

The Death Of Great American Cities

Jane Jacobs

The Death and Life of Great American Cities Jane Jacobs, 2016-07-20 Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments. Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

The Death and Life of Great American Cities Jane Jacobs, 1963 Peculiar nature of cities: Uses of sidewalks, safety; Uses of sidewalks, contact l Uses of sidewalks, assimilating children; Uses of neighborhood parks; Uses of city neighborhoods -- Conditions for city diversity: Generators of diversity; Need for mixed primary uses; Need for small blocks; Need for aged buildings; Need for concentration; Some myths about diversity -- Forces of decline and regeneration: Self-destruction of diversity; curse of border vacuums; Unassuming and slumming; Gradual money and cataclysmic money -- Different tactics: Subsidizing dwellings; Erosion of cities of attrition of automobiles; Visual order, its limitations and possibilities; Salvaging projects; Governing and planning districts; Kind of problem a city is.

The Death and Life of Great American Cities Jane Jacobs, 1992-12 A direct and fundamentally optimistic indictment of the short-sightedness and intellectual arrogance that has characterized much of urban planning in this century, *The Death and Life of Great American Cities* has, since its first publication in 1961, become the standard against which all endeavors in that field are measured. In prose of outstanding immediacy, Jane Jacobs writes about what makes streets safe or unsafe; about what constitutes a neighborhood, and what function it serves within the larger organism of the city; about why some neighborhoods remain impoverished while others regenerate themselves. She writes about the salutary role of funeral parlors and tenement windows, the dangers of too much development money and too little diversity. Compassionate, bracingly indignant, and always keenly detailed, Jane Jacobs's monumental work provides an essential framework for

assessing the vitality of all cities.

The Death and Life of Great American Cities Jane Jacobs, 2011-09-13 Published to coincide with the 50th anniversary of its initial publication, this special edition of Jane Jacobs's masterpiece, *The Death and Life of Great American Cities*, features a new Introduction by Jason Epstein, the book's original editor, who provides an intimate perspective on Jacobs herself and unique insights into the creation and lasting influence of this classic. *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning. . . . [It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jane Jacobs's tour de force is a blueprint for the humanistic management of cities. It remains sensible, knowledgeable, readable, and indispensable.

An Analysis of Jane Jacobs's The Death and Life of Great American Cities Martin Fuller, Ryan Moore, 2017-07-05 Despite having no formal training in urban planning, Jane Jacobs deftly explores the strengths and weaknesses of policy arguments put forward by American urban planners in the era after World War II. They believed that the efficient movement of cars was of more value in the development of US cities than the everyday lives of the people living there. By carefully examining their relevance in her 1961 book, *The Death and Life of Great American Cities*, Jacobs dismantles these arguments by highlighting their shortsightedness. She evaluates the information to hand and comes to a very different conclusion, that urban planners ruin great cities, because they don't understand that it is a city's social interaction that makes it great. Proposals and policies that are drawn from planning theory do not consider the social dynamics of city life. They are in thrall to futuristic fantasies of a modern way of living that bears no relation to reality, or to the desires of real people living in real spaces. Professionals lobby for separation and standardization, splitting commercial, residential, industrial, and cultural spaces. But a truly visionary approach to urban planning should incorporate spaces with mixed uses, together with short, walkable blocks, large concentrations of people, and a mix of new and old buildings. This creates true urban vitality.

Summary of Jane Jacobs's The Death and Life of Great American Cities Milkyway Media, 2024-01-25 Get the Summary of Jane Jacobs's *The Death and Life of Great American Cities* in 20 minutes. Please note: This is a summary & not the original book. Jane Jacobs' *The Death and Life of Great American Cities* examines the complex social and urban fabric of cities, emphasizing the importance of vibrant streets, diverse communities, and local self-governance. She critiques the failures of urban renewal, which often exacerbates safety and community issues by misunderstanding the role of public spaces and informal surveillance. Jacobs highlights the significance of eyes on the street, where businesses and pedestrian

activity contribute to safety and community trust...

The Death and Life of Great American Cities Jane M Jacobs,1967

The Death and Life of Great American Cities ,1964

Genius of Common Sense Glenna Lang,Marjory Wunsch,2013-07-02 Three books, all written by women in the early 1960s, changed the way we looked at the world and ourselves: Rachel Carson's Silent Spring, Betty Friedan's The Feminine Mystique, and Jane Jacobs's The Death and Life of Great American Cities. All three books created revolutions in their respective spheres of influence, and nothing affected city planning and architecture -- or the way we think about how life is lived in densely packed urban centers -- more than Jane Jacobs's far-sighted polemic. Here is the first book for young people about this heroine of common sense, a woman who never attended college but whose observations, determination, and independent spirit led her to far different conclusions than those of the academics who surrounded her. Illustrated with almost a hundred images, including a great number of photos never before published, this story of a remarkable woman will introduce her ideas and her life to young readers, many of whom have grown up in neighborhoods that were saved by her insights. It will inspire young people -- and readers of all ages -- and demonstrate that we learn vital life lessons from observing and thinking, and not just accepting what passes as conventional wisdom.

The Death and Life of Great American Cities Martin Fuller,Ryan Moore,2017-07-15 American author, journalist, and activist Jane Jacobs was born in 1916 in Scranton, Pennsylvania. She moved to New York City in 1934, where she became a journalist, writing for magazines including Architectural Forum and Fortune. As a resident of Lower Manhattan's Greenwich Village, she joined a grassroots movement in the late 1950s to save her neighborhood from its planned destruction to make way for new expressways.

The Death and Life of Great American Cities Jane M. Jacobs,1974

The Death and Life of Great American Cities Melissa McVay,2002 This paper examines how planning ideology and practice in Cincinnati have changed over the last fifty years, and whether or not there are any remnants of Jane Jacobs' ideals reflected in current planning activities. Specifically, this paper examines changes in planning policy toward the four conditions for city diversity discussed in Part Two of The Death and Life of Great American Cities: mixed primary uses, short blocks, aged buildings, and concentration of people. At a macro level of analysis, Cincinnati's policies have changed significantly over time. However, when examined more closely, two things become apparent. First, some of the broad changes in thinking that have taken place had already occurred when Jacobs first published Death and Life in 1961. Second, in many respects, city policies toward mixed-uses, aged buildings, short blocks, and concentration still do not completely reflect Jacobs' ideals.

The death and life of great American cities Jane Jacobs,1962

Dark Age Ahead Jane Jacobs, 2007-12-18 In this indispensable book, urban visionary Jane Jacobs argues that as agrarianism gives way to a technology-based future, we're at risk of cultural collapse. Jacobs—renowned author of *The Death and Life of Great American Cities* and *The Economy of Cities*—pinpoints five pillars of our culture that are in serious decay: community and family; higher education; the effective practice of science; taxation, and government; and the self-regulation of the learned professions. The corrosion of these pillars, Jacobs argues, is linked to societal ills such as environmental crisis, racism, and the growing gulf between rich and poor. But this is a hopeful book as well as a warning. Drawing on a vast frame of reference—from fifteenth-century Chinese shipbuilding to Ireland's cultural rebirth—Jacobs suggests how the cycles of decay can be arrested and our way of life renewed. Invigorating and accessible, *Dark Age Ahead* is not only the crowning achievement of Jane Jacobs' career, but one of the most important works of our time.

The Economy of Cities Jane Jacobs, 2016-07-20 In this book, Jane Jacobs, building on the work of her debut, *The Death and Life of Great American Cities*, investigates the delicate way cities balance the interplay between the domestic production of goods and the ever-changing tide of imports. Using case studies of developing cities in the ancient, pre-agricultural world, and contemporary cities on the decline, like the financially irresponsible New York City of the mid-sixties, Jacobs identifies the main drivers of urban prosperity and growth, often via counterintuitive and revelatory lessons.

Summary of Jane Jacobs's The Death and Life of Great American Cities Everest Media, 2022-03-27T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 Sidewalks and streets in cities serve many purposes besides carrying vehicles, and city sidewalks serve many purposes besides carrying pedestrians. These uses are bound up with circulation, but are not identical with it. #2 The public peace of cities is not kept primarily by the police. It is kept primarily by an intricate network of voluntary controls and standards among the people themselves, and enforced by the people themselves. #3 The problem of insecurity cannot be solved by spreading people out more thinly. The truth is that, being a city, Los Angeles is composed of strangers who are not all nice. thinning out a city does not make it safer from crime and fear of crime. #4 Within the same city, there are drastic differences in public safety. A well-used city street is safe, while a deserted city street is not. The reason is that a well-used city street is full of people, while a deserted city street is not.

Reprints of Three Reviews of The Death and Life of Great American Cities, by Jane Jacobs, Random House. 1961 ,1962

The Death and Life of Great American Cities Jane M. Jacobs, 1974

The Death and Life of Great American Cities Jane Jacobs, 1961 Jane Jacobs critiques the comprehensive modernist approach to urban planning after 1945. By the 1950s, various American cities were pursuing ambitious urban renewal policies, influenced by Swiss-French architect Le Corbusier's concept of the Radiant City. Jacobs sees this being utterly at odds with urban realities, and leading to the destruction of the city as a living community. This futurist vision insisted on the absolute segregation of the city's different activities into separate zones, linked (though also physically isolated) by super-

highways set in wide parkland landscaping. The colossal physical destruction that was necessary to implement this vision tore apart the traditional multi-activity street and densely populated neighborhood that Jacobs avers is the bedrock of urban living.

The Death and Life of Great American Cities A. Melamed, 1962

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