

Emilio Ramirez From Dangerous Minds

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The White Savior Film Matthew Hughey, 2014-04-14 The cinematic trope of the white savior film—think of Sandra Bullock in *The Blind Side*, Kevin Costner in *Dances with Wolves*, or Tom Cruise in *The Last Samurai*—features messianic characters in unfamiliar or hostile settings discovering something about themselves and their culture in the process of saving members of other races from terrible fates. In *The White Savior Film*, Matthew Hughey provides a cogent, multipronged analysis of this subgenre of films to investigate the underpinnings of the Hollywood-constructed images of idealized (and often idealistic) white Americans. Hughey considers the production, distribution, and consumption of white savior films to show how the dominant messages of sacrifice, suffering, and redemption are perceived by both critics and audiences. Examining the content of fifty films, nearly 3,000 reviews, and interviews with viewer focus groups, he accounts for the popularity of this subgenre and its portrayal of racial progress. *The White Savior Film* shows how we as a society create and understand these films and how they reflect the political and cultural contexts of their time.

Movies (And Other Things) Shea Serrano, 2019-10-08 INSTANT #1 NEW YORK TIMES BESTSELLER WALL STREET JOURNAL BESTSELLER BARNES & NOBLE BESTSELLER AMAZON BESTSELLER Paging through Serrano's *Movies (and Other Things)* is like taking a long drive at night with a friend; there's that warmth and familiarity where the chat is more important than the fastest route from Point A to Point B...It's like a textbook gone right; your attention couldn't wander if it tried. -- Elisabeth Egan, New York Times Book Review Shea Serrano is back, and his new book, *Movies (And Other Things)*, combines the fury of a John Wick shootout, the sly brilliance of Regina George holding court at a cafeteria table, and the sheer power of a Denzel monologue, all into one. *Movies (And Other Things)* is a book about, quite frankly, movies (and other things). One of the chapters, for example, answers which race Kevin Costner was able to white savior the best, because did you know that he white saviors Mexicans in *McFarland, USA*, and white saviors Native Americans in *Dances with Wolves*, and white saviors Black people in *Black or White*, and white saviors the Cleveland Browns in *Draft Day*? Another of the chapters, for a second example, answers what other high school movie characters would be in Regina George's circle of friends if we opened up the Mean Girls universe to include other movies (Johnny Lawrence is temporarily in, Claire from *The Breakfast Club* is in, Ferris Bueller is out, Isis from *Bring It On* is out...). Another of the chapters, for a third example, creates a special version of the Academy Awards specifically for rom-coms, the most underrated movie genre of all. And another of

the chapters, for a final example, is actually a triple chapter that serves as an NBA-style draft of the very best and most memorable moments in gangster movies. Many, many things happen in *Movies (And Other Things)*, some of which funny, others of which are sad, a few of which are insightful, and all of which are handled with the type of care and dedication to the smallest details and pockets of pop culture that only a book by Shea Serrano can provide.

Handbook of Latinos and Education Juan Sánchez Muñoz, Margarita Machado-Casas, Enrique G. Murillo Jr., 2009-12-16 Providing a comprehensive review of rigorous, innovative, and critical scholarship relevant to educational issues which impact Latinos, this Handbook captures the field at this point in time. Its unique purpose and function is to profile the scope and terrain of academic inquiry on Latinos and education. Presenting the most significant and potentially influential work in the field in terms of its contributions to research, to professional practice, and to the emergence of related interdisciplinary studies and theory, the volume is organized around five themes: history, theory, and methodology policies and politics language and culture teaching and learning resources and information. The Handbook of Latinos and Education is a must-have resource for educational researchers, graduate students, teacher educators, and the broad spectrum of individuals, groups, agencies, organizations and institutions sharing a common interest in and commitment to the educational issues that impact Latinos.

Handbook of Latinos and Education Enrique G. Murillo, Jr, Dolores Delgado Bernal, Socorro Morales, Luis Urrieta, Jr, Eric Ruiz Bybee, Juan Sánchez Muñoz, Victor B. Saenz, Daniel Villanueva, Margarita Machado-Casas, Katherine Espinoza, 2021-07-29 Now in its second edition, this Handbook offers a comprehensive review of rigorous, innovative, and critical scholarship profiling the scope and terrain of academic inquiry on Latinos and education. Presenting the most significant and potentially influential work in the field in terms of its contributions to research, to professional practice, and to the emergence of related interdisciplinary studies and theory, the volume is now organized around four tighter key themes of history, theory, and methodology; policies and politics; language and culture; teaching and learning. New chapters broaden the scope of theoretical lenses to include intersectionality, as well as coverage of dual language education, discussion around the Latinx, and other recent updates to the field. The Handbook of Latinos and Education is a must-have resource for educational researchers; graduate students; teacher educators; and the broad spectrum of individuals, groups, agencies, organizations, and institutions that share a common interest in and commitment to the educational issues that impact Latinos.

Speeding to the Millennium Joseph Natoli, 1998-04-02 Intersperses headline events, popular film, postmodern theory, and fictional vignettes in order to capture the elusive cultural imaginary of our twentieth-century fin de siècle.

Sight and Sound ,1996

Culture Meets Culture in the Movies David H. Budd, 2002 This is an examination of the interactions between people of different cultures as portrayed in relatively modern, commonly available American and European films. The cinema is a

desirable medium through which to show cultural differences because it vividly portrays settings, actions and emotions, all of which greatly influence viewers' perceptions. Films showing relations of the United States, north and south; Japan, China, India, Asia, and Africa meeting the West; the clash between American Indians and white settlers; various other intercultural contrasts, multicultural voices in film, and the connection between popular film and intercultural studies--all are examined in this work. Each chapter concludes with a filmography.

Screen World John A. Willis, 1997

The Motion Picture Guide Jay Robert Nash, Stanley Ralph Ross, 1996

Fiches du cinema: tous les films , 1996

Epd film , 1996

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International Index to Film Periodicals , 2007

Spain and the Western Tradition Otis Howard Green, 1965 The late Renaissance in Spain was a period of progressive military, diplomatic and social defeat, and the spirit of the Spaniards, moving from confidence to doubt, reflected a growing disillusion with grandeur. After an examination of optimism and pessimism in terms of the baroque period, Professor Green discusses 'desengaño' - disillusion - as a related and prevalent factor. In its positive aspect, disillusion was a form of wisdom, that the Stoic Sapiens who was fully aware of what constituted the supreme good and was enticed by nothing else. The factors are apparent in the Spanish attitude toward death. When he writes in seriousness, the Spaniard of the baroque period recognises death the obedient executor of the will of a just and merciful God. Thus, the concept of the Spanish seventeenth century as one of total despair collapses in the presence of the evidence adduced. Far removed from attitudes of despondency, the originality of Spain's literary accomplishments reached full tide in the baroque period, a literary age characterized by the growth of a new sophistication. The use of brilliant metaphor, of allegory, of double and triple meanings of words to form bridges of intellectual association, is the result of a consistent growth that developed inevitably from the Renaissance style. -- Publisher's description.

Tribune , 1943-02

Arts & Humanities Citation Index , 1995

Whispering the Techniques of Language: An Psychological Journey through **Emilio Ramirez From Dangerous Minds**

In a digitally-driven world wherever screens reign great and immediate transmission drowns out the subtleties of language,

the profound secrets and mental nuances hidden within phrases usually go unheard. However, located within the pages of **Emilio Ramirez From Dangerous Minds** a fascinating literary treasure blinking with fresh emotions, lies a fantastic journey waiting to be undertaken. Published by a talented wordsmith, that enchanting opus attracts viewers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the very fabric of each word. Within the psychological depths of this touching evaluation, we can embark upon a genuine exploration of the book's primary themes, dissect its fascinating publishing style, and succumb to the effective resonance it evokes heavy within the recesses of readers' hearts.

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