

Falsettos What More Can I Say

Michael Buchler, Gregory John Decker

Falsettos William Finn, James Lapine, 1995 A seamless pairing of *March of the Falsettos* and *Falsettoland*, acclaimed off Broadway musicals written nearly a decade apart. It is the jaunty tale of Marvin who leaves his wife and young son to live with another man. His ex wife marries his psychiatrist, and Marvin ends up alone. Two years later, Marvin is reunited with his lover on the eve of his son's bar mitzvah, just as AIDS is beginning its insidious spread--Publisher

Here for the Hearing Michael Buchler, Gregory John Decker, 2023-05-22 This book offers a series of essays that show the integrated role that musical structure (including harmony, melody, rhythm, meter, form, and musical association) plays in making sense of what transpires onstage in musicals. Written by a group of music analysts who care deeply about musical theater, this collection provides new understanding of how musicals are put together, how composers and lyricists structure words and music to complement one another, and how music helps us understand the human relationships and historical and social contexts. Using a wide range of musical examples, representing the history of musical theater from the 1920s to the present day, the book explores how music interacts with dramatic elements within individual shows and other pieces within and outside of the genre. These essays invite readers to consider issues that are fundamental both to our understanding of musical theater and to the multiple ways we engage with music.

The Happiest Corpse I've Ever Seen Ethan Mordden, 2004-10-15 A gimlet-eyed look at the last gasp of the Broadway musical

Vocal Selections from Falsettos William Finn, 1992 Includes: 4 Jews in a Room Bitching * I'm Breaking Down * Marriage Proposal * March of the Falsettos * Making a Home * The Games I Play * I Never Wanted to Love You * Father to Son * The Baseball Game * A Day in Falsettoland * Everyone Hates His Parents * What More Can I Say? * Something Bad Is Happening * Holding to the Ground * Unlikely Lovers * You Gotta Die Sometime * What Would I Do.

Who Sang What on Broadway, 1866-1996 Ruth Benjamin, Arthur Rosenblatt, 2025-10-01 Hours of lost sleep with a tune running around one's head—and that voice. Whose is it, and from which Broadway production? Debates over a performer's repertoire devolving into acid arguments, blows traded, friendships torn asunder. Must the maddening question of exactly who sang just what continue? It cannot—and thanks to this book, it shall not. This massive compendium lists alphabetically every performer who sang on Broadway in the role of a named character, earning mention in the program of a musical or

revue. Covering the period of 1866 to 1996, it is an invaluable guide to performances by the well known and the obscure, the career stage performers as well as the one-timers whose names never again graced a playbill. Performers' entries include date and place of birth, date of death, marital status, names of performing relatives or partners appearing in the book, and brief career highlights. Details of specific performances follow: the musical, the venue or venues at which it played, the character and the dates of portrayal, the title of the songs performed, the lyricists and composers of each song and more. Indexes, one of show and song titles, the other of composers and lyricists, allow for easy cross-referencing. A select bibliography is included.

Broadway Sheet Music Donald J. Stubblebine, 1995 Stubblebine, also the author of *Cinema Sheet Music* (1991), provides a comprehensive listing of the published songs from every composer in all Broadway shows, 1918 through 1993. Each of the 2,562 entries include the show's title, year the show opened, a listing of all songs in the production with composers and lyricists, and the show's leading players. The sheet music cover is also described, along with a one-line synopsis of the show. A limited number of shows that closed before reaching Broadway are also included. Indexed by song and by composer/lyricist. c. Book News Inc.

Show Music ,2001

Off Broadway Musicals, 1910-2007 Dan Dietz, 2010-03-10 Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular *A Chorus Line* and *Rent* to more off-beat productions like *Avenue Q* and *Little Shop of Horrors*. And while it remains to be seen if other popular Off Broadway shows like *Stomp*, *Blue Man Group*, and *Altar Boyz* will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

Theatre World ,1996

John Willis' Theatre World John A. Willis, 1996

Time Briton Hadden, Henry Robinson Luce, 1925 Reels for 1973- include Time index, 1973-
Theatre World Daniel C. Blum, John A. Willis, 1991

Gänzl's Book of the Broadway Musical Kurt Gänzl, 1995 This guide to seventy-five Broadway musicals of the last 100 years which are most often produced by amateur and professional groups gives plot synopses; Broadway production information including dates, casts, writers, lyricists, and composers; film versions; and photographs from the original Broadway production.

American Song Ken Bloom, 1996 Covering every major production containing music, this revised guide to the American musical theatre includes details of over 1000 additional shows. In all, the details on 4300 productions, from vaudeville, operetta, nightclub revues, and the Follies to the emergence of the modern musical theatre are featured. The two volumes focus on a wide array of shows: from Broadway musicals to regional productions; from television musicals to ice shows; from nightclub scores to foreign shows by many writers.

American Song: A-S Ken Bloom, 1996 American song contains data on over 4,800 American musicals spread over two volumes. All Broadway, off-Broadway and off-off-Broadway productions are included, together with all resident theatre productions of shows by major artists, shows that closed out of town prior to Broadway, shows that toured, selected nightclub shows, straight plays with original songs, vaudeville and burlesque shows.

An Encyclopaedia of Gay and Lesbian Recordings Jay McLaren, 1992

Burns Mantle Best Plays and the Year Book of the Drama in America, 1990

Who Sang what on Broadway, 1866-1996: The singers (L-Z) Ruth Benjamin, 2006 This compendium lists alphabetically every performer who sang on Broadway in the role of a named character. Covering the period of 1866 to 1996, it is a guide to performances by the well known and the obscure, the career stage performers as well as the one-timers whose names never again graced a playbill--Provided by publisher.

The Encyclopedia of Popular Music: Kollington - Morphine Colin Larkin, 2006 Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

The Applause/Best Plays Theater Yearbook of ..., 1991

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