

The False Prince Series

Jennifer A. Nielsen

The False Prince Jennifer A. Nielsen, 2012-06-07 If you love the danger and sword-fighting of MERLIN, you'll like this! In a discontent kingdom, civil war is brewing. To unify the divided people, Conner, a nobleman of the court, devises a cunning plan to find an impersonator of the king's long-lost son and install him as a puppet prince.

The Shattered Castle (The Ascendance Series, Book 5) Jennifer A. Nielsen, 2021-10-19 Acclaimed author Jennifer A. Nielsen brings her signature twists and high-stakes action to the fifth installment of the New York Times bestselling Ascendance Series! King Jaron has outwitted the Prozarians and returned to his own kingdom with one secret in his pocket that not even his friends know about. He's hoping that secret will help him finally bring stability to Carthya. But a surprise attack on his own land -- on the castle itself -- reminds Jaron that nothing is easy. The Prozarian Monarch threatens to crumble Jaron's entire kingdom. And that's not the only thing in danger: With old enemies and new rumors circling around him, even Jaron's relationship with Imogen is uncertain. This former False Prince will need his best tricks and many allies at his side to hold Carthya together.

The Shadow Throne Jennifer A. Nielsen, 2014-02-25 War is coming! In this thrilling conclusion to the action-packed Ascendance Trilogy, heroes must fight for the future even though staking a claim to rule could mean serious danger—even death.

The Ascendance Trilogy: The runaway king Jennifer A. Nielsen, 2012

The Runaway King (The Ascendance Series, Book 2) Jennifer A. Nielsen, 2013-03-01 A kingdom teetering on the brink of destruction. A king gone missing. Who will survive? Find out in the thrilling sequel to Jennifer A. Nielsen's blockbuster *The False Prince*! Just weeks after Jaron has taken the throne, an assassination attempt forces him into a deadly situation. Rumors of a coming war are winding their way between the castle walls, and Jaron feels the pressure quietly mounting within Carthya. Soon, it becomes clear that deserting the kingdom may be his only hope of saving it. But the further Jaron is forced to run from his identity, the more he wonders if it is possible to go too far. Will he ever be able to return home again? Or will he have to sacrifice his own life in order to save his kingdom? The stunning second installment of The Ascendance Series takes readers on a roller-coaster ride of treason and murder, thrills and peril, as they journey with the Runaway King! And don't miss the highly anticipated fourth book in the series, *The Captive Kingdom*, coming October 2020!

The Captive Kingdom (The Ascendance Series, Book 4) Jennifer A. Nielsen, 2020-10-06 Acclaimed author Jennifer A. Nielsen returns to the beloved world of her New York Times bestseller *The False Prince* in a highly anticipated fourth book in the Ascendance Series! In a peaceful Carthya, Jaron leads as the Ascendant King with Imogen beside him -- but the peace he fought so long for is not destined to last. On a routine sea voyage, Jaron's ship is brutally attacked, and he is taken hostage. The mysterious captors and their leader, Jane Strick, accuse Jaron of unthinkable acts. They are also in possession of some shocking items -- including the crown and sword that belonged to Jaron's older brother, Darius. The items unearth a past Jaron thought he had put behind him. Though it seems impossible, Jaron must consider: Could Darius be alive? And what does Strick want from Jaron? Against his will, Jaron will be pulled back into a fight for the throne -- and a battle to save his kingdom. Return to Carthya to uncover new secrets, high-stakes action, and Jennifer A. Nielsen's signature breathtaking twists.

The Ascendance Series Books 1-3: The False Prince, The Runaway King, and The Shadow Throne Jennifer A. Nielsen, 2020-04-07 Read the first three books in Jennifer A. Nielsen's New York Times bestselling Ascendance Series: *The False Prince*, *The Runaway King*, and *The Shadow Throne*! Available together for the first time, along with a sneak peek at the highly anticipated fourth book in the series, *The Captive Kingdom*, coming October 2020! The New York Times bestselling series thrills with danger and deceit and the revelation of hidden identities that will have readers rushing breathlessly to the end. In a discontented kingdom, civil war is brewing. To unify the divided people, Conner, a nobleman of the court, devises a cunning plan to find an impersonator of the king's long-lost son and install him as a puppet prince. Four orphans are recruited to compete for the role, including a defiant boy named Sage. Sage knows that Conner's motives are more than questionable, yet his life balances on a sword's point -- he must be chosen to play the prince or he will certainly be killed. But Sage's rivals have their own agendas as well. As Sage moves from a rundown orphanage to Conner's sumptuous palace, layer upon layer of treachery and deceit unfold, until finally, a truth is revealed that, in the end, may very well prove more dangerous than all of the lies taken together. So begins the saga of the False Prince -- journey with him toward an unpredictable fate through wild twists and turns in these first three books, collected in one volume available exclusively in ebook. And be sure to look for the fourth book in the series, *The Captive Kingdom*, coming this fall!

The Nation, 1879

The Nation, 1879

The Warrior's Curse (The Traitor's Game, Book Three) Jennifer A. Nielsen, 2020-03-03 The stunning third book in Jennifer A. Nielsen's New York Times bestselling *Traitor's Game* series! Simon and Kestra are hurtling down paths ever farther from each other as the battle for control of Antora rages. Simon, newly king of the Halderians, is pressed on all sides by royal duties. Harlyn Mindell is his betrothed and intended queen, but Simon can't give up hope for a life with Kestra. Kestra, exiled,

feels her magic growing -- and despite everyone's warnings, she knows she must embrace it. That power is the key to the kingdom's future. Both still strive to defeat the evil Lord Endrick, but danger awaits them on the murky road forward. And is a common enemy enough to help them survive -- or to carry them back to each other? Jennifer A. Nielsen delivers breathtaking twists and shocking revelations in an epic and action-packed third installment of *The Traitor's Game*.

Publishers' circular and booksellers' record, 1879

King James Version Bible Commentary Thomas Nelson, 2005-09-18 The King James Version Bible Commentary is a complete verse-by-verse commentary--comprehensive in scope, reliable in scholarship, and easy to use. Its authors are leading evangelical theologians who provide practical truths and biblical principles. Any Bible student will gain new insights through this one-volume commentary based on the timeless King James Version of the Bible. Features Include: Every verse of the Bible covered, Old and New Testaments. Complete text of Scripture in parallel column. Outlines and introductions on each book of the Bible provide valuable information for effective Bible study. Maps and Charts to help you visualize key events in biblical history. Thorough Evangelical scholarship. This commentary is designed to meet the needs of pastors, teachers, and ordinary Bible readers and students alike. It draws upon the work of Bible scholars and provides references to their own works in Bibliographies for those who wish to carry their study further.

Books Added Chicago Public Library, 1916

Lines of Courage Jennifer A. Nielsen, 2022-05-17 Jennifer A. Nielsen, award-winning author of *A Night Divided* and *Rescue*, artfully weaves together the stories of five kids living through World War I, each of whom holds the key to the others' futures... if they are lucky -- and brave -- enough to find each other. A powerful, absorbing story that shines a light on an often overlooked chapter in human history. -- Alan Gatz, #1 New York Times bestselling author of *Refugee* World War I stretches its cruel fingers across Europe, where five young people, each from different backgrounds and nations, face the terror of battle, the deprivations of hunger, and all the awful challenges of war. Felix, from Austria-Hungary, longs for the bravery to resist Jewish deportations before his own family can be taken. Kara, from Britain, dreams of someday earning her Red Cross pin and working as a nurse -- or even a doctor. Juliette, of France, hopes her family can remain knitted together, despite her father's imprisonment, as the war's longest battle stretches on and on. Elsa, from Germany, hopes her homing pigeon might one day bring her a friend from out of the chaos. And Dimitri, of Russia, wants only to survive the front, where he's been sent with no weapon. None of them will find exactly what they want. But the winds of fate may cross their paths to give each of them just what they need. And in this remarkable exploration of World War I by critically acclaimed author Jennifer A. Nielsen, they will discover that friendship and courage can light the way through the most frightening of nights.

The Politics and Poetics of Translation in Turkey, 1923-1960 Şehnaz Tahir Gürçağlar, 2008 The present book is a bold attempt at revealing the complex and diversified nature of the field of translated literature in Turkey during a period of

radical socio-political change. On the broad level, it investigates the implications of the political transformation experienced in Turkey after the proclamation of the Republic for the cultural and literary fields, including the field of translated literature. On a more specific level, it holds translation under focus and explores the discourse formed on translation and translators while it also traces the norms (not) observed by translators throughout the 1920s-1950s in two case studies. The findings of the study suggest that the concepts of translation both affected and were affected by cultural processes in the society, including ideological and poetological ones and that there was no uniform way of defining or carrying out translations during the period under study. The findings also point at the segmentation of readership in early republican Turkey and conclude that the political and poetological factors governing the production and reception of translations varied for different segments of readers.

Anime, Religion, and Theology David Armstrong, Roberto J. De La Noval, 2025-10-02 This book brings together scholars to unpack the religious ideas, themes, motifs, texts, traditions, and practices that suffuse anime. Immensely popular with Western audiences since the 1980s, anime continues to be a prominent medium through which contemporary people, especially younger generations, are engaging ideas about God or ultimate reality, the world, and the self. This volume brings an academic lens to anime and shows the central role that religion plays in the intellectual and visual architecture of many popular shows, including Dragon Ball, Madoka Magica, Gurren Lagann, Sword Art Online, and more.

Telling Tales David Blamires, 2009 Germany has had a profound influence on English stories for children. The Brothers Grimm, The Swiss Family Robinson and Johanna Spyri's Heidi quickly became classics but, as David Blamires clearly articulates in this volume, many other works have been fundamental in the development of English children's stories during the 19th Century and beyond. Telling Tales is the first comprehensive study of the impact of Germany on English children's books, covering the period from 1780 to the First World War. Beginning with The Adventures of Baron Munchausen, moving through the classics and including many other collections of fairytales and legends (Musaues, Wilhelm Hauff, Bechstein, Brentano) Telling Tales covers a wealth of translated and adapted material in a large variety of forms, and pays detailed attention to the problems of translation and adaptation of texts for children. In addition, Telling Tales considers educational works (Campe and Salzmann), moral and religious tales (Carove, Schmid and Barth), historical tales, adventure stories and picture books (including Wilhelm Busch's Max and Moritz) together with an analysis of what British children learnt through textbooks about Germany as a country and its variegated history, particularly in times of war.

The Deceiver's Heart (The Traitor's Game, Book Two) Jennifer A. Nielsen, 2019-02-26 Critically acclaimed author Jennifer A. Nielsen delivers the gripping second installment of her New York Times bestselling epic young adult fantasy. In this sequel to the instant New York Times bestseller The Traitor's Game, Kestra Dallisor has finally gained possession of the Olden Blade. With the dagger in her control, she attempts to destroy the tyrannical Lord Endrick. But when Kestra fails, the

king strips her of her memory, and leaves her weak and uncertain, bound to obey him. Heartbroken, Simon is desperate to return Kestra to the rebel she was, but refuses to use magic to heal her. With untrusting Coracks and Halderians threatening to capture and kill her, and war looming on the horizon, Kestra and Simon will have to learn to trust each other again if they have any hope of surviving. But can a heart once broken ever be healed? The Deceiver's Heart marks a stunning return to Jennifer A. Nielsen's gorgeously rendered world of Antora and all its treachery and magic.

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The False Prince Series Introduction

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