### **Robin Cook Jack Stapleton S**

### **Chuck Sambuchino**

Robin Cook Lorena Laura Stookey,1996-09-24 Like Arthur Conan Doyle before him, best-selling novelist Robin Cook has turned from the practice of medicine to that of writing popular suspense fiction. Widely recognized as the Master of the Medical Thriller, Cook uses the medium of the popular novel to address a range of social issues: environmental pollution, gender inequality in the workplace, the risks inherent in the common practice of secrecy in science research, and above all, the ramifications of medicine's transition from profession to corporate industry. This study analyzes in turn each of Cook's medical thrillers, from Coma toContagion. Following a biographical chapter, the genre chapter examines the ways in which Cook's medical thriller incorporates plotting conventions and strategies borrowed from such popular literary genres as the science fiction novel, the murder mystery, and the gothic romance. Each novel is then examined in a separate chapter with subsections on plot, character, and theme. Stookey also offers an alternative critical approach to the novel, which gives the reader another perspective from which to read and discuss the text. A complete bibliography of Cook's fiction, general criticism and biographical sources, and listings of reviews of each novel complete the work. The only study of one of America's most popular contemporary novelists, read by adults and young adults alike, this is a key purchase for schools and public libraries.

Manner of Death Robin Cook,2023-12-05 In the new fast-paced medical thriller from bestselling author Robin Cook, fan favorites Jack and Laurie are inadvertently drawn into a dangerous vortex of a series of homicides that have been cleverly staged as suicides. After Dr. Jack Stapleton's near-death confrontation with a medical serial killer, his wife, NYC Chief Medical Examiner Laurie Montgomery, is carrying the load both at work and at home. When Laurie insists that Dr. Ryan Sullivan—an underperforming senior pathology resident who is spending his required month at the medical examiner's office but who truly detests doing forensic autopsies—assist her on a suicide autopsy in hopes of stimulating his interest in the field, the last thing she expects is to be unwittingly drawn into a major conspiracy that puts her own life in jeopardy. Desperate to avoid performing as many forensic autopsies as possible, Dr. Ryan Sullivan offers to participate in a research project on a series of suicides put together by one of the medical legal investigators. These suicides, like the case Ryan analyzes with Laurie, hint at some bothersome questions about their manner of death. Although the project was more of a ruse than a serious study, Ryan surprises himself by immediately uncovering unexpected shared commonalities. Most

astonishing of all, Ryan's inquiries eventually put him and Laurie at risk by leading to a nefarious cancer diagnostics company that promotes the very latest, groundbreaking cancer screening technology in a shockingly self-serving and fraudulent fashion.

2015 Guide to Literary Agents Chuck Sambuchino,2014-08-11 The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent if you want to get the best traditional publishing book deal possible. The 2015 Guide to Literary Agents is your essential resource for finding that literary agent and getting your book bought by a top publisher. Along with listing information for more than 1,000 literary agents who represent writers and their books, this new, updated edition of GLA includes: • 10 Reasons Agents Reject Your Manuscript--helping you learn what not to do during the submission process • New Agent Spotlights--profiles of literary reps actively building their client lists right now • 13 debut author success stories: Writers explain their paths to publication, so you can learn from their successes and see what they did right • Informative how-to articles on query letters, synopsis writing, voice and craft, platform and blogging, nonfiction book proposals, and more \*Includes access to the webinar Everything You Need to Know About Getting an Agent from Chuck Sambuchino, editor of Guide to Literary Agents\* In this 90-minute webinar, you'll learn how to compose a query letter, what makes up a compelling pitch, synopsis writing tips, how to research/find agents, and much more.

The Complete Handbook of Novel Writing Writer's Digest Books,2017-01-13 Get advice from the best in the business on every stage of the novel-writing and publishing process! In The Complete Handbook of Novel Writing, 3rd Edition, you'll learn from established writers about how to make your novel a reality. Discover techniques and strategies for generating ideas, connecting with readers emotionally, and finding inspiration you need to finish your work. This fully revised edition includes an updated marketing section for navigating the unique challenges and possibilities of the evolving literary marketplace. Inside you'll find new essays from dozens of best-selling authors and publishing professionals detailing how to:

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2015 Novel & Short Story Writer's Market Rachel Randall, 2014-08-11 The Best Resource for Getting Your Fiction

Published! The 2015 Novel & Short Story Writer's Market is the only resource you'll need to get your short stories, novellas, and novels published. As with past editions, Novel & Short Story Writer's Market offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other important tips. New to this year's edition: Gain access to the exclusive webinar Blockbuster Fiction: Exploring Emotional High Points in Popular Films from best-selling author Cheryl St. John. This 45-minute webinar explores the ten most popular films of 2013--including Frozen, The Hunger Games: Catching Fire, The Hobbit: The Desolation of Smaug, and more--to show you how to create intense, emotional, engrossing moments in your fiction. When you make your readers care about your characters and your story, you'll evoke excitement, indignation, fear, anxiety, tears, and laughterand keep them hooked from start to finish. You'll also find articles and interviews on all aspects of the writing life, from indepth lessons on craft and technique to helpful advice on getting published and marketing your work. The 2015 Novel & Short Story Writer's Market offers everything a fiction writer needs to achieve publishing success, including articles and essays like these: • J.T. Ellison, New York Times best-selling author, reveals how to capture †and keep †reader interest. • Ransom Riggs, mega-popular YA novelist, shares advice on writing out-of-the-ordinary fiction. • Chuck Wendig, hybrid author extraordinaire, talks about the pros and cons of traditional and self-publishing. You'll also receive: • A free digital download of Writer's Yearbook featuring the 100 Best Markets If you're looking for the best resource for connecting with publishers who are hungry for your fiction, you've found it. Ten novels ago I got my start as an author using Writer's Market guides. -Steven James, writing instructor and best-selling author of The King and Story Trumps Structure If you can't go to every literary cocktail party in New York, get this book. It's an instant network. -Elizabeth Sims, best-selling author of You've Got a Book in You

Intervention Robin Cook,2009-08-11 New York Times bestselling author Robin Cook returns with another ripped-from-the-headlines medical thriller, as medical detective Jack Stapleton investigates the promises—and deadly risks—of alternative medicine and is led deep into the heart of a religious conspiracy... Medical examiners and husband-and-wife pair Jack Stapleton and Laurie Montgomery are consumed with worry for their young son, who has been diagnosed with neuroblastoma, a childhood cancer. But, as always, Jack turns to his work for solace; after performing a postmortem on a promising young woman who had recently been treated by a chiropractor, he begins researching alternative medicine as a way to avoid obsessing about his child's illness. Meanwhile, Jack's college buddy, a renowned archaeologist and biblical scholar, makes a spectacular find at a souk in Cairo: an ancient codex, whose contents may vault him to international fame—and jeopardize the very nature of papal infallibility. And the bishop of the Archdiocese of New York, another former classmate, turns to Jack to help safeguard an explosive secret, one with the power to change lives forever...

**Spasm** Robin Cook, 2025-12-09 From the master of the medical thriller (The New York Times), Robin Cook, fan favorites

Jack and Laurie return in another fast-paced spine chiller about a deadly bioweapon that could disrupt the world order as we know it. "Masterful... Robin Cook is at the top of his game." -#1 NYT bestselling author FREIDA MCFADDEN When Laurie Montgomery temporarily steps down from her position as Chief Medical Examiner, she and Jack find themselves uncharacteristically free for a couple of weeks. And the timing couldn't be better when they receive a call from Jack's former medical school classmate, Robert Neilson, who is the sole family practitioner in Essex Falls, an idyllic town tucked away in New York State's Adirondack Mountains. Serving also as the Hamilton County coroner, Dr. Neilson is in over his head trying to explain the sudden death of a young, healthy pest control worker on top of an outbreak of rapidly progressive Alzheimer's-like cases, and he pleads with Jack and Laurie to come lend a professional hand. Unable to resist a good mystery and a vacation in one, Laurie and Jack agree to help and head upstate. Essex Falls is beautiful enough and their accommodations are even better than they imagined. But they soon learn the town has suffered a major economic and social setback, which has shaken its residents to their cores. When the body of the pest control worker disappears without a trace just prior to an autopsy, Jack's penchant for solving forensic conundrums launches him into a full-scale investigation that uncovers the most frightening modus operandi of his career so far.

Books and Beyond Kenneth Womack, 2008-10-30 There's a strong interest in reading for pleasure or self-improvement in America, as shown by the popularity of Harry Potter, and book clubs, including Oprah Winfrey's. Although recent government reports show a decline in recreational reading, the same reports show a strong correlation between interest in reading and academic acheivement. This set provides a snapshot of the current state of popular American literature, including various types and genres. The volume presents alphabetically arranged entries on more than 70 diverse literary categories, such as cyberpunk, fantasy literature, flash fiction, GLBTQ literature, graphic novels, manga and anime, and zines. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary form engages contemporary issues, a review of the genre's reception, a discussion of authors and works, and suggestions for further reading. Sidebars provide fascinating details, and the set closes with a selected, general bibliography. Reading in America for pleasure and knowledge continues to be popular, even while other media compete for attention. While students continue to read many of the standard classics, new genres have emerged. These have captured the attention of general readers and are also playing a critical role in the language arts classroom. This book maps the state of popular literature and reading in America today, including the growth of new genres, such as cyberpunk, zines, flash fiction, GLBTQ literature, and other topics. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary form engages contemporary issues, a review of the genre's critical reception, a discussion of authors and works, and suggestions for further reading. Sidebars provide fascinating details, and the set closes with a selected, general bibliography.

Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues.

Religion in the Secular Age Herta Nagl-Docekal, Waldemar Zacharasiewicz, 2023-09-05 What does it mean to be religious believers for people whose living conditions are defined by an increasingly secularized environment? Is the common distinction between faith and knowledge valid? The 21 essays cover approaches from various fields of the humanities. Some explore post-Kantian thoughts, discussing, i.a., American Pragmatism, M. Buber, M. Horkheimer, H. Putnam, J. Habermas, Ch. Taylor and variants of deconstruction, while other essays focus on ways in which the conflict between agnostics and seekers is addressed in US literary works, as in Fl. O'Connor, W. Percy, N. Hawthorne, J. Updike and in novels dealing with pandemics, for instance by L. Wright, E. M. Wiseman and R. Cook. Historical studies examine the intermingling of the sacred and the secular in the American South and neo-scholastic objections to modernity. Theological issues are being re-framed in essays discussing the relevance of pluralism, the relation of religious conviction and public opinion, the situation of scientists who believe and the thoughts of N. Frye and M. McLuhan. Finally, essays pay attention to religious aspects in works of art, e.g. in Ukrainian poetry, G. Mahler's symphonies and in a TV show presenting new "American Gods" of globalization.

Genreflecting Diana Tixier Herald, Samuel Stavole-Carter, 2019-05-24 Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference. Next to author, genre is the characteristic that readers use most to select reading material and the most trustworthy consideration for finding books readers will enjoy. With its detailed classification and pithy descriptions of titles, this book gives users valuable insights into what makes genre fiction appeal to readers. It is an invaluable aid for helping readers find books that they will enjoy reading. Providing a handy roadmap to popular genre literature, this guide helps librarians answer the perennial and often confounding question What can I read next? Herald and Stavole-Carter briefly describe thousands of popular fiction titles, classifying them into standard genres such as science fiction, fantasy, romance, historical fiction, and mystery. Within each genre, titles are broken down into more specific subgenres and themes. Detailed author, title, and subject indexes provide further access. As in previous editions, the focus of the guide is on recent releases and perennial reader favorites. In addition to covering new titles, this edition focuses more narrowly on the core genres and includes basic readers' advisory principles and techniques.

**Pandemic** Robin Cook, 2018-12-13 Pandemic is an explosive medical thriller about a deadly virus, from New York Timesbestselling author Robin Cook. In New York City, a young, seemingly healthy woman is struck down by a respiratory attack as she heads home on the subway. By the time she arrives in Manhattan, she's dead. She ends up on forensic pathologist Jack Stapleton's autopsy table, which reveals surprising findings about the cause of death. Fearing the woman's case could be the first in a severe outbreak of a deadly airborne virus, Jack works in overdrive for a diagnosis. As the inconclusive tests come

back, Jack urges his wife, and chief medical examiner, Dr. Laurie Montgomery, to sound the alarm at the mayor's office, concerned that more cases may follow. When further cases do occur around the city, and then in Los Angeles, London and Rome, Jack enters a race against time to discover the link that connects all the victims before it's too late . . . Enjoy more medical mystery thrillers with Contagion, Vector, and Genesis.

<u>Blindsight</u> Robin Cook,1993-02-01 From the New York Times bestselling master of medical thrillers comes a shocking story of medical conspiracy. Today, organ transplants are common miracles of science. But if the supply cannot meet the demand, how far will people go to find donors? Dr. Laurie Montgomery, a forensic pathologist, learns the terrifying answer when she investigates a series of fatal "overdose" of young professionals. Some crimes are beyond comprehension. But seeing is believing... With pulse-pounding suspense and a thought-provoking exploration of medical ethics, this gripping tale takes readers on a thrilling journey through the dark side of modern medicine.

### Good Housekeeping, 2005

Genesis Robin Cook,2020-12-30 An ancestry database holds the key to catching a killer in this explosive medical thriller from New York Times-bestselling author Robin Cook. When the body of social worker Kera Jacobsen shows up on Chief New York City Medical Examiner Laurie Montgomery's autopsy table, it appears she was the victim of a drug overdose. But for Laurie and her new pathology resident, the brilliant Dr. Aria Nichols, little things aren't adding up. Kera's family and friends swear she never touched drugs. Administrators from the hospital where Kera worked insist the case be shrouded in silence. And although Kera was ten weeks pregnant, nobody knows who the father was--or what he might now about Kera's final moments alive. With Laurie temporarily sidelined by a medical emergency, impulsive Aria turns to a controversial new technique: collaborating with experts at a start-up ancestry website to trace the fetus's DNA in the hopes of identifying the mystery father. But when Kera's fellow social worker is murdered, it becomes clear that someone doesn't want Kera's secrets to come to light . . . and if Aria gets any nearer to the truth, she and Laurie might find themselves a killer's next targets.

**Cassette Books** Library of Congress. National Library Service for the Blind and Physically Handicapped,2007 *Sequels* Janet G. Husband, Jonathan F. Husband,2009 A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

**Crisis** Robin Cook,2006-08-08 The inventor of the medical thriller shows the profession's dark side: the terrifying story of a doctor who is sucked into the maelstrom of the current medical malpractice crisis. When Boston-based Dr. Craig Bowman is served with a summons for medical negligence, he's shocked, enraged, and more than a little humiliated. A devoted physician who has endured grueling years of training and worked continuously in the service of others, he is now a partner in an exclusive concierge medical practice. No longer forced to see more and more patients while spending less and less time with each one just to keep his office door open, he provides the kind of medical care he has been prepared to do, lavishing

twenty-four-hour availability and personalized attention on his handpicked patients. And at last he is earning a significant income, no longer facing decreased reimbursements from insurance companies. But this idyllic situation comes to a grinding halt one sunny afternoon—and things get much, much worse. Enter Dr. Jack Stapleton, a medical examiner in New York City and Bowman's brother-in-law: Jack's sister Alexis—now Bowman's estranged wife—begs for his help as her husband's trial drags on. Jack agrees to travel to Boston to offer his forensic services and expert-witness experience to Craig's beleaguered defense attorney. But when Jack's irreverent suggestion to exhume the corpse and thereby disprove the alleged malpractice is taken seriously, he opens a Pandora's box of trouble. As Craig's life and career are put on the line, Jack is on the verge of making a most unwelcome discovery, of tremendous legal and medical significance—and there are people who will do anything to keep him from learning the truth.

**St. James Guide to Horror, Ghost & Gothic Writers** David Pringle,1998 As a companion volume to St. James Guide to Fantasy Writers, this volume concentrates on those types of fiction which may be labelled as horror novels, dark fantasies, ghost stories, gothic novels, tales of terror, supernatural fictions, occult fantasies, black-magic stories, psychological thrillers, tales of unease, grand-guignol shockers, creepy stories, shudder-pulp fictions, contes cruels, uncanny stories, macabre fictions and weird tales.--Editor's note, p. ix.

<u>Critical</u> Robin Cook,2007 Achieving a successful and profitable life in spite of a troubled past, doctor Angela Dawson pursues business opportunities in three major cities only to find her efforts compromised by a surge of drug-resistant staph infections, which are investigated by medical examiner newlyweds Laurie Montgomery and Jack Stapleton. 250,000 first printing.

The Big Issue, Cape Town, 2000

#### Robin Cook Jack Stapleton S Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Robin Cook Jack Stapleton S**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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## **Robin Cook Jack Stapleton S Introduction**

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