

Gorditas Con Pelo Corto

Martín Pinus

Medianoche en video: 1/5 (Ejercicio narrativo) Balza, José, 2022-06-02 Poderoso efecto causa este libro: es a la vez una novela innovadora y una narración clásica. Conducida por mano maestra, realiza una intrigante proposición: ¿es su protagonista un ser virtual del futuro o un pálido fantasma? Con él recorreremos el mundo de la televisión por dentro. Y los ámbitos sociales más opuestos. Amara, la fascinante actriz de telenovelas y su metamorfosis; Alonso, el arquitecto: ¿criminal o genio?; Rodrigo, con quien el lector goza de chistes antiguos y actuales, se sostienen en una historia fluida y asombrosa que el narrador ha ubicado en un lujoso barco, sobre la medianoche del Orinoco. ¿Novela, teatro a lo Shakespeare, televisión?

Obras selectas José Balza, Maurice Belrose, 1998

Madrid blues Blanca Riestra, 2012-11-30 Domingo, siete de marzo. La Gran Vía resplandece bajo el sol simulando un esplendor que todos creen. Y es que en estos momentos algo se gesta, un demonio interior se insinúa, pero casi nadie sabe de sus ademanes callados. ¿Cuánta gente era consciente entonces de lo que se avecinaba? Probablemente sólo un puñado de personas, ¿quince hombres?, ¿dos mujeres? Una historia de amor eterna e imposible, una periodista joven, un decorador iluminado, un niño solo, perroflautas, mendigos, estudiantes, un ex futbolista para quien el fútbol es una metáfora global, una astróloga llena de presentimientos inasibles, un albañil africano con nostalgia, un viejo sindicalista que se cree Franco y su hermana ciega, convencida de que Madrid es un Aleph en miniatura... Y al fin, Jusef Ahmed, con una pistola en el bolsillo, contra su destino y contra todos, en cuyas manos estará salvar el mundo. Blanca Riestra nos brinda un blues melancólico y cadenciosamente repetitivo que explora la amarga soledad, los sueños frustrados, la evanescencia del tiempo, pero también la inexplicable armonía de las cosas, picantes e injustas, efervescentes. Con un estilo anafórico y una prosa de una extrema belleza lírica, compone una galería de personajes variopintos que viven, sobreviven y se desviven por las penumbras de la gran colmena. Personajes sin historia, víctimas del destino, sin nada y con todo en común, en una ciudad construida sobre la cabeza de un alfiler que entona una sinfonía coral de amor y muerte, y también de esperanza. Porque un hombre es todos los hombres.

Audioscript to accompany Destinos, an introduction to Spanish Bill VanPatten, 1992

Animales (Clase de dibujo) Lucy Swinburne, 2017-03

Dinosaurio Javier Flores Carranza, 1999

LIBRO CURSOS DE ROBERTO AMOR 2-NIVEL INTERMEDIO Cayetano Roberto Campisi, Este curso es el resultado de algunos años de investigación sobre el tema referido al interés, atracción y seducción femenina, junto a otros tópicos relacionados al manejo de vínculos, mantenimiento de la pareja o el accionar ante una ex, psicología femenina, programación neuro lingüística, seducción subliminal y otros puntos sumamente interesantes y complementarios en el universo hombre-mujer. Las definiciones fueron obtenidas de un minucioso análisis que ha abarcado desde los testimonios de amigos, desconocidos y famosos, pasando por mi propia experiencia personal, hasta apostillas recabadas a través de comentarios radiales, gráficos y televisivos. Todo este material fue complementado con información conseguida de publicaciones, conferencias, libros, sitios web y foros temáticos que aportaron un valioso contenido y que he volcado de forma simplificada, escueta, completa y fácilmente comprensible. Si bien no se citan las fuentes, no existe una intención aviesa de plagiar las obras y los trabajos que dieron forma a este documento, atendiendo el riguroso objetivo social, desinteresado, solidario y amistoso por el que fue confeccionado el presente instrumento de ayuda. El motivo que me llevó a armar este dossier radicó en la motivación real de saber por qué los hombres, ya sean adolescentes, jóvenes o adultos, tropezamos con un sinnúmero de dificultades a la hora de conquistar, mantener, reconquistar o rechazar a una mujer. Este Curso fue diseñado a partir de una historia personal matizada por el rechazo, la indiferencia, el amor, el desamor, el sexo, la abstinencia, encuentros y desencuentros. Aparecieron por el camino infidelidades, malos entendidos, estrategias erróneas, inseguridades, mala praxis amorosa, engaños y traiciones, rechazos, tiempo perdido, desilusiones, llantos, noches sin dormir y celos. Además un número no muy nutrido de mujeres, entre novias, amantes y esposas que me clavaron la duda, la angustia y la indignidad de saber en qué he fallado, en que fracasé o que cagadas me mandé, como para tener que dedicarle cinco años de mi vida a la confección de este pseudo Curso, cuando yo pensé que me las sabía todas. Espero que lo expuesto le haya servido para no morir en el intento de establecer vínculos satisfactorios con una mujer. Los conceptos que en el Curso aparecen son universales y generales y no responden a casos específicos o particulares. Desde luego que faltan datos que con el tiempo iré colocando en el presente trabajo, como una suerte de actualización. Deseo que comparta este material con sus amigos, de la misma manera que lo armé para los míos, para los amigos de mis amigos y para sus hijos, de forma que no cometan los mismos errores que uno ha cometido por inexperiencia, inseguridad, impericia o desinformación. Procuren que estas líneas no lleguen a manos de las mujeres; ellas no las van a saber entender y no nos van a saber entender. Está en usted asimilar su contenido. Puede respetarlo y proceder en consecuencia, o simplemente tomar nota y adoptar una actitud pasiva, sin intentar modificar su conducta de ahora en más. Cualquiera sea su desempeño, le doy las gracias por el tiempo depositado en leer este instructivo que va dedicado a mis amigos de toda la vida. De ahora en más los hombres no tendremos excusas. Nos quedamos quietos esperando las bondades de las estadísticas, víctimas de nuestra falta de actitud, temor al fracaso,

dependencia emocional por un pasado de mierda, que nos ha visto saliendo con las que nos dio bola y no con las que quisimos, bancando la humillación de una vida mediocre que nos tocó la mala fortuna de vivir o simplemente levantar el copete, la auto estima y nuestro pene e ir para adelante volteando muñecas. Está en usted tener suerte con las mujeres o tener éxito con ellas, una de dos. Le mando un abrazo, gracias y hasta siempre.

Tendencia ,2007

El fin de los ojos Martín Pinus,2014-10-14 Dante, un hombre solitario ya cerca de los cuarenta años, se encuentra con una enfermedad que lo lleva a la ceguera; pero el diagnóstico de una vidente le vaticina que, más allá de lo que digan los médicos, aún le quedarán trece miradas para dar en el resto de su vida. Aprendiendo a sobrellevar esta nueva realidad, Dante comparte sus días con su siempre presente aunque ya fallecida madre, con su mejor amigo, un pintor con síndrome de down, y con un reducido nuevo círculo de relaciones con quienes entreteje su historia mientras las miradas van apareciendo como definiciones sobre el arte, el poder, la infancia y otros temas universales. Si te quedaran sólo trece miradas para dar en la vida, ¿qué verías?

Historias ,1992

Corpus sociolingüístico de la Ciudad de Puebla. Preseea-Puebla Niktelol Palacios,2023-09-22 Este tercer volumen cierra la publicación del Corpus sociolingüístico de la ciudad de Puebla. Preseea-Puebla con la publicación de las transcripciones de 36 entrevistas a personas de instrucción educativa baja (aquellas que no cursaron estudios formales o que estudiaron como máximo seis años). En cada uno de los tres volúmenes se encuentran mapas donde se muestra de manera aproximada la distribución de los entrevistados. Se ofrece, primero, un panorama general y, después, mapas específicos con la distribución por cada variable social. Consideramos que hay un vínculo indisociable entre el espacio físico, determinado por características naturales y topográficas, así como por decisiones arquitectónicas y culturales, la comunidad y los individuos que lo ocupan; un vínculo dinámico entre la realidad física y la social, entre la vivienda y los imaginarios individuales y colectivos –históricos y actuales–, así como entre las construcciones simbólicas, la identidad y las etiquetas sociolingüísticas de la población que reside en distintas zonas de un “mismo” espacio geográfico.

Fruta prohibida Viviana Gorbato,1999

You Cook Felicitas Pizarro,2014-10-01 Felicitas Pizarro, la más alegre revelación que apadrina Jamie Oliver, presenta recetas caseras, saludables, fáciles y sabrosas para disfrutar de la cocina recibiendo amigos, agasajando a una pareja o aprovechando lo que quedó en la heladera y ahorrar. Simple, original y variada, la cocina de todos los días es un espacio ideal para desarrollar la creatividad, vivir con alegría y agasajar a los que queremos. No tiene edad ni género, ie incluye antojos! Cocinar es la mejor forma de brindarnos, compartir y disfrutar, avanzando a partir del ensayo y el error. ¡Es la mejor forma de vivir! Ganadora del concurso global auspiciado por el famoso cocinero inglés Jamie Oliver en su canal Food Tube,

Felicitas Pizarro repasa las recetas aprendidas de su familia y amigos, tunea platos típicos y ensaya sus propias invenciones. ¿Consigna? Comer rico y sano divirtiéndose en el intento. Antes que un libro clásico, You Cook es un manifiesto alegre, una convocatoria abierta y tentadora que propone retomar algunas felices rutinas domésticas y transformarnos en consumidores responsables. Para que aprendas a comer probando, a cocinar cocinando, y a agasajar pasándola bien, desde que elegís los ingredientes hasta que llevás la fuente a la mesa.

Jugamos a las muñecas? Consuelo Yubero,Javier Conde,2001

La Troje ,

Verde olivo ,1988

Universidad de México ,2003

De culpa y cargo Mónica Ferrero,2000

La Palabra y el hombre ,1992

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