

I Lost My Talk Rita Joe

Susan Bachmann, Melinda Barth, Karen Golets Pancer

I Lost My Talk Rita Joe, 2021-02-28 Stolen Words I Am Not A Number When We Were Alone I'm Finding My Talk by Rebecca Thomas

Writing the Everyday Danielle Fuller, 2004 In *Writing the Everyday* Danielle Fuller analyses writing by Atlantic Canadian women from diverse backgrounds. Drawing extensively on original interviews with writers, editors, and publishers, Fuller investigates how and why communities form around texts that record women's everyday realities, histories, and traditions, showing that prose writing and poetry performances combine oral storytelling, family history, and other aspects of local cultures with popular literary genres to address issues of racism, sexism, and poverty.

From the Iron House Deena Rymhs, 2008-04-16 In *From the Iron House: Imprisonment in First Nations Writing*, Deena Rymhs identifies continuities between the residential school and the prison, offering ways of reading “the carceral”—that is, the different ways that incarceration is constituted and articulated in contemporary Aboriginal literature. Addressing the work of writers like Tomson Highway and Basil Johnston along with that of lesser-known authors writing in prison serials and underground publications, this book emphasizes the literary and political strategies these authors use to resist the containment of their institutions. The first part of the book considers a diverse sample of writing from prison serials, prisoners’ anthologies, and individual autobiographies, including *Stolen Life* by Rudy Wiebe and Yvonne Johnson, to show how these works serve as second hearings for their authors—an opportunity to respond to the law’s authority over their personal and public identities while making a plea to a wider audience. The second part looks at residential school narratives and shows how the authors construct identities for themselves in ways that defy the institution’s control. The interactions between these two bodies of writing—residential school accounts and prison narratives—invite recognition of the ways that guilt is colonially constructed and how these authors use their writing to distance themselves from that guilt. Offering new ways of reading Native writing, *From the Iron House* is a pioneering study of prison literature in Canada and situates its readings within international criticism of prison writing. Contributing to genre studies and theoretical understandings of life writing, and covering a variety of social topics, this work will be relevant to readers interested in indigenous studies, Canadian cultural studies, postcolonial studies, auto/biography studies, law, and public policy.

Keep Talking Eric S. Henry, 2025-12-02 Language is not merely a set of words and grammatical rules; it is a deeply

cultural phenomenon we use to navigate our social lives and craft our identities. Linguistic anthropology situates language in this essential context. A distinctively Canadian take on the field of linguistic anthropology, *Keep Talking* provides an up-to-date and detailed introduction to the discipline. Linguistic anthropologist Eric S. Henry draws on the significant research he has conducted on modernity, language, and culture to create an accessible, foundational guide on the subject for all students. A key argument laced throughout the chapters of this textbook is the idea that language is a form of social action – speaking is also doing. From oral performances to texting, from learning a first language to mixing others together, *Keep Talking* guides students through all the major concepts of the field while highlighting scholars and research relevant to the Canadian experience. Major areas of focus include Indigenous languages, the role of gender and ethnicity in communication, and doing research in the field. With an approachable writing style, this book includes images, tables, and text boxes along with summaries of further reading for students. Wide-ranging and deeply current, this textbook is perfectly suited for readers interested in the intersections of language and culture.

Rethinking Who We Are Paul U. Angelini, 2020-07-10T00:00:00Z *Rethinking Who We Are* takes a non-conventional approach to understanding human difference in Canada. Contributors to this volume critically re-examine Canadian identity by rethinking who we are and what we are becoming by scrutinizing the “totality” of difference. Included are analyses on the macro differences among Canadians, such as the disparities produced from unequal treatment under Canadian law, human rights legislation and health care. Contributors also explore the diversities that are often treated in a non-traditional manner on the bases of gender, class, sexuality, disAbility and Indigeniety. Finally, the ways in which difference is treated in Canada’s legal system, literature and the media are explored with an aim to challenge existing orthodoxy and push readers to critically examine their beliefs and ideas, particularly in an age where divisive, racist and xenophobic politics and attitudes are resurfacing.

Sauna Culture, Sweat and Spirituality Kaarina Kailo, 2025-06-27 This book explores spiritual and sacred practices in Finnish saunas and Native North American sweat lodges through a comparative study. It also sheds light on ancient traditions from Ireland and Galicia, tracing their evolution and shared spiritual features. The book further analyzes gendered rituals, woman-centered lifeways, and cyclical worldviews rooted in rebirth and regeneration. This book shows how these practices reflect a deep, cross-cultural matrix of symbols celebrating Heaven and Earth. It presents the Delaware Sweat Lodge and Big House as prototypes of sacred structures for world renewal and their connections to sauna cultures worldwide. By defining key concepts from patriarchal, feminist, and Indigenous perspectives, this book challenges normative, unquestioned notions of the sacred and the divine. The book's interdisciplinary approach will appeal to students, scholars, and researchers of gender studies, Indigenous studies, cultural studies, religious studies, philosophy, and anthropology interested in a better understanding of how ancient rituals hold ecological significance for addressing today’s planetary

crises and social imbalances, revealing like-mindedness across diverse faith traditions.

Amplifying the Curriculum Aída Walqui, George C. Bunch, Peggy Mueller, 2025 Expanded and revised to include four entirely new chapters, this thoroughly updated edition presents a model for how educators can design high-quality, challenging, and supportive learning opportunities for multilingual learners. Starting with the premise that conceptual, analytic, and language practices develop simultaneously as students engage in disciplinary learning, the authors argue for instruction that amplifies—rather than simplifies—expectations, concepts, texts, and learning tasks. They offer clear guidance for designing well-supported lessons with examples that demonstrate the approach in elementary and secondary classrooms across various subject areas (math, science, language arts, and social studies) and contexts (including newcomer classrooms and a new chapter written in Spanish on instruction in students' home languages). This popular resource guides teachers through the coherent design of tasks, lessons, and units that invite all students to engage in productive, meaningful, dialogic, and intellectually engaging activity. The book concludes with a discussion of where teachers might begin and how teacher educators, professional development providers, and educational leaders can support them in these efforts. Book Features: Provides discipline-specific examples that are fully unpacked to guide teachers in creating ambitious and supportive learning tasks, lessons, and units of study. Supports teachers in their own instructional design by providing guiding tenets, a framework for designing lessons, and multiple examples in different subject areas. Offers a compelling argument, supported with examples and guidelines, that highlights the centrality of interactions in the development of student academic autonomy. Provides practical guidance grounded in sociocultural/ecological theory, applied linguistics, and theories about effective learning of disciplinary practices. Includes real-life lessons that have been successfully implemented in classrooms with multilingual learners at all levels of language proficiency. "The second edition of this fantastic resource for teachers of ELL-classified students and other multilingual learners extends the authors' original framework of effective ways to amplify highly engaging academic instruction across grade levels, content areas, and home languages." —Wayne E. Wright, associate dean for research, graduate programs, and faculty development, Purdue University College of Education

The Song of Rita Joe Rita Joe, 1996 Straight from the heart, Rita Joe tells the story of her remarkable life: her tumultuous childhood in foster homes, education in an Indian residential school, turbulent marriage and daily struggles with prejudice, sexism and poverty. Over time, these battles led her to discover her poetic voice which helped her reclaim her Aboriginal heritage. In the fascinating final part of her story, Rita Joe writes movingly about old age, her lifelong spiritual quest and the promise of renewed hope and healing. Song of Rita Joe reveals to us an eloquent and courageous Mi'kmaq woman whose timely message of gentle persuasion has enriched the life of a nation.

Disrupting Developmentalism in Canadian Early Years Education Adam Davies, Zuhra Abawi, Brooke Richardson, 2025-12-03 Disrupting Developmentalism in Canadian Early Years Education challenges dominant discourses

about children and childhood by centring marginalized and subjugated voices, experiences, and knowledges. Confronting systemic white supremacy, cis-heteronormativity, ableism, and sanism rooted in developmental psychology, the authors invite educators to imagine new possibilities for understanding children, childhood, and education. The collection explores critical activist knowledges for disrupting developmentalism through contributions from teachers, practitioners, and educators, including narratives and lived experiences. This text will be an invaluable resource for early childhood education, teacher education, and child and youth studies programs in Canadian colleges and universities with courses focusing on child development, equity, diversity, inclusion, critical perspectives, and/or contemporary issues in early childhood education.

An Anthology of Canadian Native Literature in English Daniel David Moses, Terry Goldie, 2005 This volume is a wide-ranging survey of writing in English by Canadian Native authors. Beginning with traditional songs and works by early Native writers such as Joseph Brant and John Brant-Sero, George Copway and Pauline Johnson, the anthology turns to a selection of short stories, plays, poems, and essays by contemporary writers drawn from a wide range of peoples and nations across Canada. The editors have also attempted to showcase a diversity of opinions, voices, and styles.

Indigenous Poetics in Canada Neal McLeod, 2014-05-16 Indigenous Poetics in Canada broadens the way in which Indigenous poetry is examined, studied, and discussed in Canada. Breaking from the parameters of traditional English literature studies, this volume embraces a wider sense of poetics, including Indigenous oralities, languages, and understandings of place. Featuring work by academics and poets, the book examines four elements of Indigenous poetics. First, it explores the poetics of memory: collective memory, the persistence of Indigenous poetic consciousness, and the relationships that enable the Indigenous storytelling process. The book then explores the poetics of performance: Indigenous poetics exist both in written form and in relation to an audience. Third, in an examination of the poetics of place and space, the book considers contemporary Indigenous poetry and classical Indigenous narratives. Finally, in a section on the poetics of medicine, contributors articulate the healing and restorative power of Indigenous poetry and narratives.

Between Worlds Susan Bachmann, Melinda Barth, Karen Golets Pancer, 1998

Voices Under One Sky Trish Fox Roman, 1994 This dynamic collection of contemporary short prose, poems, and songs by 44 Native North American authors contains stories about the spirit world, the wilderness, and the joy and sadness of native people in the United States and Canada.

Song of Eskasoni Rita Joe, 1988 I was born in Whycocomagh in 1932. When mother died in 1937 there were many foster homes until I was twelve years old. I put myself into the Indian Residential School in Shubenacadie, Nova Scotia. That school plays an important part in my life, along with native upbringing by many mothers. My education is by my people - I have a front seat to see and feel their needs, the major one being that we, too, live with ideal productiveness. The label is deeply rooted and the stroke of a native pen does wonders, especially for the coming generation. The importance of my country is

why I try to portray the Indian as they are, so that others may see the part we play in our society. If I get too sentimental in my choice of words, excuse me. I have to call attention to the gentle people of Canada. My song is gentle, bear with me. I still want to offer my hand in friendship, the Indian of today. - Rita Joe

First Voices Patricia Anne Monture, Patricia Danielle McGuire, 2009 A collection of articles that examine many of the struggles that Aboriginal women have faced, and continue to face, in Canada. Sections include: Profiles of Aboriginal Women; Identity; Territory; Activism; Confronting Colonialism; the Canadian Legal System; and Indigenous Knowledges. Photographs and poetry are also included. There are few books on Aboriginal women in Canada; this anthology provides a valuable addition to the literature and fills a critical gap in the fields of Native Studies, Cultural Studies and Women's Studies.

Reaching Out, a Guide to Communicating with Aboriginal Seniors Canada. Health Canada, 1998

Cahiers de la Femme, 1978

Official Report of the Debates of the House of Commons Canada. Parliament. House of Commons, 1991

Synthesis/regeneration, 1993

Articulating Gender Anjali Bhelander, Mala Pandurang, 2000 Contributed articles.

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