

Second Star To The Right Deborah Hautzig

Sharon Spredemann Dreyer

The Pleasures and Horrors of Eating Marion Gymnich, Norbert Lennartz, 2010 Browsing through books and TV channels we find people pre-occupied with eating, cooking and competing with chefs. Eating and food in today's media have become a form of entertainment and art. A survey of literary history and culture shows to what extent eating used to be closely related to all areas of human life, to religion, eroticism and even to death. In this volume, early modern ideas of feasting, banqueting and culinary pleasures are juxtaposed with post-18th- and 19th-century concepts in which the intake of food is increasingly subjected to moral, theological and economic reservations. In a wide range of essays, various images, rhetorics and poetics of plenty are not only contrasted with the horrors of gluttony, they are also seen in the context of modern phenomena such as the anorexic body or the gourmandizing *bête humaine*. It is this vexing binary approach to eating and food which this volume traces within a wide chronological framework and which is at the core not only of literature, art and film, but also of a flourishing popular culture. --

Second Star to the Right Deborah Hautzig, 1988-12-17 As 14-year-old Leslie begins to shed the weight she feels makes her imperfect, she finds it increasingly difficult to reach out for the psychological help she knows she needs.

The Novel Cure Ella Berthoud, Susan Elderkin, Indrajit Hazra, 2014-08-01 Whether you have a stubbed toe or a stubborn case of the blues, within these pages you'll find a cure in the form of a novel - or a combination of novels - to help ease your pain. You'll also find advice on how to tackle common reading ailments - such as what to do when you feel overwhelmed by the number of books in the world, or if you have a tendency to give up halfway through. When read at the right moment in your life, a novel can - quite literally - change it, and *The Novel Cure* is a reminder of that power. Written with authority, passion and wit, here is a fresh approach to finding new books to read, and an enchanting way to revisit the books on your shelves.

Voices of Mental Health Martin Halliwell, 2017-10-02 This dynamic and richly layered account of mental health in the late twentieth century interweaves three important stories: the rising political prominence of mental health in the United States since 1970; the shifting medical diagnostics of mental health at a time when health activists, advocacy groups, and public figures were all speaking out about the needs and rights of patients; and the concept of voice in literature, film, memoir, journalism, and medical case study that connects the health experiences of individuals to shared stories. Together,

these three dimensions bring into conversation a diverse cast of late-century writers, filmmakers, actors, physicians, politicians, policy-makers, and social critics. In doing so, Martin Halliwell's *Voices of Mental Health* breaks new ground in deepening our understanding of the place, politics, and trajectory of mental health from the moon landing to the millennium.

Fifth Book of Junior Authors & Illustrators Sally Holmes Holtze, 1983 Comprises 239 sketches of authors and illustrators of young people's books who have come to prominence since the previous volume.

Teen Programs with Punch Valerie Ott, 2006-06-30 Looking for some fresh program ideas for your teen patrons? Want to change those bored expressions on teen faces to eager smiles? This guide offers a stimulating selection of program ideas that will appeal to teens between the ages of 12 and 18 throughout the year! Recognizing that there is no such thing as a typical teenager, the programs represent a broad range of interests, from arts and crafts workshops to educational programs to purely recreational activities—from serious to serious fun. Programs for all seasons include Goth Gathering, Intolerance Forum, Night at the Oscars, Library Fear Factor, Find Your Future, and Cyber-Safety. Everything you need to get started is here—from the nitty gritty details like supply lists and approximate costs to practical, step-by-step instructions. Collection connections and ideas for promotion enhance the guide. And there are also suggestions for those times when time is short and money is tight. A wonderful combination of inspiration and practicality, and of start-to-finish guidance for successful teen programming. Grades 6-12.

The ABCs of Reading Thinking and Literacy Gloria Levine, Nancy Polette, 1987-08 Teaching guide of thinking activities based upon contemporary fiction written for young people in grades 7-12.

The High School Journal, 1987

Masterworks of Children's Literature Jonathan Cott, Francelia Butler, Robert Bator, Robert Lee Wolff, William T. Moynihan, Mary E. Shaner, 1986

Body Image Auriana Ojeda, 2003 Uses writings by and about teens to examine the issue of body image.

The Horn Book Magazine, 1989

Is It Really Mommie Dearest? Hilary S. Crew, 2000-01-10 In this study, feminist theories and insights from new discourses on female adolescence are employed in analyzing the discourses and cultural scripts used in telling stories about the relationship between teenage daughters and mothers in young adult novels and in short stories marketed for young adults and published between 1965 and 1998. Included are 100 novels and additional short stories which include African American daughter mother fiction and narratives set in novels in other cultural contexts.

Library of Congress Information Bulletin, 1986

Too Fat Or Too Thin? Cynthia Kalodner, 2003-08-30 The deluge of information regarding eating disorders can be mystifying and misleading. It is often difficult to know where to begin and whom to trust. This practical resource guide for

students and parents dispels the myths surrounding eating disorders. Chapters on anorexia nervosa, bulimia nervosa, compulsive overeating, and other disorders use case studies and current research to describe and explain symptoms, dangers, and current theories about what causes such disorders. Medical and psychological issues are thoroughly discussed in a manner accessible for students. Psychological therapies and other forms of treatment are described, providing each treatment's history and effectiveness. Other chapters focus on the prevention of eating problems, the relationship between image disturbances and popular culture, and controversies in the field of diagnosis and treatment. Resource lists of fiction and nonfiction books, movies, periodicals, and Web sites appropriate for students and parents can be found at the end of many chapters. An appendix reviews the current recommendations by the APA for treatment of specific types of eating disorders. This is a valuable reference resource for students, patients, parents, and professionals.

The British National Bibliography Arthur James Wells,2001

Bridging English Joseph O'Beirne Milner,Lucy Floyd Morcock Milner,2003 The third edition of this popular book again takes a balanced, comprehensive approach to teaching English-one that creates a bridge between theory/background and practices that reflect today's diverse, challenging high school classrooms. This book has been praised for its unique components: discussion of ;four stages; of reading texts and ;three phases; of teaching texts. The authors' many years of experience teaching English are obvious throughout the material, but nowhere more so than in their straightforward presentation of organization and planning for instruction and their firm stand on teaching grammar. This book covers the challenging and the controversial in English instruction and explores censorship, national standards, high-stakes testing, multi-lingual students, and multicultural literature. For professionals in the field of teaching.

The Bookfinder Sharon Spredemann Dreyer,1985

School Library Journal ,2005

High-interest Books for Teens Joyce Nakamura,1988

The Publishers Weekly ,1988

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