

# Fairy Tales Reimagined S In Order

Valerie Sells

*Ideological Manipulation of Children's Literature Through Translation and Rewriting* Vanessa Leonardi, 2020-07-06 This book explores the topic of ideological manipulation in the translation of children's literature by addressing several crucial questions, including how target language norms and conventions affect the quality of a translation, how translations are selected on the basis of what is culturally accepted, who is involved in the selection of what should be translated for children in the target culture, and how this process takes place. The author presents different ways of looking at the translation of children's books, focusing particularly on the practices of intralingual and interlingual translations as a form of rewriting across a selection of European languages. This book will be of interest to Translation Studies and children's literature scholars, as well as those with a wider interest in the impact of ideology on culture.

**Feminist Collections** University of Wisconsin System. Women's Studies Librarian, University of Wisconsin System. Gender & Women's Studies Librarian, 2009

Performing Identities and Utopias of Belonging Teresa Botelho, Iolanda Ramos, 2014-07-08 *Performing Identities and Utopias of Belonging* consists of sixteen essays, reflecting the current conflicted debate on the ontology, constructiveness and affect of categories of ascribed social identity such as gender, ethnicity, race and nation, in the context of British, Irish and North American cultural landscapes. They address the many ways in which these communities of belonging are imagined, iterated, performed, questioned, and deconstructed in literature, cinema and visual culture; they also support or counter claims about the enhanced value of social identity in the expression of the self in the light of the present debates that surround the contested post-identity turn in cultural studies. Significantly, they also address the role of social identity in the field of utopian and dystopian thought, focusing on the projection of imagined futures where alternative means of conceiving ascribed identity are conceptualized. The contributions are shaped by a plurality of approaches and theoretical discourses, and come from both established and emerging scholars and researchers from Europe and beyond. The collection is structured in three sections - the politics of (un)belonging, deconstructing utopian and cultural paradigms, and performing identities in the visual arts - which organize the multidisciplinary discussions around specific nuclei of interrogations.

*Transgressive Tales* Kay Turner, 2012-10-15 The stories in the Grimm brothers' *Kinder- und Hausmärchen* (Children's and Household Tales), first published in 1812 and 1815, have come to define academic and popular understandings of the fairy

tale genre. Yet over a period of forty years, the brothers, especially Wilhelm, revised, edited, sanitized, and bowdlerized the tales, publishing the seventh and final edition in 1857 with many of the sexual implications removed. However, the contributors in *Transgressive Tales: Queering the Grimms* demonstrate that the Grimms and other collectors paid less attention to ridding the tales of non-heterosexual implications and that, in fact, the Grimms' tales are rich with queer possibilities. Editors Kay Turner and Pauline Greenhill introduce the volume with an overview of the tales' literary and interpretive history, surveying their queerness in terms of not just sex, gender and sexuality, but also issues of marginalization, oddity, and not fitting into society. In three thematic sections, contributors then consider a range of tales and their queer themes. In *Faux Femininities*, essays explore female characters, and their relationships and feminine representation in the tales. Contributors to *Revising Rewritings* consider queer elements in rewritings of the Grimms' tales, including Angela Carter's *The Bloody Chamber*, Jeanette Winterson's *Twelve Dancing Princesses*, and contemporary reinterpretations of both *Snow White* and *Snow White and Rose Red*. Contributors in the final section, *Queering the Tales*, consider queer elements in some of the Grimms' original tales and explore intriguing issues of gender, biology, patriarchy, and transgression. With the variety of unique perspectives in *Transgressive Tales*, readers will find new appreciation for the lasting power of the fairy-tale genre. Scholars of fairy-tale studies and gender and sexuality studies will enjoy this thought-provoking volume.

**Cinderella Across Cultures** Martine Hennard Dutheil de la Rochère, Gillian Lathey, Monika Wozniak, 2016-06-01  
Readers interested in the visual arts, in translation studies, or in popular culture, as well as a wider audience wishing to discover the tale anew will delight in this collection.

The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03  
THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature  
The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, *The Wiley Blackwell Companion to Contemporary British and Irish Literature* includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as

Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction. Features a broad range of writers and topics covered by distinguished academics. Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

**Critical Theory and Performance** Janelle G. Reinelt, Joseph R. Roach, 2007 Updated and enlarged, this groundbreaking collection surveys the major critical currents and approaches in drama, theater, and performance

**Northwest Review** ,1986

*The New Yorker* Harold Wallace Ross, William Shawn, Tina Brown, Katharine Sergeant Angell White, David Remnick, Rea Irvin, Roger Angell, 2006-11

*Talking Book Topics* ,2017

Choice ,2005

**The New York Times Theater Reviews, 1920- ,1971**

**New York** ,2008

**Vanity Fair** ,2007

**Is It Really Mommie Dearest?** Hilary S. Crew, 2000-01-10 In this study, feminist theories and insights from new discourses on female adolescence are employed in analyzing the discourses and cultural scripts used in telling stories about the relationship between teenage daughters and mothers in young adult novels and in short stories marketed for young adults and published between 1965 and 1998. Included are 100 novels and additional short stories which include African American daughter mother fiction and narratives set in novels in other cultural contexts.

**Lingua Franca** ,1991

**The New York Times Magazine** ,2007

**Fairytales Reimagined, Volume II** Valerie Sells, 2021-10 The Princess & The Sea Being a princess is all very well, but what if, in your heart, you are someone else entirely? Cordelia has a charmed life, she is well aware, and yet, she longs for something else. The sea seems to call to her, in a way she can never fully explain... until she meets a young man who might just understand without her saying a word. Septimus seems to come from the very place she loves - the sea - but how is that possible, and what will it mean for Cordelia's future? Wakening Beauty True love's kiss is a magic all of its own, but what if you've never met the person you hope to save? Eve knows the story of the Sleeping Beauty well enough, but she had no idea

she might get drawn into it herself. All at once, she discovers her family, her life, everything she knew is a lie, and ventures forth, with a prince and his manservant, to save the princess. Along the way, Eve might just discover that true love comes in many forms, and that both true beauty and true power come from within!

Directory of American Scholars Rita C. Velázquez, 1999 Completely updated, this 9th edition presents biographical profiles of United States and Canadian scholars currently active in teaching, research and publishing in the fields of philosophy, religion and law.

*MLA International Bibliography of Books and Articles on the Modern Languages and Literatures*, 2006

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