

Historical Fiction About India

Tej N. Dhar

India Gray Massey Sujata, 2015-11-18 Four unforgettable heroines star in a collection of romantic, suspenseful novellas and stories spanning India's late colonial period up to the present day.

The Return of the Mughal: Historical Fiction and Despotism in Colonial India, 1863-1908 Alex Padamsee, 2018-11-03 This Pivot explores the uses of the Mughal past in the historical fiction of colonial India. Through detailed reconsiderations of canonical works by Rudyard Kipling, Flora Annie Steel and Romesh Chunder Dutt, the author argues for a more complex and integral understanding of the part played by the Mughal imaginary in colonial and early Indian nationalist projections of sovereignty. Evoking the rich historical and transnational contexts of these literary narratives, the study demonstrates the ways in which, at successive moments of crisis and contestation in the later Raj, the British Indian state continued to be troubled by its early and profound investments in models of despotism first located by colonial administrators in the figure of the Mughal emperor. At the heart of these political fictions lay the issue of territoriality and the founding problem of a British claim to sole proprietorship of Indian land – a form of Orientalist exceptionalism that at once underpinned and could never fully be integrated with the colonial rule of law. Alongside its recovery of a wealth of popular and often overlooked colonial historiography, *The Return of the Mughal* emphasises the relevance of theories of political theology – from Carl Schmitt and Ernst Kantorowicz to Talal Asad and Giorgio Agamben – to our understanding of the fictional and jurisprudential histories of colonialism. This study aims to show just how closely the pageantry and romance of empire in India connects to its early politics of terror and even today continues to inform the figure of the Mughal in the sectarian politics of Hindu Nationalism.

The Novel in India T. W. Clark, 1970

THE PRINCE OF INDIA (Historical Novel) Lew Wallace, 2017-04-20 *The Prince of India* or *Why Constantinople Fell* follows the adventures of the Wandering Prince who takes his role in the creating of history, by stepping into the service of Turkish Sultan and gets involved in Turkish conquest of Constantinople in 1453, and the Fall of the Byzantine Empire. Lew Wallace (1827-1905) was an American lawyer, Union general in the American Civil War, politician, diplomat and author, best known for his historical adventure story, *Ben-Hur: A Tale of the Christ*, a bestselling novel that has been called the most influential Christian book of the nineteenth century. He wrote several historical novels and biographies of American generals.

The Last Queen of India Michelle Moran,2015-04-02 1857. As the British look to extend the Commonwealth, the skills of Lakshmi and Sita - the greatest female warriors India has ever seen - are put to the test.

With Clive in India G.A. Henty,2020-07-29 Reproduction of the original: With Clive in India by G.A. Henty

The Feast of Roses Indu Sundaresan,2003-05-27 A rich historical tapestry...Sundaresan colors the life of a fascinating woman whose female wiles inspired the Taj Mahal (Booklist). The love story of Emperor Jahangir and Mehrunnisa, begun in the critically praised debut novel *The Twentieth Wife*, continues in Indu Sundaresan's lush second novel, *The Feast of Roses*. Here, Mehrunnisa comes into Jahangir's harem as his twentieth and last wife. This time Jahangir has married for love, and members of his court are worried that Mehrunnisa could exert control over their futures. Their concerns are well founded. Mehrunnisa soon becomes the most powerful woman in the Mughal Empire in spite of a formidable rival in the imperial harem who has schemed and plotted against her from the start. She rules from behind the veil, securing her status by forming a junta of sorts with her father, brother, and stepson -- and risking it all, even her daughter, to get what she wants. But she never loses the love of the man who bestows this power upon her....

Indian English Literature Ed. Basavaraj Naikar,2007 In Recent Years, The Indian English Literature Has Made Conspicuous Progress In All Its Forms, Mainly In Fiction And Poetry. The Present Anthology Aims At Presenting An In-Depth Study Of Twenty-One Authors Who Are Both Established As Well As Upcoming Writers: Nissim Ezekiel, Nirad C. Chaudhuri, Girish Karnad, R.K. Narayan, Raja Rao, Manohar Malgonkar, Bhabani Bhattacharya, Taslima Nasrin, Salman Rushdie, Anita Desai, Shashi Deshpande, Amitav Ghosh, Vikram Seth, Githa Hariharan, Kavita Daswani, Manju Kapoor, M.N. Roy, Sri. Aurobindo, Mahatma Gandhi, Lohia And Ambedkar. The Articles On Poets Contained In This Anthology Acquaint The Readers With The Fluctuating Scene Of Thematic Concerns And Technical Experimentations In Indian English Poetry. All Other Articles Are Also Unique Of Its Kind, Reflecting The Above-Mentioned Authors Treatment Of Their Chosen Literary Genre.Since Most Of The Authors Included In The Present Volume For Discussion Are Prescribed In The English Syllabus In The Various Indian Universities, It Is Hoped That Both The Teachers And Students Will Find Them Extremely Useful. Even The General Readers Who Are Interested In Literature In English Will Find Them Intellectually Stimulating.

Critical Essays on Indian Writing in English Jaydipsinh Dodiya,2006 Contributed essays.

The Far Pavilions M. M. Kaye,2015-12-01 This sweeping epic set in 19th-century India begins in the foothills of the towering Himalayas and follows a young Indian-born orphan as he's raised in England and later returns to India where he falls in love with an Indian princess and struggles with cultural divides. *The Far Pavilions* is itself a Himalayan achievement, a book we hate to see come to an end. It is a passionate, triumphant story that excites us, fills us with joy, move us to tears, satisfies us deeply, and helps us remember just what it is we want most from a novel. M.M. Kaye's masterwork is a vast, rich and vibrant tapestry of love and war that ranks with the greatest panoramic sagas of modern fiction, moving the famed

literary critic Edmond Fuller to write: Were Miss Kaye to produce no other book, *The Far Pavilions* might stand as a lasting accomplishment in a single work comparable to Margaret Mitchell's achievement in *Gone With the Wind*.

Rebel Queen Michelle Moran, 2015-03-03 From the internationally bestselling author of *Nefertiti* and *Cleopatra's Daughter* comes the breathtaking story of Queen Lakshmi—India's Joan of Arc—who against all odds defied the mighty British invasion to defend her beloved kingdom. When the British Empire sets its sights on India in the mid-nineteenth century, it expects a quick and easy conquest. India is fractured and divided into kingdoms, each independent and wary of one another, seemingly no match for the might of the English. But when they arrive in the Kingdom of Jhansi, the British army is met with a surprising challenge. Instead of surrendering, Queen Lakshmi raises two armies—one male and one female—and rides into battle, determined to protect her country and her people. Although her soldiers may not appear at first to be formidable against superior British weaponry and training, Lakshmi refuses to back down from the empire determined to take away the land she loves. Told from the unexpected perspective of Sita—Queen Lakshmi's most favored companion and most trusted soldier in the all-female army—*Rebel Queen* shines a light on a time and place rarely explored in historical fiction. In the tradition of her bestselling novel, *Nefertiti*, and through her strong, independent heroines fighting to make their way in a male dominated world, Michelle Moran brings nineteenth-century India to rich, vibrant life.

History-fiction Interface in Indian English Novel Tej N. Dhar, 1999 *The Book Studies The Indian English Novelist's Involvement With History. It Is Based On The Assumption That History-Fiction Connection Is Fascinating As Well As Culturally Significant. The First Two Chapters Discuss Theoretical, Methodological And Historical Issues Related To The History-Fiction Interface. Later Chapters Provide A Detailed Analysis Of The Novels Of M.R. Anand, Nayantara Sahgal, Salman Rushdie, Shashi Tharoor And O.V. Vijayan, To Illustrate The Whole Range Of The Variety In The Novelist's Use Of History.*

Beneath an Indian Sky Renita D'Silva, 2018-03-16 An unforgettable and heart-wrenching story of love, betrayal and family secrets. In colonial India a young woman finds herself faced with an impossible choice, the consequences of which will echo through the generations... 1928. In British-ruled India, headstrong Sita longs to choose her own path, but her only destiny is a good marriage. After a chance meeting with a Crown Prince leads to a match, her family's status seems secured and she moves into the palace, where peacocks fill the gardens and tapestries adorn the walls. But royal life is far from simple, and her failure to provide an heir makes her position fragile. Soon Sita is on the brink of losing everything, and the only way to save herself could mean betraying her oldest friend... 2000. When Priya's marriage ends in heartbreak, she flees home to India and the palace where her grandmother, Sita, once reigned as Queen. But as grandmother and granddaughter grow closer, Priya has questions. Why is Sita so reluctant to accept that her royal status ended with Independence? And who is the mysterious woman who waits patiently at the palace gates day after day? Soon Priya uncovers a secret Sita has kept for

years - and which will change the shape of her life forever... A breathtaking journey through India from British rule to Independence and beyond; a world of green hills, cardamom-scented air, and gold thread glinting in the sun, brought to life by Renita D'Silva's exquisite writing. If you love Kathryn Hughes, Dinah Jefferies or Kristin Hannah, this is the novel for you. What readers are saying about Renita D'Silva: 'WOW!!... I was absolutely blown away by this book and couldn't put it down. I'm going straight to Amazon to buy another book by Renita D'Silva - I need more! Just incredible... this is an absolutely stunning book which I can't praise enough.' Roxanne Starr, 5 stars 'So compelling I literally didn't want to put it down... A sheer joy to read and I am putting myself out on a limb by saying this is the best book I have read in this genre this year... A truly outstanding book.' Best Crime Books and More, 5 stars 'Every now and again a book comes along that I can't stop thinking about long after I've turned the last page. A Daughter's Courage was one of those books... An absolutely beautiful story... I really can't say anything that will adequately describe how much I enjoyed this book so I will just say that I highly recommend it... I loved every minute of it.' Twin Spin, 5 stars 'Renita D'Silva has done it again... Truly sensational story... Stunning... Remarkable and overwhelming... Renita's words are like liquid gold... This book even took over my dreams. My mind was completely mesmerised... I cannot recommend this book enough.' Little Miss No Sleep, 5 stars 'Heartrending... beautiful... a dream... I did not just love this book, I actually LIVED it. A Daughter's Courage is one of the most beautiful books I've ever read.' Relax and Read Book Reviews, 5 stars

Chandragupta Maurya Sushma Jansari, 2023-06-01 We take it for granted that some historical figures become heroes, and others do not. Chandragupta Maurya evolved from obscure ruler to contemporary national icon. The key moment in the making of this Indian hero was a meeting by the banks of the River Indus between Chandragupta and Seleucus, founder of the Seleucid empire and one of Alexander the Great's generals, in c.305-3 BC. This significant event was a moment of peace-making at the end of conflict. But no reliable account exists in early sources, and it is not even clear which ruler was victorious in battle. This uncertainty enabled British and Indian historians of the nineteenth and twentieth centuries to interpret the sources in radically different ways. With Chandragupta representing India and Seleucus standing in for Britain, British scholars argued that Seleucus defeated Chandragupta, while Indian academics contended the opposite. The writing and reception of history fundamentally influences how we engage with the past, and the evolving colonial and post-colonial relationship between Britain and India is crucial here. In India, the image of Chandragupta as an idealised hero who vanquished the foreign invader has prevailed and found expression in contemporary popular culture. In plays, films, television series, comic books and historical novels, Chandragupta is the powerful and virtuous Hindu ruler par excellence. The path to this elevated standing is charted in this book.

Love and Mutiny: Tales from British India Anne George, 2018-01-31 The year is 1857. The British, having colonized India, have ruled her for a hundred years. The East India Company manages the business of governance, but not necessarily

with a view to protecting the best interests of the people of India. The British who were born and reared in India see themselves as distinct from the Indian and yet very much a part of the fabric of India, diverse as it was--even then. Edwina Hardingham, who has spent her entire existence in India, sees herself very much as a Hindustani (Indian). She bristles at the harsh invective directed against the people of India by some of the members in her circle. She cherishes her friendships with Indian women and, on a visit to one of them, is rescued from brigands by the dashing and entirely dazzling Mr. Grayson. Does love blossom between the two? To her very great surprise, Edwina does find her heart becoming rapidly entangled with the most enigmatic of men... In the midst of this idyllic bliss, something unthinkable happens. A mutiny breaks out, led by the sepoys, who rebel against their commanding officers and seize control of government ammunition and property. The Indian masses, exasperated with the callous governance of the East India Company, are beginning to seethe inwardly, and what is initially perceived as an isolated outburst from a few malcontents, soon erupts into a wide-scale rebellion that spreads across almost the entire region of north India. Tales of the slaughter of British women and children spread quickly, leaving panic in their wake. The Hardinghams are now faced with dread about the fate of their family members who may very well be in the path of the carnage, even as news is not forthcoming, as communication lines have been disrupted. Does the Hardingham family escape the bloodshed that has swathed the land? Does Edwina's beloved remain constant? Read this gripping work of historical fiction to discover what happens! In her maiden novel, Anne George weaves a tale of love and betrayal into the historical events of the Sepoy Mutiny. A cup of tea, some refreshment and a comfortable chair are a must, for the reader will find it hard to put down once it is picked up!

A Guide to the Best Historical Novels and Tales Jonathan Nield, 1929

Nurjahan Jyoti Jafa, 1978

Historical Fiction Chronologically and Historically Related James Ross Kaye, 1920

Gold Star List of American Fiction Syracuse, N.Y. Public library, 1921

Indian Antiquary, 1879

Embracing the Beat of Appearance: An Psychological Symphony within **Historical Fiction About India**

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fascinating masterpiece conducts viewers on a mental journey, skillfully unraveling the hidden songs and profound influence resonating within each cautiously constructed phrase. Within the depths of this emotional examination, we shall explore the book's main harmonies, analyze their enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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