

Noche De Pastel Y Marionetas

Laini Taylor

Noche de pastel y marionetas Laini Taylor, 2016-09-05 Una novela autónoma que acompaña a la saga Hija de Humo y Hueso De Laini Taylor, cuyas novelas han destacado entre los mejores libros de fantasía según The New York Times, Kirkus Reviews, Readings.com y Amazon. Una noche de la que apenas se habló en la trilogía de Hija de humo y hueso, aquella mágica primera cita de Zuzana y Mik es una perfecta historia de amor. Zuzana podrá ser pequeña pero la timidez no es una de sus características. Su mejor amiga, Karou, la llama hada rabiosa, furibunda, y se cuenta por ahí que sus ojos vudú hielan la sangre; incluso su hermano mayor le teme a su mal genio. Sólo que cuando se trata del simple hecho de hablarle a Mik, el Chico del Violín, toda esa valentía la abandona. Pero ya estuvo bueno. Zuzana está decidida a conocerlo mejor, y vaya que tiene un plan y una buena dosis de magia. Una serie de pistas maravillosamente ideadas llevará a Mik por toda la ciudad de Praga en una fría noche de invierno antes de que finalmente se tope con el tesoro que lo aguarda.

Night of Cake & Puppets Laini Taylor, 2014-07-01 In this new stand-alone novella from New York Times bestselling author Laini Taylor comes the story of a romantic, funny, and fantastical first date. In Night of Cake & Puppets, Taylor brings to life a night only hinted at in the Daughter of Smoke & Bone Trilogy--the magical first date of fan-favorites Zuzana and Mik. Told in alternating perspectives, it's the perfect love story for fans of the series and new readers alike. Petite though she may be, Zuzana is not known for timidity. Her best friend, Karou, calls her rabid fairy, her voodoo eyes are said to freeze blood, and even her older brother fears her wrath. But when it comes to the simple matter of talking to Mik, or Violin Boy, her courage deserts her. Now, enough is enough. Zuzana is determined to meet him, and she has a fistful of magic and a plan. It's a wonderfully elaborate treasure hunt of a plan that will take Mik all over Prague on a cold winter's night before finally leading him to the treasure: herself! Violin Boy's not going to know what hit him.

Night of Cake and Puppets Laini Taylor, 2013-11-26 In this new stand alone novella from New York Times bestselling author Laini Taylor comes the story of a funny and fantastical first date. In NIGHT OF CAKE & PUPPETS, Taylor brings to life a night only hinted at in the Daughter of Smoke & Bone trilogy - the magical first date of fan-favorites Zuzana and Mik. Told in alternating perspectives, it's the perfect love story for fans of the series and new readers alike. The novella also contains an extract from the first book in the series: Daughter of Smoke and Bone. Petite though she may be, Zuzana is not known for timidity. Her best friend, Karou, calls her 'rabid fairy', her 'voodoo eyes' are said to freeze blood, and even her older brother

fears her wrath. But when it comes to the simple matter of talking to Mik, or 'Violin Boy', her courage deserts her. Now, enough is enough. Zuzana is determined to meet him, and she has a fistful of magic and a plan. It's a wonderfully elaborate treasure hunt of a plan that will take Mik all over Prague on a cold winter's night before finally leading him to the treasure: herself! Violin Boy's not going to know what hit him. (P)2013 Hodder & Stoughton

Night of Cake and Puppets Laini Taylor, 2017-10-05 In the gorgeously illustrated graphic novel edition of the original e-novella 'Night of cake and puppets', a night only hinted at in the Daughter of Smoke & Bone trilogy is brought to life: the magical first date of Zuzana and Mik. This is the perfect treat for fans of the series and new readers alike. - bron: website uitgever.

Predestinados Minnie Darke, 2019-07-04 «Una comedia romántica absolutamente adorable.» Red Magazine Una chispeante novela astrológica que encantará tanto a escépticos como a soñadores. El destino no debe dejarse al azar. A veces necesita un poco de ayuda. Puede que fuese la casualidad la que volvió a unir a Justine, una sagitario escéptica y aspirante a periodista, con su amor de la adolescencia, un acuario luchador llamado Nick que sueña con ser actor. Pero también pudo ser cosa del destino. Nick cree en la astrología. Lee cada día su horóscopo en la revista en la que trabaja Justine, y confía planamente en sus predicciones. Por eso, cuando Justine comprueba que Nick sigue sin corresponder a sus deseos, decide realizar algunos pequeños cambios en la predicción de su signo... ¿Qué daño puede causar? Una deliciosa comedia romántica sobre el destino, la amistad y las vidas entrecruzadas. La crítica ha dicho... «Una comedia romántica espectacular. Minnie Darke es una escritora deslumbrante, de habilidad impecable, humor ingenioso y carisma cautivador.» Weekend Australian «Inteligente, absorbente y diferente.» Daily Mail «Si te enamoraste de Siempre el mismo día de David Nicholls, cómprate este libro.» Herald Sun «Un debut encantador.» Publishers Weekly Los lectores comentan... «Muy fresca.» Natalie «Cálida, desenfadada, encantadora.» Brooke «Una historia divertida e impredecible.» Daneka «Si buscabas un libro que te haga sonreír, ya lo has encontrado.» Amy «Magnífico. Lleno de inteligencia emocional, muy divertido y cercano.» Lorraine «Cautivador y sorprendente.» Roseanne «Mágica y adictiva.» Eloise

Uzbekistán VVAA, 2020-10-01 Todo lo que he oído sobre la belleza de Samarcanda es pura verdad, pero es aún más espléndida de lo que hubiera podido imaginar. Alejandro Magno. Las leyendas del pasado y el nombre mítico de Samarcanda han guiado a la mayoría de los visitantes a Uzbekistán. En espacios infinitos de estepa y desierto, en montañas con picos aún vírgenes o a orillas de un mar desaparecido, el viajero, invitado a compartir el té con un pastor de ovejas bajo su yurta, con un bordador de sedas o alfombras, un buscador de oro o un antiguo pescador, vivirá en esta ocasión una experiencia inolvidable e infinitamente enriquecedora. Uzbekistán, mosaico geográfico de fértiles valles, montañas y vastos desiertos, debe su carácter único a las turbulencias de su historia, que han hecho de Asia Central una encrucijada de civilizaciones. Desde el imperio de Alejandro Magno hasta el de los zares, pasando por Gengis Khan y Tamerlán, Uzbekistán ha sido testigo

del nacimiento, la confrontación, la cohabitación o la muerte de los mayores imperios.

Taller de creatividad y manualidades Barbara Melling,2013-11-12 El libro presenta más de 160 actividades artísticas para realizar con niños de 0-6 años. Son actividades fáciles, creativas y de probada eficacia. Todas incluyen propuestas de manipulación, pintura, dibujo, etc., así como sugerencias para dialogar con los más pequeños sobre diferentes cuestiones. Son ideales para su uso en todos los ámbitos de la educación infantil: centros de preescolar, guarderías y aulas de acogida; también suponen una divertida propuesta para trabajar en casa con padres, madres o cuidadores, dando a las experiencias de ocio y tiempo libre un fuerte contenido educativo. Las actividades están agrupadas por temas atractivos para niños de edades tempranas y se pueden utilizar como un programa completo, a lo largo del curso escolar, o como fuente de recursos e ideas.

Popular film ,1929

Una casa propia / A House of My Own Sandra Cisneros,2016-09-06 Desde Chicago a México, los lugares en los que Sandra Cisneros ha vivido han servido de inspiración para sus trabajos ya clásicos de ficción y poesía. Sin embargo, una casa propia, un lugar en el que realmente pueda echar raíces, la ha eludido. En esta autobiografía rompecabezas, formada de ensayos e imágenes a través de tres décadas (algunas nunca antes publicadas) Cisneros ha llegado por fin a casa. Escrito con su muy conocido lirismo, la autora de La casa en Mango Street, y ganadora del PEN/Nabokov Award for Achievement in International Literature 2019, comparte los recuerdos que la han transformado y revela sus influencias artísticas e intelectuales. Punzante, honesta y profundamente conmovedora, Una casa propia es una celebración exuberante de una vida vivida al máximo, por una de nuestras escritoras más queridas. ENGLISH DESCRIPTION Winner of the PEN Center USA Literary Award for Creative Nonfiction From Chicago to Mexico, the places Sandra Cisneros has lived have provided inspiration for her now-classic works of fiction and poetry. But a house of her own, a place where she could truly take root, has eluded her. In this jigsaw autobiography, made up of essays and images spanning three decades-and including never-before-published work-Cisneros has come home at last. Written with her trademark lyricism, in these signature pieces the acclaimed author of The House on Mango Street and winner of the 2018 PEN/Nabokov Award for Achievement in International Literature shares her transformative memories and reveals her artistic and intellectual influences. Poignant, honest, and deeply moving, A House of My Own is an exuberant celebration of a life lived to the fullest, from one of our most beloved writers.

El tránsito de Morgan Anne Tyler,2017-04-12 Anne Tyler (Pulitzer 1989) desarrolla en esta deliciosa novela una nueva faceta de su gran comedia humana: la de los profetas sin Dios y las doncellas sin caballero andante. Morgan Gower, un hombre solitario y lleno de afanes redentores, trabaja en una ferretería del norte de Baltimore. Tiene siete hijas y una amante esposa pero, a medida que se acerca a la mediana edad, se da cuenta de que su vida familiar le resulta cada vez más tediosa.

Justo entonces Morgan se encuentra con una adorable pareja de recién casados en unas circunstancias nada convencionales, y los tres descubren que ninguno de sus corazones está a salvo... Rodrigo Fresán, en Babelia (El País) dijo... « El tránsito de Morgan, Reunión en el restaurante Nostalgia, El turista accidental y Casi un santo son como novelas de John Irving, pero en las que el fatalismo vence a lo grotesco, en las que sus familias disfuncionales no arrancan carcajadas sino sonrisas y donde las situaciones se suceden con la cadencia de un melancólico vals y no de un avasallante himno de batalla.»

El Pajaro Azul Maurice Maeterlinck,Georgette Leblanc,

Islas griegas VVAA,2020-10-01 Grecia es, sin duda, el Partenón, la antigüedad clásica, sus piedras, pero también sus más de 6000 islas e islotes dispersos por los mares Jónico y Egeo, de las cuales 227 están habitadas. El viajero se encontrará ante la tesitura de tener que elegir entre enormes playas con forma de media luna o pequeñas calas con encanto; entre playas de piedra, de arena dorada o negra de las zonas volcánicas. Entre el no hacer nada o disfrutar de su antiquísimo patrimonio cultural. Y especialmente entre sus seis archipiélagos: Cícladas, Dodecaneso, Jónicas, Esporadas, Egeo o Creta. Las Islas Griegas son, ante todo, un ritmo de vida cadencioso regido por la luna y el sol.

Las latitudes del deseo Shubhangi Swarup,2021-04-26 UNA SAGA FAMILIAR EXTRAORDINARIA QUE NARRA UNA ÉPICA HISTORIA DE AMOR «Uno de los logros literarios más maravillosos del año.» Library Journal Dos recién casados se mudan a las islas Andamán. Él es un científico fascinado por los volcanes y los fenómenos naturales del archipiélago. Ella, una mujer enigmática que tiene el poder de conectar con los animales, predecir los terremotos y hablar con los espíritus. A su alrededor se entrelazan las vidas de distintos personajes, como un joven revolucionario, un traficante desencantado o un geólogo preocupado por el destino de un glaciar. Las latitudes del deseo es una novela suntuosa y telúrica, ricamente imaginativa, que nos ofrece una vastísima visión de la naturaleza y del ser humano. Recorre la India, desde una isla hasta un valle, desde una bulliciosa ciudad hasta un desierto de nieve, para contar una historia de amor de proporciones épicas. «Una novela exhuberante.» Mail on Sunday, Daily Mail «Si una de las misiones de la literatura es reformular nuestra visión del mundo, esta novela es un extraordinario intento lleno de audacia e imaginación.» Elle «Intensidad lírica y unos personajes vibrantes en este hipnótico viaje a través de la India.» Newsweek «Un gran debut. Muy prometedor.» The New York Times «Una maravilla de realismo mágico.» O, The Ophra Magazine «Una novela que nos recuerda que la tierra, al mismo tiempo, destruye y nutre, arrasa y preserva.» The Statesman «Se aprecia la inmensa influencia de Salman Rushdie y David Mitchell.» The Scotsman «Una lectura esencial. Un viaje a través de lo físico y lo metafísico.» Elle

Humboldt ,1960

Hermanas de la tierra Rani Manicka,2013-03-21 Dos jóvenes atrapados por sus circunstancias. Una impresionante historia acerca de la pérdida de la inocencia y la redención. Tras la muerte de su madre, las jóvenes y bellas bailarinas gemelas Nutan y Zeenat se ven forzadas a abandonar el paradisíaco entorno de su Bali natal y la protección de su abuela,

gran conocedora de magia, tradiciones y leyendas. Se instalan en Londres, donde intentan ganarse la vida trabajando en una cafetería. Allí conocen a Ricky, un seductor siciliano que les abre las puertas del Templo de la Araña, un mundo desconocido y prohibido, un local donde se dan cita una serie de personajes que cambiarán la vida de las jóvenes para siempre. Un pintor, la amante de un millonario, una prostituta, un peluquero de éxito y una escritora acompañarán a las dos hermanas en esta aventura colmada de sentimientos que recorre la frágil frontera entre la vida y la muerte, la corrupción y la inocencia.

Arte año a año (Art Year by Year) DK, 2023-10-17 Este excelente libro está recorrido de principio a fin por una sola línea cronológica, creando una fantástica galería de arte a través de la historia, desde las pinturas rupestres hasta el arte callejero, y mucho más. Se exploran y explican movimientos artísticos como el Renacimiento, el Impresionismo, el Surrealismo y el Pop Art. También hay biografías de las figuras clave tras algunas de las obras de arte más conocidas del mundo, desde Rembrandt hasta Rodin, Botticelli y Banksy. Con cada historia trazada en una línea temporal, las páginas de este libro ofrecen una fotografía instantánea de cada época y revelan las influencias y conexiones detrás de las obras de arte y movimientos artísticos que han reflejado nuestro mundo. Con más de 1,000 imágenes de pinturas, dibujos, fotografías y esculturas, 'Arte año a año' es la mejor guía visual de la historia del arte, siglo a siglo, año tras año. This terrific book has a single timeline running through it - a glorious gallery of art through history, from prehistoric cave paintings to street art, and everything in between. Art movements such as the Renaissance, Impressionism, Surrealism, and Pop Art are explored and explained. There are biographies, too, of key figures behind some of the world's best-known artworks, from Rembrandt to Rodin, Botticelli to Banksy. With every story plotted on a timeline, the pages give a snapshot of each era, and reveal the influences and connections behind the works of art and artistic movements that have reflected our world. With more than 1,000 images of paintings, drawings, photographs, and sculptures, 'Arte año a año' is the ultimate visual guide to the history of art, century by century, year by year.

La escuela de las hadas y otros cuentos Blanca Santa Cruz Ossa, 1992

Semana, 1961

Salón Nacional de Grabado y Dibujo, 1998

Cuaderno de Nexos, 1994

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