

# Panic In The Philippines Mythical Creatures

**Patrick Earl Alvarez**

The Last Language on Earth Piers Kelly, 2021-12-31 The Last Language on Earth is an ethnographic history of the disputed Eskayan language, spoken today by an isolated upland community living on the island of Bohol in the southern Philippines. After Eskaya people were first 'discovered' in 1980, visitors described the group as a lost tribe preserving a unique language and writing system. Others argued that the Eskaya were merely members of a utopian rural cult who had invented their own language and script. Rather than adjudicating outsider polemics, this book engages directly with the language itself as well as the direct perspectives of those who use it today. Through written and oral accounts, Eskaya people have represented their language as an ancestral creation derived from a human body. Reinforcing this traditional view, Piers Kelly's linguistic analysis shows how a complex new register was brought into being by fusing new vocabulary onto a modified local grammar. In a synthesis of linguistic, ethnographic, and historical evidence, a picture emerges of a coastal community that fled the ravages of the U.S. invasion of the island in 1901 in order to build a utopian society in the hills. Here they predicted that the world's languages would decline leaving Eskayan as the last language on earth. Marshalling anthropological theories of nationalism, authenticity, and language ideology, along with comparisons to similar events across highland Southeast Asia, Kelly offers a convincing account of this linguistic mystery and also shows its broader relevance to linguistic anthropology. Although the Eskayan situation is unusual, it has the power to illuminate the pivotal role that language plays in the pursuit of identity-building and political resistance.

Creatures of Philippine Lower Mythology Maximo D. Ramos, 1971

**Lost Journal of Alejandro Pardo** Budjette Tan, David Hontiveros, 2022-10-18 A fascinating field guide to Philippine monsters and mythology! From award-winning authors Budjette Tan and David Hontiveros comes The Lost Journal of Alejandro Pardo --a 19th-century cryptozoologist's account of his encounters with the strange and magical creatures from Philippine legends and mythology. In this book, you'll come face-to-face with 36 mythical beasts including: The Kapre --A shape-shifter that morphs before your very eyes, disguising itself as what you think is your dog or your mom! The Mangalok --An angel-faced predator who feasts on human flesh! The Pugot --A headless beast aptly described as a living, breathing volcano! And many more! Pardo describes 36 fantastical animals in total, highlighting his encyclopedic knowledge of the unique creatures found in all parts of the Philippines (which is undeniable, even if he is a bit of a loud). Pardo's lost journal is

full of eye-witness details of his exciting travels in search of mythical beings. Don't miss out on his extraordinary adventures!

**Books In Print 2004-2005** Ed Bowker Staff,Staff Bowker, Ed,2004

*The Creatures of Midnight* Maximo D. Ramos,1967 Describes eight-five creations of Philippine folklore and magic dividing them into twelve family groups.

The Creatures of Midnight Maximo D. Ramos,1990-01-10 This book tells about 85 creatures of legend from Philippine Folklore. Many people believe that they exist and are afraid of them. The people of the ancient Philippines believed many things about the unseen creatures of the Philippine storyland. If you have met a good storyteller, he may have told you interesting legends about these creatures. And you may have asked a lot of questions about them which he could not answer. If you want to know more about these beings, turn the pages of this book, look at the pictures, and enjoy what is said about them. We call them creatures of midnight because it is said that they show themselves to people about the middle of the night.

Legendary Creatures of the Philippines Virgilio Salviejo,2015-11-02 Explore the Legendary, magical, and mythical creatures that have appeared in Philippine mythology, literature, and media.

*The Creatures of Philippine Lower Mythology* Maximo D. Ramos,2019-11-30 IMAGINARY CREATURES depicted in a people's lower mythology are one of the most important phenomena in their belief systems. This is because the common folk in particular must strive to maintain harmonious relations with these creatures, a continuous process that permeates many aspects of their everyday lives and requires the intercession of a special person in the community who acts as the medium of communication between them.The subject of Maximo D. Ramos's work is the creatures of Philippine lower mythology, as this level of folklore is called. In undertaking this study, Dr. Ramos directed his efforts to two principal tasks: (1) making a taxonomic classification of all the beings which in his opinion fall within the framework of the problem as found in Philippine folk beliefs, and (2) correlating the implications of these beliefs, in terms of these classifications, to education, particularly on the elementary level.The taxonomic classification is intended to help clear up the confusion that attended earlier studies of these creatures. This is indeed the first attempt to systematize the identities of these Philippine mythological beings for the benefit of folklore scholarship. More specifically, Ramos writes: Where names, traits, and functions appear to have become confused ... through the process of transfer that constantly occurs in traditional lore, it was thought fruitful to point these out and then attempt to account for them.In spite of the very extensive Christianization of the Filipinos-particularly the lowlanders-these mythical entities still persist in their traditional belief systems, hence the student of folk traditions cannot ignore them if he is to achieve greater relevance in his studies. Little by little the perspective from which these creatures have been traditionally viewed is bound to change until they are accepted as part of our cultural heritage. This change is bringing about an understanding of these creatures' function in our society.The present work is primarily taxonomic in

nature but it sheds light into many of the dark corners of Philippine folklore studies and brings to the reader a fuller understanding of the most maligned inhabitants of the Philippine other-world. Herein lies the major contribution of Dr. Ramos—a basic recognition and a deeper insight into the cultural heritage of the Filipino.

*Legends of Lower Gods* Maximo D. Ramos, 1990

**The Lost Journal of Alejandro Pardo**, 2016

**Amazing Beasts of Philippine Mythology** The Ang Ink Artists Collective, 2024-03-12 Meet the creepy creatures and amazing beasts from Philippine mythology! This delightful compendium of mythical creatures (and where to find them) takes a tongue-in-cheek look at the ghoulish and gory things that go bump in the night—blood-sucking trolls, shape-shifting goblins and terrifying vampires who defend their turf with glee as they unleash chaos in the world. Monsters and magical creatures spring vividly to life on every page of this book thanks to the exceptional artistic talents of some of Asia's leading children's book illustrators. Brief bilingual descriptions and dazzling illustrations introduce 56 fun, freaky and fearsome creatures, including: Mandurugos — whose long tongues slither down through cracks in the ceiling to suck out the souls of unsuspecting sleepers at night Busos — who noisily gather in cemeteries to dig up and consume freshly-buried corpses Tiktiks — who swoop, hop and crawl as they prey on babies, the elderly and pregnant women Batibats — who drop from the house beams at night to suffocate sleepers with their huge bodies And yes, they live among us—in secret burrows, hollow trees, underwater caverns—and especially in the spaces we call home. Tabi-tabi po is the phrase to be invoked in their presence, meaning, Kindly step aside, Sir, and allow me to pass. These words are respectfully addressed to the unseen creatures who jealously guard their turf and don't take kindly to trespassers, intentional or otherwise. So be forewarned as you venture into this supernatural realm. Get acquainted with these amazing beasts, and remember to say, Tabi-tabi po! when you meet them!

The Creatures of Midnight Maximo D. Ramos, Dani Reyes, 1990 Describes eight-five creations of Philippine folklore and magic dividing them into twelve family groups.

Black Bestiary Budjette Tan, David Hontiveros, 2022-10-18 How to train a Filipino dragon and other real-life adventures of three modern monster hunters! Since *The Lost Journal of Alejandro Pardo* was published, other creature hunters have come out of the woodwork to share their spine-tingling accounts of more discoveries. True? Exaggerated? Out-and-out lies? Read on and decide for yourself! The *Black Bestiary* adds to the list of powerful and fearsome supernatural creatures we met in *The Lost Journal of Alejandro Pardo*. Three modern creature hunters—RJ, Gus and Stanislav, who draw their inspiration from Pardo's work—relate their own chilling encounters with the sinister monsters that live among us. In this book, you'll come face-to-face with: The Bungisngis --You've heard of the Cyclops; this is a Cyclops on steroids! The Tahamaling --Never hunt in the forest without permission from these maidens! The Tiktik-- Part avian, part human, part something else. These terrifying

creatures feed on the unborn. And many more creatures of horrifying aspect and predilection! You'll also discover excerpts from the journal of a certain Mr. Kolya, a contemporary of Pardo's, who always tells it like it was. Though these new sightings are all recent, the weapons used against them rely on tried-and-true magic--because forearmed, as well as forewarned, is always best! The Black Bestiary is a lively romp through the world of the imagination, as well as a great way to learn more about Asian folklore, magic and myth.

Collected Tales And Legends From The Philippines Joen Rico M. Orde, Ukiyoto Publishing, 2020-10-31 Philippines is a country in Southeast Asia with a rich history and culture influenced by both East and West. Dive right in the most popular tales of mystery, wonder, imagine from the Pearl of the Orient. From the origins of the Philippine mythology to the recent urban legends this book has can induce wonder and raise more questions than answers. This book is a part of the 5 book series that chronicles the fringes of world history, the Library of Most Controversial Files.

**Mythos: Deities and Creatures of the Filipino Pantheon** Patrick Earl Alvarez, 2020-07 MYTHOS is a coloring , illustrative and informative book presenting some of the notable deities and mysterious creatures of the upper and lower mythology popular to the Filipino culture, based solely on the artist's own interpretation and imagination.

The Aswang Complex in Philippine Folklore Maximo D. Ramos, 1971-01-15 The Aswang Complex in Philippine Folklore: With Illustrative Accounts in Vernacular Texts and Translations. This book is a bold attempt to present to the reader and to students of Filipino society and culture one of the dominant Filipino beliefs, the aswang. For some strange reason the belief has never been explored for its usefulness in the field of literature or social studies. Even educators shy away from it, branding the belief as superstitious and therefore hot to be perpetuated. While this view is entertained, however, there is continued use in the schools-including the nursery schools-of Western tales like Hansel and Gretel, 'Rapunzel, Snow White, and so forth, dealing with witches, dwarfs, and other people of lower mythology. It is sad to note that while we accept these stories as entertaining to our children, we reject our own folktales about equivalent characters as superstitious and undesirable. It is about time that we changed our perspective, that we accepted our own literary heritage and used it if we are to make education meaningful to our children. Maximo D. Ramos has provided us with one way to achieve this. Of course the present volume is only one of his many works on Philippine folklore. While he presents the materials in this book as folklore, these can also be regarded as ethnographic data in that they deal with one of the dominant aspects of Filipino folk culture. The aswang belief may be viewed as socially functional in many communities. Our own field notes on the subject matter indicate that aswang tales are used by many people as a medium of social control. For example, when a child frets at night or becomes unruly during the day, adult members of the family or sibling caretakers generally use the aswang belief as a means of quieting the child or of disciplining him. When one wishes to protect his fields from unnecessary trespass by others, all he has to do is make it known that an aswang haunts the place and no one will dare enter the premises, especially

at night. Deviant behavior is also handled through avoidance, and the aswang label is handy for this purpose. Once the label is set, deviants are either coerced into conformity to what is acceptable behavior or are effectively deprived of their legitimate status in the community. Thus seen, it is understandable that the aswang belief has persisted in our society over such a long period of time.

**An MGA Asuwang** Francis Lynch, Francis X Lynch S J, 2019-07 THE ASWANG is the most famous creature in Philippine Mythology and Folklore. Most of what we know regarding this amorphous folkloric being were studied and compiled in this 1949 paper by Francis X. Lynch S.J. This study went on to be used as the foundation for other famous work on the aswang, particularly The Aswang Inquiry by GCF Books and The Aswang Complex in Philippine Folklore by Maximo Ramos. Stories and beliefs about witches and witchcraft can be found in every part of the world. Almost every country can claim a generous share of them, and the Philippines is no exception. Here we possess our own traditional ideas on the subject, handed down through countless generations from our ancestors, and still very much alive today. In this paper the writer intends to set down beliefs of this sort which are current in one part of the Philippines, the Bicol region. It was by chance that the writer first heard of the asuwáng. Subsequent inquiries during two years in the Bicol region revealed the existence of a very interesting if somewhat complex group of beliefs and half-beliefs concerning this witchlike class of human beings which, in Bicol, are designated an mga asuwáng. In the Bicol region - as throughout most of the Philippine lowlands - belief in the asuwáng is a living belief. It is a belief kept alive by the stories told the children by their parents and grandparents; by the traditional explanations of a scratching on the roof by night, a shadow flitting across the near-full moon, or the cry of the bird of ill omen. Asuwáng stories are dismissed as nonsense by a few, doubted as unproved by many, accepted as true by most. Whether the belief is justified or not, it is there. In the following pages will be found an attempt to synthesize the content of that belief as it exists in the principal towns of the provinces of Camarines Sur and Albay. Contents Introduction Meaning of the generic term asuwáng Kinds of asuwáng Becoming an asuwáng Characteristics of asuwáng Restoration of asuwáng to normal human state Measures taken against asuwáng Functions of the asuwáng belief

**Philippine Legendary Creatures** Source Wikipedia, 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 30. Chapters: Alan (legendary creature), Amalanhig, Amomongo, Anggitay, Aswang, Bakunawa, Bal-Bal, Balete Drive, Batibat, Berbalang (legendary creature), Berberoka, Bungisngis, Busaw, Dalaketnon, Diwata, Ekek, Engkanto, Ibong Adarna (mythology), Kapre, Kataw (Philippine mythology), Kumakatok, List of Philippine mythical creatures, Manananggal, Manaul, Mangindusa, Minokawa, Nuno, Pugot, Santelmo, Sarangay, Sarimanok, Sigbin, Sirena (Philippine mythology), Siyokoy (Philippine mythology), Tagbanwa mythology, Tikbalang, Tiyanak, Wakwak.

*Philippine Folklore Stories* John Maurice Miller, 2009-08 From Wikipedia, Philippine mythology and folklore include a

collection of tales and superstitions about magical creatures and entities. Some Filipinos, even though heavily westernized and Christianized, still believe in such entities. The prevalence of belief in the figures of Philippine mythology is strong in the provinces. Because the country has many islands and is inhabited by different ethnic groups, Philippine mythology and superstitions are very diverse. However, certain similarities exist among these groups, such as the belief in Heaven (kaluwalhatian, kalangitan', 'kamurawayan), Hell (impiyerno, kasanaan), and the human soul (kaluluwa). Stories in this collection include The Tobacco of Harisaboqued, The Pericos, Quicoy and the Ongloc, The Passing of Loku, The Light of the Fly, Mangita and Larina, How the World Was Made, The Silver Shower, The Faithlessness of Sinogo, Catalina of Dumaguete, The Fall of Polobolac, The Escape of Juanita, The Anting-Anting of Manuelito, and When the Lilies Return.

**Philippine Demonological Legends and Their Cultural Bearings** Maximo Ramos, 1990-01-10 IN THE PHILIPPINES, folk healers continue to have extensive practice back home, prescribing cures to appease demonological beings whose domain, they say, the patient has violated. At twilight the healer casts uncooked rice or puts a bowl of saltless boiled chicken where the patient last worked or played before becoming ill. The healer then begs the spirits to accept the offering, forgive the patient's trespass, and heal him. The farmer also offers rice cakes, cigars or cigarettes, wine-and now bottled carbonated drinks have become acceptable as well-before plowing his field and on the last day of harvest. These are the farmer's traditional rent on the land, for the folk believe that the usually invisible dwarfs in the area are the real owners of the land, the farmer who works it being just their tenant though it is titled to him. Our parks should be decorated with figures of these ancient deities rather than with those of European fairies with butterfly wings and sharp-eared dwarfs with red or blue bonnets alien to Philippine folklore. Our gardens should contain figures of the creatures which our villagers tell legends about. Some of the beliefs about these creatures may have been forgotten. But the kinds of behavior they shaped persist, especially where they serve to reinforce existing behavior patterns.

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