

Quotes From Sidney Poitier

Delaplaine

Greatest Blacks Ever Ambassador Elliston Rahming ,Briana Louise Cacuci,2017-06-16 From an article entitled "History's Black Hole" from the January 10, 2016 global edition of the New York Daily News, Arthur Browne opines, "Across every field of endeavor, from the ministry to medicine and from education to entrepreneurship, book merchants balk at memorializing black experience and accomplishments." Essentially, this book is a celebration of black accomplishments—over centuries and across continents—and seeks to fill a portion of that "black hole." Of the roughly 7 billion people who inhabit this planet, some 1.5 billion are classified as white, and blacks account for 1.1 billion. The remaining over 4 billion are somewhere in the middle. Yet, throughout the years, a paucity of written materials have recorded the positive influences and myriad contributions that the great number of black citizens have made toward global peace, progress, prosperity, and pleasure.

With Amusement for All LeRoy Ashby,2006-05-12 Popular culture is a central part of everyday life to many Americans. Personalities such as Elvis Presley, Oprah Winfrey, and Michael Jordan are more recognizable to many people than are most elected officials. With Amusement for All is the first comprehensive history of two centuries of mass entertainment in the United States, covering everything from the penny press to Playboy, the NBA to NASCAR, big band to hip hop, and other topics including film, comics, television, sports, dance, and music. Paying careful attention to matters of race, gender, class, technology, economics, and politics, LeRoy Ashby emphasizes the complex ways in which popular culture simultaneously reflects and transforms American culture, revealing that the world of entertainment constantly evolves as it tries to meet the demands of a diverse audience. Trends in popular entertainment often reveal the tensions between competing ideologies, appetites, and values in American society. For example, in the late nineteenth century, Americans embraced self-made men such as John D. Rockefeller and Andrew Carnegie: the celebrities of the day were circus tycoons P.T. Barnum and James A. Bailey, Wild West star Buffalo Bill Cody, professional baseball organizer Albert Spalding, and prizefighter John L. Sullivan. At the same time, however, several female performers challenged traditional notions of weak, frail Victorian women. Adah Isaacs Menken astonished crowds by wearing tights that made her appear nude while performing dangerous stunts on horseback, and the shows of the voluptuous burlesque group British Blondes often centered on provocative images of female sexual power and dominance. Ashby describes how history and politics frequently influence mainstream entertainment. When

Native Americans, blacks, and other non-whites appeared in the nineteenth-century circuses and Wild West shows, it was often to perpetuate demeaning racial stereotypes—crowds jeered Sitting Bull at Cody's shows. By the early twentieth century, however, black minstrel acts reveled in racial tensions, reinforcing stereotypes while at the same time satirizing them and mocking racist attitudes before a predominantly white audience. Decades later, Red Foxx and Richard Pryor's profane comedy routines changed American entertainment. The raw ethnic material of Pryor's short-lived television show led to a series of African-American sitcoms in the 1980s that presented common American experiences—from family life to college life—with black casts. Mainstream entertainment has often co-opted and sanitized fringe amusements in an ongoing process of redefining the cultural center and its boundaries. Social control and respectability vied with the bold, erotic, sensational, and surprising, as entrepreneurs sought to manipulate the vagaries of the market, control shifting public appetites, and capitalize on campaigns to protect public morals. Rock 'n Roll was one such fringe culture; in the 1950s, Elvis blurred gender norms with his androgynous style and challenged conventions of public decency with his sexually-charged performances. By the end of the 1960s, Bob Dylan introduced the social consciousness of folk music into the rock scene, and The Beatles embraced hippie counter-culture. Don McLean's 1971 anthem American Pie served as an epitaph for rock's political core, which had been replaced by the spectacle of hard rock acts such as Kiss and Alice Cooper. While Rock 'n Roll did not lose its ability to shock, in less than three decades it became part of the established order that it had originally sought to challenge. With Amusement for All provides the context to what Americans have done for fun since 1830, showing the reciprocal nature of the relationships between social, political, economic, and cultural forces and the way in which the entertainment world has reflected, refracted, or reinforced the values those forces represent in America.

Being You Maggie Eyre, 2019-05-24 How do people like Oprah Winfrey and the Dalai Lama create massive audiences and globally recognizable brands? The key is authenticity - presenting a genuine version of yourself in person, on the stage, and across your entire online presence. But while that's easy to say, it's much harder to actually do. Written by Maggie Eyre, an internationally recognized expert in personal presence and leadership motivation, Being You will teach you everything you need to know about personal branding. Whether you are the leader of an organization or team, engaged in creative work, searching for a new career, giving an important speech or presentation, wanting to network more effectively, or lobbying for a public position, this book provides you with a complete toolkit to developing a confident personal brand - both face-to-face and online. Illustrated with stories and case studies from some of the world's biggest personal brands, Being You is practical, authoritative and inspirational. It's your definitive guide to personal branding in the 21st century.

The Cinema of Sidney Poitier Lester J. Keyser, André Ruszkowski, 1980

Rock Hudson Brenda Scott Royce, 1995-02-28 Rock Hudson rose to stardom as the virile hero of adventure films, and he then gained a flurry of female fans by starring in melodramas, like Magnificent Obsession. He earned an Oscar nomination

for his role in *Giant*, starred in successful romantic comedies, and had a productive television and stage career. This book provides full information about his many performances and charts his life and career up to his death from AIDS. Rock Hudson was a movie giant, one of the biggest stars Hollywood ever produced. He gained early fame as the romantic hero of adventure films and melodramas such as *Magnificent Obsession* (1954). He then tackled serious drama in *Giant* (1956), for which he earned an Academy Award nomination. With the success of *Pillow Talk* (1959), he entered a new genre for which he would become best known—the sex comedy. He also had a successful stage and television career. This book charts Rock Hudson's rise as a celebrity until his death from AIDS. A biography opens the volume, followed by chapters which chronicle his work in film, television, radio, and the stage. Each chapter contains descriptions of Hudson's individual performances, with entries providing cast and credit information, plot summaries, excerpts from reviews, and critical commentary. The volume also includes a listing of Hudson's awards and an annotated bibliography of additional sources of information.

In Darkest Hollywood Peter Davis, 1996 Davis's path-breaking study relating film-making to broader social issues explains in part why the world tolerated South Africa's apartheid and racial brutality for so long.

Ebony, 1978-02 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

The Delaplaine SIDNEY POITIER - *His Essential Quotations* Delaplaine, 2017-07

Surviving the Shift William F. Pickard, PhD, William F. Pickard, 2023-01-10 Each one, reach one, teach one. These words get me fired up! They also explain the purpose of this book. This is my way of giving back, and it's my way of saying that whatever I've done, you can do it, too. It doesn't matter who you -- are a blue collar worker, an MBA grad, a new business owner, or a student working nights to pay your way through school. *Millionaire Moves: Seven Proven Principles of Entrepreneurship* is a down-to-earth, relevant and riveting glimpse into the professional journey of one of the country's most successful black businessmen, William F. Pickard, Ph.D. Dr. Pickard details the highs and lows of his entrepreneurial evolution in an authentic, instructive, and sometimes humorous manner. Young entrepreneurs will be inspired by lessons learned from his bookie uncle, loyal colleagues and determined competitors. They'll also take a little trip through time as he shares the stories of other hard-working men and women who made it - despite the odds. The valuable tips and proven tools provided by *Millionaire Moves* are essential for anyone striving to achieve the next level of success.

Blackness Is Burning TreaAndrea M. Russworm, 2016-10-03 *Blackness Is Burning* critiques the way the politics of recognition and representation appear in popular culture as attempts to humanize black identity through stories of suffering and triumph or tales of destruction and survival. *Blackness Is Burning* is one of the first books to examine the ways race and psychological rhetoric collided in the public and popular culture of the civil rights era. In analyzing a range of media forms, including Sidney Poitier's popular films, black mother and daughter family melodramas, Bill Cosby's comedy routine and

cartoon Fat Albert, pulpy black pimp narratives, and several aspects of post-civil rights black/American culture, TreaAndrea M. Russworm identifies and problematizes the many ways in which psychoanalytic culture has functioned as a governing racial ideology that is built around a flawed understanding of trying to recognize the racial other as human. The main argument of *Blackness Is Burning* is that humanizing, or trying to represent in narrative and popular culture that #BlackLivesMatter, has long been barely attainable and impossible to sustain cultural agenda. But *Blackness Is Burning* makes two additional interdisciplinary interventions: the book makes a historical and temporal intervention because Russworm is committed to showing the relationship between civil rights discourses on theories of recognition and how we continue to represent and talk about race today. The book also makes a formal intervention since the chapter-length case studies take seemingly banal popular forms seriously. She argues that the popular forms and disreputable works are integral parts of our shared cultural knowledge. *Blackness Is Burning's* interdisciplinary reach is what makes it a vital component to nearly any scholar's library, particularly those with an interest in African American popular culture, film and media studies, or psychoanalytic theory.

Accidental Genius Marshall Fine, 2005 Cassavetes was the prototypical outsider who rebelled against all conventions even as he established the foundations for a new one: seemingly improvisory cinema of emotional truth and immediacy. Fine looks at the life and impact of Cassavetes, based largely on interviews from the people who knew the man and his work best: his wife Gena Rowlands and their children; Peter Falk; Ben Gazzara; Martin Scorsese; John Sayles; Seymour Cassel; Sean Penn; Sidney Lumet; Robert Altman; Jon Voight and many others who shed light on this illustrious cinematographer.

Film on Paper Richard Schickel, 2008 Presents essay reprints from Richard Schickel's *The Los Angeles Times Book Review*, intended as a review of books about the movie industry but instead comments about different groups of players within the industry.

Film Bulletin, 1968

The French Critical Reception of African-American Literature, 1995-10-24 The first real reviewing of African-American literature in France began in 1844, when audiences welcomed the romantic dramas of Victor Séjour. With the passing of time, African-American works have become increasingly known in France, where they are now translated almost as soon as they come out in the United States. This bibliography charts the French critical response to African-American literature from the 19th century to 1970. The bulk of the items selected were published between 1900 and 1970, and all were printed in French. The selection has been limited to responses to the works of creative writers, along with some important and influential autobiographical writings. Entries are arranged in chronological sections, and then alphabetically within each section. Annotations summarize the critical views expressed in the work cited. As a whole, the bibliography is a valuable guide to changing French critical attitudes toward African-American literature and is an index to the growing popularity of

African-American literature in France.

American Legends Charles River Charles River Editors, 2018-03-14 *Includes pictures *Includes Poitier's quotes about his own life and career *Includes a bibliography for further reading In my case, the body of work stands for itself... I think my work has been representative of me as a man. - Sidney Poitier To be compared to Jackie Robinson is an enormous compliment, but I don't think it's necessarily deserved. - Sidney Poitier A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. Near the end of the 20th century, the American Film Institute ranked the greatest actors and actresses who worked during the Golden Era of Hollywood and the first half of the 1900s, and Sidney Poitier was ranked 22nd among the men. Given the company he was surrounded by, such a distinction could be considered honor enough, but Poitier also happened to be the only minority on the list, an accomplishment made all the more incredible given the systematic discrimination he faced within the industry and the land where he grew up. Though he spent much of his childhood in the Bahamas, Poitier was born in Miami and was exposed to the effects of Jim Crow at a young age, where he came face-to-face with Jim Crow. With no good educational opportunities, Poitier struggled to even learn how to read as a teen, and after a stint in the Army, it's unclear where his life was headed until he successfully auditioned for a spot in the American Negro Theater, an organization that staged plays during the 1940s and helped groom both Poitier and Harry Belafonte to be actors. Poitier slowly but surely broke into Hollywood during the 1950s, becoming the first black man to be nominated for an Oscar for his role in *The Defiant Ones*. Naturally, many of Poitier's films dealt with the tensions of integration in America, and as he once noted, he was often the only black person on the set. It was unusual for me to be in a circumstance in which every move I made was tantamount to representation of 18 million people. In 1964, at the height of the Civil Rights Movement, Poitier fittingly became the first black actor to win the Oscar for Best Actor thanks to his role in *Lilies of the Field*, and his best-known movie might be *Guess Who's Coming to Dinner*, which dealt with interracial relationships at a time when they were still controversial. Today, Poitier is widely considered an American icon who helped break down barriers for minorities in Hollywood, and as a testament to courage and willpower in the face of discrimination off screen. He has been given too many honorary awards to count, and he recently received the Presidential Medal of Freedom in 2012. *American Legends: The Life of Sidney Poitier* chronicles the life and roles of the iconic actor. Along with pictures of important people, places, and events, you will learn about Poitier like never before, in no time at all.

The Chronicle of the Movies :ba Year-by-year History from the Jazz Singer to Today ,1991

Strengthen Your Mind Kristin Einberger, Janelle Sellick, 2007 These 70 engaging activities will stimulate the minds,

memories, and senses of older adults. Designed especially for individuals with early memory loss, the short, one-page worksheets strengthen brain functioning, promote social interaction, and provide hours of meaningful enjoyment. Developed by two adult day service professionals and field-tested with individuals with early-stage Alzheimer's disease, the activities feature trivia, reminiscence, and sensory stimulation. Matching, fill-in-the-blank, and brainstorming worksheets allow older adults to test their memory and gain new knowledge on a wide variety of topics, including advertising slogans, popular culture of former decades, heroes and heroines, famous movies, national landmarks, and more. This book can be used independently by older adults with memory loss or by activity staff and group leaders for discussion and programming ideas. Tips for engagement and an answer key are included for each activity. Get this innovative book and provide older adults with leisure activities, learning experiences, and valuable brain exercise all at once.

Black Entertainers in African American Newspaper Articles: An annotated bibliography of the Chicago defender, the Afro-American (Baltimore), the Los Angeles sentinel, and the New York Amsterdam news, 1910-1950 Charlene B. Regester, 2002 This annotated bibliography provides access to the coverage of Black performers in entertainment (especially motion pictures), as it appeared in the Chicago Defender, Baltimore's Afro-American, the Los Angeles Sentinel, and the New Amsterdam News between 1910 and 1950. Entries are arranged chronologically, and quotations from the articles provide a glimpse at each newspaper's style. Regester teaches at the University of North Carolina. Annotation copyrighted by Book News, Inc., Portland, OR.

Sepia ,1977

Vows Harriette Cole, 2004 Invites African-American couples to focus on the spiritual aspects of a wedding day, from involving family and friends to transforming a wedding site into a sacred environment and selecting traditional vows.

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