

Tipo De Personalidad Arquitecto

Virginia Tovar Martín

Los diversos caminos de los arquitectos /Eduardo Langagne O. Eduardo Langagne Ortega,1997

El arquitecto Francisco Gil González (1905-1962) y la arquitectura salmantina del segundo tercio del siglo XX
NÚÑEZ IZQUIERDO, Sara,2014-08-01 [ES] Esta obra se dedica al análisis del devenir arquitectónico de la ciudad de Salamanca desde 1933 hasta 1966, años en los que se produjo una profunda transformación del paisaje urbano. Este arco temporal recorre capítulos de la arquitectura española que comprende desde la Generación del 25, el Art Déco, el Racionalismo, la desorientación de la posguerra que se manifestó a través del historicismo y la arquitectura desornamentada, para finalizar con los intentos renovadores que comenzaron en la década de los años cincuenta. [EN] The aim of this work is to analyze the development of the architecture of Salamanca from 1933 to 1966, years of urban deep transformation. It is included in this period examples of the 1925 Generation architects, the Art Déco, the Rationalism and the postwar confusion with the Historicism and plain cases, to end in the Fifties with the attempt of renovation. Thus, in one hand, the autor is focus in the detailed study of the architect Francisco Gil González (1905-1962; graduate in 1966) life and works. This artist designed rationalism and historicism buildings that, along with some of his modern proposals, extolled him as one of the best architects of Salamanca during the XX Century. In the other hand, this work shows a complete display of the urban normative and also the study of the buildings that were erected during those years by others architects. Así, la autora se centra, por un lado, en el estudio pormenorizado de la vida y obra del arquitecto salmantino Francisco Gil González (1905-1962; titulado en 1966). Este facultativo destacó por la calidad de sus diseños de estilo racionalista e historicista y por la modernidad de algunas de sus propuestas, lo que, en conjunto, le encumbró como uno de los mejores arquitectos de Salamanca del siglo XX. Por otro lado, la obra también incorpora una completa exposición de la normativa urbanística aprobada en esos años, así como los inmuebles proyectados por un nutrido grupo de arquitectos a los que se han dedicado completas biografías en las que se incluyen sus etapas arquitectónicas.

Memoria de composición arquitectónica 2011.13 Díez Medina, Carmen,Sánchez Lanmpreave, Ricardo,2014-07-31
Composición Arquitectónica 1: Historia y análisis del proyecto arquitectónico: de Grecia a la Edad Media. Composición Arquitectónica 2: Historia y análisis del proyecto arquitectónico: del Renacimiento al siglo de las revoluciones. Composición Arquitectónica 3: Historia y análisis del proyecto arquitectónico: de la gestación de las vanguardias a la Primera Guerra

Mundial. Composición Arquitectónica 4: Historia y análisis del proyecto arquitectónico: de las revisiones de la Modernidad a las últimas tendencias. Arquitectura e Ingeniería del siglo xx: Representación y construcción de una Modernidad intermedia. Paisajes Culturales: Desarrollo del programa europeo Teruel Life+.

Obras arquitectónicas y propiedad intelectual VV.AA.,2023-02-09 Ya sea como una variante de las obras plásticas -con la que tienen semejanzas evidentes- o como una categoría autónoma, lo cierto es que la obra arquitectónica es fruto de una actividad creativa e intelectual de su autor, el arquitecto. Por ello, puede reunir todos los requisitos comúnmente exigidos para quedar sometida a la regulación sobre propiedad intelectual -exteriorización, originalidad, expresión de la personalidad de su autor, etc.- en términos análogos a cualquier otra obra y, en consecuencia, siendo merecedora de la misma protección que, a través de esta vía, se aplica a cualquier creación. Por lo tanto, si se protege el plano, la maqueta o diseño, lo lógico es proteger también la realización material o física completa, en forma tridimensional, de tales elementos. Ha de tenerse en cuenta, eso sí, que lo que se protege precisamente es esa materialización de lo ideado previamente por el arquitecto y no las ideas, el estilo, los procedimientos usados o los mecanismos técnicos utilizados por él a lo largo del proceso de construcción.

MA YANSONG Casa Asia,2020-02-08 MAD works in forward-looking environments developing futuristic architecture based on a contemporary interpretation of the eastern spirit of nature. All of MAD's projects - from residential complexes or offices to cultural centres - desire to protect a sense of community and orientation toward nature, offering people the freedom to develop their own experience. Founded in 2004 by Ma Yansong, the office first earned worldwide attention in 2006 by winning an international competition to design a residential tower near Toronto, expected to be completed in the summer of 2012. MAD has been commissioned by clients of all backgrounds, leading to an intriguing combination of diverse project designs. MAD's ongoing projects include two major cultural projects in Harbin: the China Wood Sculpture Museum and Harbin Culture Island, an opera house and cultural center that will retain the original wetlands as an urban park between the old and new city. MAD is led by Ma Yansong, Dang Qun and Yosuke Hayano. They have been awarded the Young Architecture Award from the New York Institute of Architects in 2006 and the 2011 RIBA international fellowship.

El Arquitecto pervano ,1950

El arquitecto y la nacionalidad Sociedad Colombiana de Arquitectos,Jaime Coronel Arroyo,1975

Menopausia Fernando Martín Malavé,2006-03

Historia de la arquitectura y lucha de clases Manuel López,1977

Arquitectos españoles exiliados en México Juan Ignacio del Cueto Ruiz-Funes,2014 This book rescues the work and history of the architects who were exiled in Mexico as a result of the Republican defeat in the Spanish Civil War. The work recounts the Republican diaspora that led to the exile of fifty Spanish architects. Mexico received the largest contingent of Spanish architects in exile: a total of twenty-five. The exiled architects in Mexico can be grouped into four generations: 1.

First generation (born between 1885 and 1890): Francisco Azorín Izquierdo (Teruel 1885-México 1975), Cayetano de la Jara y Ramón (Valencia 1888-México 1960), Bernardo Giner de los Ríos García (Madrid 1888-México 1970), Tomás Bilbao Hospitalet (Bilbao 1890- México 1954) and Roberto Fernández Balbuena (Madrid 1890-México 1966). 2. Second generation (born between 1897 and 1903): Emili Blanch i Roig (Gerona 1897-1996), José Luis Mariano Benlliure (Madrid 1898-1981), Jesús Martí Martín (Castellón 1899-México 1975), Juan de Madariaga Astigarraga (Bilbao 1901-1995) and Mariano Rodríguez Orgaz (Madrid 1903-México 1941). 3. Third generation (born between 1906 and 1911): José Caridad Mateo (La Coruña 1906-México 1997), Jaime Ramonell Gimeno (Murcia 1906-México 1991), Arturo Sáenz de la Calzada Gorostiza (Álava 1907-México 2003), Juan Bautista Larrosa Domingo (Lérida 1907-México ca. 1940), Francisco Detrell Tarradell (Santiago de Cuba 1908-México ca. 1990), Enrique Segarra Tomás (Valencia 1908-Veracruz 1988), Esteban Marco Cortina (Reus 1909-México ca. 1965), Oscar Coll Alas (Oviedo 1909-Cuernavaca 1967), Tomás Auñón, Ovidio Botella Pastor (Alicante 1909-México 1996), Fernando Gay (Valencia 1909-México 1996), Félix Candela Outeriño (Madrid 1910-Raleigh 1997), Eduardo Robles Piquer (Madrid 1911-Caracas 1993) and Juan Rivaud Valdés (Madrid 1910-México 1993). 4. Fourth generation: Spanish architects known as the Hispano-Mexican generation a group of children and young people born in Spain who came to Mexico along their exiled parents and that were formed and developed professionally in Mexico. This group includes: Antonio Peyrí Maciá (Barcelona 1924), Eduardo Ugarte Arniches (Madrid 1925-México 1980), Antonio Encinas Martínez (Madrid 1926), Ángel Azorín Poch (Córdoba 1927-México 2007), José Luis Benlliure Galán (Madrid 1928-México 1994), Héctor Alonso Rebaque (Santander 1928-México 2001), Imanol Ordorika Bengoechea (Lekeitio, Vizcaya 1931-México 1988), Juan Antonio and Pilar Tonda Magallón (Madrid 1931 and 1934), Nile Ordorika Bengoechea (Lekeitio, 1932), Juan Benito Artigas Hernández (Madrid 1934), Julio de la Jara Alcocer (Madrid, 1934) and Raúl de la Colina Gurría (Santander 1935) amongst others.

Colección espacio y forma ,1963

Alemparte Barreda y Asociados, arquitectos Victor Gubbins Browne,1992

Arquitectura y construccion ,1901

Arquitectos guipuzcoanos del siglo XVIII: Ignacio de Ibero. Francisco de Ibero Ma. Isabel Astiazarain,1988

El arquitecto en Bolivia ,1995

Arquitectos madrileños de la segunda mitad del siglo XVII Virginia Tovar Martín,1975 Se plasma en esta obra la escuela de arquitectura madrileña de la segunda mitad del siglo xvii, analizando su propia entidad y marcando su trascendencia dentro de la arquitectura barroca nacional. Se exponen a los autores, sus datos biograficos y sus obras con analisis de las mismas.

Revista mexicana de ingeniería y arquitectura ,1965

La Ilustración española y americana Abelardo de Carlos,1900

Arquitectura y arquitectos madrileños del siglo XIX. Pedro Navascués Palacio,1973
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