estuary leads out to the sea, superstitions still hold sway. Standing alone is the taxidermist's daughter. At twenty-two, Constantia Gifford lives with her father in a decaying house: it contains all that is left of Gifford's once world-famous museum of taxidermy. The stuffed birds that used to grace every parlour are out of fashion, leaving Gifford a disgraced and bitter man. The string of events that led to the museum's closure are never spoken of and an accident has robbed Connie of any memory of those days. The bell begins to toll and all eyes are fixed on the church. No one sees the gloved hands holding a garotte. As the last notes fade into the dark, a woman lies dead. While the village braces itself against rising waters and the highest tide of the season, Connie struggles to discover who is responsible - and why the incident is causing memories to surface from her own vanished years. Does she know the figure she sees watching from the marshes? Who is the mysterious caller that leaves a note without being seen? And what is the secret that lies at the heart of Blackthorn House, hidden among the bell jars of her father's workshop? *The Taxidermist's Daughter* is the stunning new novel from the multi-million copy bestselling author, Kate Mosse.

The City of Tears Kate Mosse, 2021-01-12 Following on from the Sunday Times number one bestseller, *The Burning*

Chambers, Kate Mosse's *The City of Tears* is the second thrilling historical epic in *The Burning Chambers* series, for fans of Ken Follett and Dan Brown. June 1572: for ten, violent years the Wars of Religion have raged across France. Neighbours have become enemies, countless lives have been lost, the country has been torn apart over matters of religion, citizenship and sovereignty. But now a precarious peace is in the balance: a royal wedding has been negotiated by Catherine de' Medici and Jeanne d'Albret, an alliance between the Catholic Crown and Henri, the Huguenot king of Navarre. It is a marriage that could see France reunited at last. Meanwhile in Puivert, an invitation has arrived for Minou Joubert and her family to attend this historic wedding in Paris in August. But what Minou does not know is that the Joubert family's oldest enemy, Vidal, will also be there. Nor that, within days of the marriage, on the eve of the Feast Day of St Bartholomew's, Minou's family will be scattered to the four winds and one of her beloved children will have disappeared without trace . . . A breath-taking novel of revenge, persecution and loss, sweeping from Paris and Chartres to the City of Tears itself - the great refugee city of Amsterdam - this is a story of one family's fight to stay together, to survive and to find each other, against the devastating tides of history . . .

The Soul of Place Linda Lappin, 2015-04-20 “This is such a pleasure to read. Unlike most books with writing prompts, this one goes in depth with sensitizing you to ground yourself in awareness of where you are and why. Grazie, Linda, for this marvelous work.”—Frances Mayes, author of *Under the Tuscan Sun* In this engaging creative writing workbook, novelist and poet Linda Lappin presents a series of insightful exercises to help writers of all genres—literary travel writing, memoir, poetry, fiction, creative nonfiction—discover imagery and inspiration in the places they love. Lappin departs from the classical concept of the *Genius Loci*, the indwelling spirit residing in every landscape, house, city, or forest—to argue that by entering into contact with the unique energy and identity of a place, writers can access an inexhaustible source of creative power. *The Soul of Place* provides instruction on how to evoke that power. The writing exercises are drawn from many fields—architecture, painting, cuisine, literature and literary criticism, geography and deep maps, Jungian psychology, fairy tales, mythology, theater and performance art, metaphysics—all of which offer surprising perspectives on our writing and may help us uncover raw materials for fiction, essays, and poetry hidden in our environment. An essential resource book for the writer's library, this book is ideal for creative writing courses, with stimulating exercises adaptable to all genres. For writers or travelers about to set out on a trip abroad, *The Soul of Place* is the perfect road trip companion, attuning our senses to a deeper awareness of place.

The Book Club Bible Michael O'Mara Books, 2011-07-31 With a foreword by Lionel Shriver, author of *We Need To Talk About Kevin*, *The Book Club Bible* is the essential guide to the best book club reads.

The Book Lovers' Companion Michael O'Mara Books, 2014-07-25 Compiled by a range of English literature experts and avid readers, and with a foreword by Lionel Shriver, author of *We Need To Talk About Kevin*, *The Book Lovers' Companion* is

sure to inspire any book lover.

The Mistletoe Bride and Other Haunting Tales Kate Mosse, 2014 A wonderfully atmospheric collection of stories from one of our most captivating writers, inspired by ghost stories, traditional folk tales and country legends from England and France. These tales are richly populated by spirits and ghosts seeking revenge; by grief-stricken women and haunted men coming to terms with their destiny - all rooted deep in the elemental landscapes of Sussex, Brittany and the Languedoc. The collection will include *The Mistletoe Bride*, *La Fille de Melisande*, *Red Letter Day*, *The Lending Library*, *The House on the Hill* ...

The Complete Idiot's Guide to the Ultimate Reading List John Charles, Shelley Mosley, 2007-07-03 Great reads for busy people. This is a guide to help busy people find great reads in fiction and nonfiction. Filled with recommendations of popular, entertaining reading, this book covers mystery and suspense, romance, women's fiction and chick lit, Westerns, science fiction, such nonfiction topics as animals, art, biography, memoirs, business, true crime, and more. Plus, each entry includes a summary of the book, its significance, and a critique/observation/comment.

Becoming a Mother Kate Mosse, 2007 Combining medical and historical information with real life accounts of ordinary women, this book is an essential guide to the facts, feelings and emotions experienced during pregnancy and birth. It takes you week by week, from the decision to conceive, through to first impressions of life with your baby, offering invaluable information. Topics include: Conception - If and When; Feelings for Your Growing Baby; Your Career and Financial Position; Fear that Something May Go Wrong; Changing Relationships with Family and Friends; Choosing Where and How to Give Birth; How Others Felt - Women Relate their Experiences; The First Few Days with Your Baby.

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