

Ama Ata Aidoo Quotes

Hena Ahmad

Quotationary - The A-Z Book of Quotations Nasser Amiri, 2024-06-27 Compiled over many years by Nasser Amiri, this is by far the most comprehensive collection ever compiled of carefully selected quotations from the world's great philosophers, writers, historians, musicians and thinkers. Quotationary is a source of inspiration for every writer, book-lover and thinker. It contains the thoughts of many of the finest minds since ancient man started to express his wit and wisdom in aphoristic form. It is inspirational, instructive, amusing and literary; alongside a dictionary and thesaurus it is a must-have purchase for any author, writer, journalist or anyone working with words.

Emerging Perspectives on Ama Ata Aidoo Ada Uzoamaka Azodo, Gay Alden Wilentz, 1999 Includes interviews, essays and three sections of critical writings on her work. Contributions cover virtually all literary genres and critical forms in which the author has worked, establishing conclusively her versatility as a serious writer of world renown.

Postnational Feminisms Hena Ahmad, 2010 Postnational Feminisms: Postcolonial Identities and Cosmopolitanism in the Works of Kamala Markandaya, Tsitsi Dangarembga, Ama Ata Aidoo, and Anita Desai offers a significant contribution to the field of postcolonial and Third World feminist studies. It reevaluates the ways in which Third World women writers interrogate the relationship between woman and nation in the postcolonial context. Hena Ahmad brings forth the concept of postnational feminism, which she deploys to show how these major writers challenge the role of women as signifiers of national cultures in their works. This innovative concept illuminates the ambivalence of these uniquely positioned writers as Ahmad explores the connection between postnationalism and Third World feminism. -- BOOK JACKET.

Global Black Feminisms Andrea N. Baldwin, Tonya Haynes, 2023-08-28 This timely and informative volume centres how global Black feminist narratives of care are important to our contemporary theorizing and highlights the transgressive potential of a critical transnational Black feminist pedagogical praxis. This text not only details how such praxis can be revolutionary for the academy but also provides poignant examples of the student scholarship that can be produced when such pedagogy is applied. Drawing on narratives from Black women around the globe, the book features chapters on pedagogy, mentorship, art, migration, relationships, and how Black women make sense of navigating social and institutional barriers. Readers of the text will benefit from an interdisciplinary, global approach to Black feminisms that centres the narratives and experiences of these women. Readers will also gain knowledge about the historical and contemporary

scholarship produced by Black women across the globe. This book is an invaluable resource for scholars and researchers, including graduate students in Caribbean feminisms, Black feminisms, transnational feminism, sociology, political science, the performing arts, cultural studies, and Caribbean studies.

Writing the Black Diasporic City in the Age of Globalization Carol Bailey, 2022-12-16 Writing the Black Diasporic City in the Age of Globalization theorizes the city as a generative, “semicircular” social space, where the changes of globalization are most profoundly experienced. The fictive accounts analyzed here configure cities as spaces where movement is simultaneously restrictive and liberating, and where life prospects are at once promising and daunting. In their depictions of the urban experiences of peoples of African descent, writers and other creative artists offer a complex set of renditions of twentieth- and twenty-first-century Black urban citizens’ experience in European or Euro-dominated cities such as Boston, London, New York, and Toronto, as well as Global South cities such as Accra, Kingston, and Lagos—that emerged out of colonial domination, and which have emerged as hubs of current globalization. Writing the Black Diasporic City draws on critical tools of classical postcolonial studies as well as those of globalization studies to read works by Ama Ata Aidoo, Amma Darko, Marlon James, Cecil Foster, Zadie Smith, Michael Thomas, Chika Unigwe, and other contemporary writers. The book also engages the television series Call the Midwife, the Canada carnival celebration Caribana, and the film series Small Axe to show how cities are characterized as open, complicated spaces that are constantly shifting. Cities collapse boundaries, allowing for both haunting and healing, and they can sever the connection from kin and community, or create new connections.

It's a Sad Moment, Really, When Parents First Become a Bit Frightened of Their Children. -Ama Ata Aidoo Quotes DESIGN, 2020-02-28 JUST FOR YOU CLEAN SPIRIT! A Premium 120 pages Lined Notebook With Unique Cover ! A Beautiful gift for Christmas, Mother's Day, Birthdays or anytime! Or why not ? a special notebook just for you, because ... You Deserve it, take our experience a solution for your daily notes and knock knock knock, open your Door its Us :)

Stewart's Quotable Africa Julia Stewart, 2012-10-02 The African continent is home to spectacularly expressive human beings: rebellious anti-colonial and opposition leaders, eloquent novelists, political and social activists, comical geniuses, pensive and philosophical poets and intellectuals, as well as a few raving dictators. And the body of proverbial wisdom from Africa alone could fill many volumes. Despite being eminently quotable, Africa is not so readily quoted. Stewart's Quotable Africa covers the whole of Africa - north to south and east to west - and includes memorable statements from hundreds of speakers including Nelson Mandela, Doris Lessing, Chinua Achebe, Julius Nyerere, Kofi Annan among others, as well as biblical passages and proverbs. Julia Stewart has spent over a decade collecting the 5000 plus quotes found in this book, all of them either by Africans or about African subjects.

Crises and Challenges in Higher Education in Developing Countries A. U. Akubue, Dan Enyi, 2001

Ama Ata Aidoo, The Dilemma of a Ghost Jane W. Grant,1980

Nigerian Theatre Journal ,1994

Home and Exile Chinua Achebe,2000-07-27 Chinua Achebe is Africa's most prominent writer, the author of *Things Fall Apart*, the best known--and best selling--novel ever to come out of Africa. His fiction and poetry burn with a passionate commitment to political justice, bringing to life not only Africa's troubled encounters with Europe but also the dark side of contemporary African political life. Now, in *Home and Exile*, Achebe reveals the man behind his powerful work. Here is an extended exploration of the European impact on African culture, viewed through the most vivid experience available to the author--his own life. It is an extended snapshot of a major writer's childhood, illuminating his roots as an artist. Achebe discusses his English education and the relationship between colonial writers and the European literary tradition. He argues that if colonial writers try to imitate and, indeed, go one better than the Empire, they run the danger of undervaluing their homeland and their own people. Achebe contends that to redress the inequities of global oppression, writers must focus on where they come from, insisting that their value systems are as legitimate as any other. Stories are a real source of power in the world, he concludes, and to imitate the literature of another culture is to give that power away. *Home and Exile* is a moving account of an exceptional life. Achebe reveals the inner workings of the human conscience through the predicament of Africa and his own intellectual life. It is a story of the triumph of mind, told in the words of one of this century's most gifted writers.

Women's Studies Quarterly (97:3-4) Tuzyline Jita Allan,1997 Authoritative, creative, and groundbreaking original literary essays about an important emerging area of study.

Literature, Nature and the Land Association of University English Teachers of Southern Africa. Conference,1993
Tradition and the Dynamics of Women's Empowerment Mamadou Kandji,2006

West Africa ,1998

Africa After Gender? Catherine M. Cole,Takiwaa Manuh,Stephan Miescher,2007 *Africa After Gender?* looks at Africa now that gender has come into play to consider how the continent, its people, and the term itself have changed. Leading Africanist historians, anthropologists, literary critics, and political scientists move past simple dichotomies, entrenched debates, and polarizing identity politics to present an evolving discourse of gender.

Ghanaian Theatre James Gibbs,1995

Migrating Words and Worlds E. Anthony Hurley,Renée Brenda Larrier,Joseph McLaren,1999 The notion of an African cultural community across ethnic, national, and geographical boundaries has persisted in the imagination of writers, artists, and intellectuals. This idea has been reinforced by the migrations of writers of African descent throughout the world, criss-crossing frontiers of land and language. The very terms African and Pan-African remain sites of intellectual contention,

generating a variety of political, literary, and cultural interpretations and ideological positions. The essays in this volume demonstrate how concepts of Pan-Africanism, which, historically, were concerned with colonialism, racial identity, and African unity, extend the discussion of an Africa that exists beyond the continent and includes the Caribbean, the Americas, and Europe. Indeed the articles in this book update the definitions of Pan-Africanism by focusing especially on literary and cultural perspectives, with special reference to writers from Africa (North, South, East, West), the U.S. and the Caribbean, as well as arabophone, anglophone, francophone, lusophone, and creole linguistic communities. The volume is divided into five sections: Migrating Words; Migrations, Journeys and Identifies; Migrations of Orality: Music, Poetry and Proverbs; Migrating Worlds: Redefining Africa's Borders; and Migrating Writers. Contributors include internationally recognized writers Nawal El Saadawi (Egypt), Ngugi wa Thiong'o (Kenya), Dany Bebel-Gisler (Guadeloupe), Shimmer Chinodya (Zimbabwe), and Amiri Baraka (U.S.), as well as an array of scholars from Africa, the Caribbean, Europe, Asia, and the Americas, who gathered at Stony Brook (State University of New York) for the annual A conference in 1996.

The Drama of Black Africa Anthony Graham-White, 1974

Migrations and Creative Expressions in Africa and the African Diaspora Toyin Falola, Niyi Afolabi, Adérónké Adésolá Adésànyà, 2008 Contributors ranging from architects to linguists explore the cultural and spiritual dynamics of migrations in Africa and the African diaspora. The co-authored volume provides readers with fresh insights on African migration and the attendant implications, productions and generations of the historic experiences of those who were forcefully displaced and others who willfully relocated to other spaces of the world. The book seeks to: engage debates on multiple issues which underpin the provoking history of African migration and their attendant implications; provoke a rethinking of the sociology and politics of migrating souls and resistant spirits in the Americas, Europe and Africa, the restive yet resolute entities, scattered, still, metaphorically united in their quest for, and hold on to identity; engender fresh understanding and interpretations of cultural ethos of African native homelands and establish, where present, their replication in migrant communities in the diaspora; and tie African migration history with modernity thereby underscoring the points of their interactions, departures, and tangentially establishing remembrances.

Immerse yourself in heartwarming tales of love and emotion with this touching creation, **Ama Ata Aidoo Quotes**. This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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