The Setting Of Trifles

Lauren Davis

Common Core Literacy Lesson Plans Lauren Davis, 2014-05-22 Schools nationwide are transitioning to the Common Core--our advice to you: Be prepared, but don't go it alone! Our new book, Common Core Literacy Lesson Plans: Ready-to-Use Resources, 9-12, shows you that teaching the Common Core State Standards in high school doesn't have to be intimidating! This easy-to-use guide meets the particular needs of high school teachers. It provides model lesson plans for teaching the standards in reading, writing, speaking/listening, and language. Get engaging lesson plans that are grade-appropriate for teens, easy to implement, and include ready-to-use reproducible handouts, assessments, resources, and ideas to help you modify the lesson for both struggling and advanced learners. Our Common Core Literacy Lesson Plans are equally effective for both English and content-area teachers—the plans are designed to fit seamlessly into your high school curriculum. You get practical tips for revamping your existing lessons to meet the standards. High school students learn how to answer textbased questions, read informational texts, conduct research, write arguments, and improve their speaking and listening skills. We take the guesswork out of Common Core lesson plans with this practical, easy-to-use guide. All lesson plans are grade-appropriate, but every lesson plan includes... Common Core State Standards covered in the lesson Overview of objectives and focus of the lesson Background knowledge required and time required A detailed, step-by-step agenda for the lesson, plus a materials list Differentiation ideas to adapt the lesson for different kinds of learners Assessment ideas, including rubrics and scoring guides A place for your notes: what worked; what can improve Bonus! We show you how to extend the lessons into longer units to suit your particular grade's curriculum, and even help you create more of your own lessons!

Self and Space in the Theater of Susan Glaspell Noelia Hernando-Real, 2011-10-10 Founding member of the Provincetown Players, Pulitzer Prize-winning playwright, best-selling novelist and short story writer Susan Glaspell (1876-1948) was a great contributor to American literature. An exploration of eleven plays written between the years 1915 and 1943, this critical study focuses on one of Glaspell's central themes, the interplay between place and identity. This study examines the means Glaspell employs to engage her characters in proxemical and verbal dialectics with the forces of place that turn them into victims of location. Of particular interest are her characters' attempts to escape the influence of territoriality and shape identities of their own.

Being Reasonable Krista Lawlor,2026-03-17 Krista Lawlor offers the first comprehensive study of reasonableness. Being reasonable is critical to law, politics, and daily life. But what exactly is reasonableness? Distinguishing it from rationality and thoughtfulness, Lawlor shows that reasonable people seek to know what is valuable and do so by attending to their emotions and to each other.

Marking Whiteness Sonita Sarker, Jennifer Nesbit, 2025-09-01 The collection is divided into three parts to address the practices of Whiteness in modernist studies: Aesthetics, Intersectionality, and Inter/disciplinary Practice. We begin with aesthetics because modernism is the aesthetic produced in dynamic relation to the cultural formations of modernity: perceived rapid changes in labor, transportation, technology, and perceptions of body, mind, and even character. Essays in this section examine how the production of Whiteness is baked in as a positive value in assessing the value of cultural production. The second section focuses on the embodiment of Whiteness, primarily through the gendered and racialized female body, as a deflective practice that unmarks Whiteness while making it central to cultural crises around morality, national borders, and futurity. The third section considers the tacit prioritization of Whiteness as a positive value through institutional structures and pedagogical practice; these case studies ruminate on the generative potential of isolating and marking these effects. In each essay, scholars examine the stakes of marking Whiteness as a category of analysis distinct from, yet wholly imbricated with, racial categorization, given the potential for reification inherent in all strategies of marking.

The Oxford Handbook of Greek Drama in the Americas Kathryn Bosher, Fiona Macintosh, Justine McConnell, Patrice Rankine, 2015-11-05 The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present. The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but, in the case of the Americas, long colonial histories have often imposed such boundaries arbitrarily. This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries. With contributions from classicists, Latin American specialists, theatre and performance theorists, and historians, the Handbook also includes interviews with key writers, including Nobel Laureate Derek Walcott, Charles Mee, and Anne Carson, and leading theatre directors such as Peter Sellars, Carey Perloff, Héctor Daniel-Levy, and Heron Coelho. This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas, and to articulate how these different engagements - at local, national, or trans-continental levels, as well as across borders - have been distinct both from each other, and from those of Europe and Asia.

Literature and Gender Lizbeth Goodman,2013-04-15 Literature and Gender combines an introduction to and an anthology of literary texts which powerfully demonstrate the relevance of gender issues to the study of literature. The volume

covers all three major literary genres - poetry, fiction and drama - and closely examines a wide range of themes, including: feminity versus creativity in women's lives and writing the construction of female characters autobiography and fiction the gendering of language the interaction of race, class and gender within writing, reading and interpretation. Literature and Gender is also a superb resource of primary texts, and includes writing by: Sappho Emily Dickinson Sylvia Plath Tennyson Elizabeth Bishop Louisa May Alcott Virginia Woolf Jamaica Kincaid Charlotte Perkins Gilman Susan Glaspell Also reproduced are essential essays by, amoung others, Maya Angelou, Sandra Gilbert and Susan Gubar, Toni Morrison, Elaine Showalter, and Alice Walker. No other book on this subject provides an anthology, introduction and critical reader in one volume. Literature and Gender is the ideal guide for any student new to this field.

The Granite Monthly, 1915

The mystery of the Passion [sermons]. William John Knox- Little, 1882

The Granite Monthly Henry Harrison Metcalf, John Norris McClintock, 1915

The Theme of "Home" in America Drama Barbara Faith Bosch,1989

Course of Study and Manual of Methods for the District Schools of Michigan Michigan. Department of Public Instruction, 1897

The Mystery of the Passion of Our Most Holy Redeemer William John Knox-Little,1881 Granite State Monthly ,1915

Special Issue: The Discourse of Judging Austin Sarat,2012-09-12 This special issue of Studies in Law, Politics, and Society focuses on the discourse of judging and the language of judging within many diverse legal scenarios. The volume features chapters specifically on: the language of rights within the context of abortion and same-sex marriage cases; discourses within the European Court of Justice; the mod

Writing about Literature Edgar V. Roberts,1995 Writing about Literature serves as a hands-on guide for writing about literature, thus justifying the integration of literature and composition. The reading of literature encourages students to think, and the use of literary topics gives instructors a viable way to combine writing and literary study.

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Literary News, 1885

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The country doctor. The vendetta. Colonel Chabert Honoré de Balzac, 1901

The Novels of Balzac Honoré de Balzac, 1898

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