

# Centre For The Study Of Manuscript Cultures

Jörg B. Quenzer

**Jewish Manuscript Cultures** Irina Wandrey, 2017-12-18 Hebrew manuscripts are considered to be invaluable documents and artefacts of Jewish culture and history. Research on Hebrew manuscript culture is progressing rapidly and therefore its topics, methods and questions need to be enunciated and reflected upon. The case studies assembled in this volume explore various fields of research on Hebrew manuscripts. They show paradigmatically the current developments concerning codicology and palaeography, book forms like the scroll and codex, scribes and their writing material, patrons, collectors and censors, manuscript and book collections, illuminations and fragments, and, last but not least, new methods of material analysis applied to manuscripts. The principal focus of this volume is the material and intellectual history of Hebrew book cultures from antiquity to the Middle Ages and Early Modern Period, its intention being to heighten and sharpen the reader's understanding of Jewish social and cultural history in general.

**Female Agency in Manuscript Cultures** Eike Grossmann, 2024-06-17 Manuscript cultures have frequently forgotten, neglected, or even erased women's contributions from memory. Women's agency has also been a glaring blind spot in the scholarly pursuit of gender perspectives on the production of written artefacts. This volume addresses these lacunae by highlighting manuscripts and inscriptions by and for women, their active participation and enabling sponsorship, and their role in the circulation and dissemination of written artefacts. Seven papers present case studies from East Asian inscriptions to ancient cuneiform epigraphic, Egyptian graffiti from late antiquity to individual specimen and large-scale collections in medieval Europe, focusing on how women participated in and contributed to those. How did they assert their involvement, their claims and their aspirations? By what rationales and mechanisms were they excluded or their contribution marginalised? How did they react to structures that discriminated against them, eventually circumventing, subverting and transforming them? The present volume sheds light on new findings, gives unique insights and discusses methodological considerations in the budding field of women's manuscript studies.

**Fakes and Forgeries of Written Artefacts from Ancient Mesopotamia to Modern China** Cécile Michel, Michael Friedrich, 2020-11-23 Fakes and forgeries are objects of fascination. This volume contains a series of thirteen articles devoted to fakes and forgeries of written artefacts from the beginnings of writing in Mesopotamia to modern China. The studies emphasise the subtle distinctions conveyed by an established vocabulary relating to the reproduction of ancient artefacts and

production of artefacts claiming to be ancient: from copies, replicas and imitations to fakes and forgeries. Fakes are often a response to a demand from the public or scholarly milieu, or even both. The motives behind their production may be economic, political, religious or personal – aspiring to fame or simply playing a joke. Fakes may be revealed by combining the study of their contents, codicological, epigraphic and palaeographic analyses, and scientific investigations. However, certain famous unsolved cases still continue to defy technology today, no matter how advanced it is. Nowadays, one can find fakes in museums and private collections alike; they abound on the antique market, mixed with real artefacts that have often been looted. The scientific community's attitude to such objects calls for ethical reflection.

Indic Manuscript Cultures through the Ages Vincenzo Vergiani, Daniele Cuneo, Camillo Alessio Formigatti, 2017-12-18 This collection of essays explores the history of the book in pre-modern South Asia looking at the production, circulation, fruition and preservation of manuscripts in different areas and across time. Edited by the team of the Cambridge-based Sanskrit Manuscripts Project and including contributions of the researchers who collaborated with it, it covers a wide range of topics related to South Asian manuscript culture: from the material dimension (palaeography, layout, decoration) and the complicated interactions of manuscripts with printing in late medieval Tibet and in modern Tamil Nadu, to reading, writing, editing and educational practices, from manuscripts as sources for the study of religious, literary and intellectual traditions, to the creation of collections in medieval India and Cambodia (one major centre of the so-called Sanskrit cosmopolis), and the formation of the Cambridge collections in the colonial period. The contributions reflect the variety of idioms, literary genres, religious movements, and social actors (intellectuals, scribes, patrons) of ancient South Asia, as well as the variety of approaches, interests and specialisms of the authors, and their impassionate engagement with manuscripts.

*Encyclopedia of Manuscript Cultures in Asia and Africa [pre-publication Announcement].*, 2013

**Exploring Written Artefacts** Jörg B. Quenzer, 2021-10-25 This collection, presented to Michael Friedrich in honour of his academic career at the Centre for the Study of Manuscript Cultures, traces key concepts that scholars associated with the Centre have developed and refined for the systematic study of manuscript cultures. At the same time, the contributions showcase the possibilities of expanding the traditional subject of 'manuscripts' to the larger perspective of 'written artefacts'.

**Manuscript Cultures: Mapping the Field** Jörg Quenzer, Dmitry Bondarev, Jan-Ulrich Sobisch, 2014-12-12 Script and writing were among the most important inventions in human history, and until the invention of printing, the handwritten book was the primary medium of literary and cultural transmission. Although the study of manuscripts is already quite advanced for many regions of the world, no unified discipline of 'manuscript studies' has yet evolved which is capable of treating handwritten books from East Asia, India and the Islamic world equally alongside the European manuscript tradition. This book, which aims to begin the interdisciplinary dialogue needed to arrive at a truly systematic and comparative approach to manuscript cultures worldwide, brings together papers by leading researchers concerned with material,

philological and cultural aspects of different manuscript traditions.

Tirumankai Alvar's Five Shorter Works □□□□□□□□□□□□□□□□, 2019

**Second International Conference on Natural Sciences and Technology in Manuscript Analysis** ,2016

**Comparative Oriental Manuscript Studies Newsletter** ,2014

*The Archaeology of Bhakti II* Emmanuel Francis, Charlotte Schmid, 2016 Papers presented at the second workshop-cum-conference on Archaeology of Bhakti in South India, held at Pondicherry from 31st July to 13th August 2013.

**Manuscript and Print in the Islamic Tradition** Scott Reese, 2022-09-06 This volume explores and calls into question certain commonly held assumptions about writing and technological advancement in the Islamic tradition. In particular, it challenges the idea that mechanical print naturally and inevitably displaces handwritten texts as well as the notion that the so-called transition from manuscript to print is unidirectional. Indeed, rather than distinct technologies that emerge in a progressive series (one naturally following the other), they frequently co-exist in complex and complementary relationships - relationships we are only now starting to recognize and explore. The book brings together essays by internationally recognized scholars from an array of disciplines (including philology, linguistics, religious studies, history, anthropology, and typography) whose work focuses on the written word - channeled through various media - as a social and cultural phenomenon within the Islamic tradition. These essays promote systematic approaches to the study of Islamic writing cultures writ large, in an effort to further our understanding of the social, cultural and intellectual relationships between manuscripts, printed texts and the people who use and create them.

*Book of Abstracts, Conference Programme* ,2018

**Encountering - Retracing - Mapping** M. Flitsch, Pworoznik, Wernsdoerfer, 2018 Since the 1970s the Ethnographic Museum at the University of Zurich has held culturally significant collections of Heinrich Harrer (1912-2006) and Peter Aufschnaiter (1899-1973). Between 1945 until 1951 both lived in Tibet. Aufschnaiter then worked in Nepal, whereas Harrer undertook numerous expeditions. In the 1960s he traveled to Asia, South America and Oceania. In the artifacts brought back, craft skills as well as social organizational structures and world views from the local communities are represented. They also reflect the viewpoints of the travelers themselves. For this publication all of the Zurich collections have been researched for the first time. 'Starting with the object', moments of encountering and social change as well as historical and cultural developments can be retraced, and the seemingly obvious is thus pieced together into an extended map or knowledgescape. Accompanies an exhibition at the Ethnographic Museum at the University of Zurich (CH), from 1 July 2018-8 September 2019.

**Studi E Testi** ,2022

Natural Sciences and Technology in Manuscript Studies Sonderforschungsbereich Manuskriptkulturen in Asien, Afrika

und Europa,2014

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*Bulletin of the Ramakrishna Mission Institute of Culture* Ramakrishna Mission. Institute of Culture,2006

*Studies and Texts - Pontifical Institute of Mediaeval Studies* ,1955

Annual Report Rockefeller Foundation,1986

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