

Poetry In The Bible

James Stalker

Hebrew Poetry in the Bible Lynell Zogbo, Ernst R. Wendland, 2000

The Poets and Poetry of the Bible George Gilfillan, 1854

Biblical Poetry and the Art of Close Reading J. Blake Couey, Elaine T James, 2018-08-30 Explores the aesthetic dimensions of biblical poetry, offering close readings of poems across the Hebrew Bible/Old Testament.

The Great Poems of the Bible James L. Kugel, 2008-10-21 James Kugel, acclaimed Harvard scholar and former poetry editor of Harpers Magazine, selects eighteen essential poems from the Hebrew Bible and offers his own original and articulate translations of these core pieces of religious literature. Kugel's eloquent renditions are paired with deeply informed discussions about the conditions surrounding each poem, including its history and what the best religious scholarship and literary criticism tell us about how the poem should be understood. Kugel explains traditions, clarifies often-misunderstood language, and offers readers wonderfully insightful explanations that are indispensable to understanding the poems and, ultimately, the fundamental teachings of the Old Testament.

Poetry, My Bible, and Me Raymond K Huff, Raymond K. Huff, 2009-12 Poetry, My Bible and Me is a unique written book of poetry, because many of the poems are Derived directly from scripture, love and life, and provides a new and fascinating way of being understood. The poems in this book, are not just words, but they have been inspired by the gifted author thru prayer, and spirit revelation, and lifetime experiences. Never will you see such a widely fashion of poetry combined in one book, that provides, knowledge, humor, and thought provoking conversations about the topics inside. The author has been preaching and teaching the gospel for years, and was led from within to put many scriptures, and experiences in a modern form of poetry, that has already inspired many who has heard his innovative style of writing. Trust me, it will be hard to pick a favorite, and hard to stop reading the same poems over and over again, as each line takes you on ride that will keep you enthused, intrigued and excited about what's coming next. A book, you will read more than once, and you will definitely share with others. It's so hard to pick a favorite, because many of them reach you in different ways, and you just want to read them over and over again -T. Fisher His poems reach across race, religion and its content is suitable for all ages -S. Conyers There is a healing in his poetry, that reaches the very essence of your mind and soul... -R. Trotter Once you start to read a poem, you are fascinated, and intrigued by what's coming next -E. Chatman When I read one of the poems regarding scripture, I

then want to go and read the passage of scripture he writes about -D. Conyers

The Art of Biblical Poetry Robert Alter,2011-09-06 Three decades ago, renowned literary expert Robert Alter radically expanded the horizons of biblical scholarship by recasting the Bible as not only a human creation but a work of literary art deserving studied criticism. In *The Art of Biblical Poetry*, his companion to the seminal *The Art of Biblical Narrative*, Alter takes his analysis beyond narrative craft to investigate the use of Hebrew poetry in the Bible. Updated with a new preface, myriad revisions, and passages from Alter's own critically acclaimed biblical translations, *The Art of Biblical Poetry* is an indispensable tool for understanding the Bible and its poetry.

The Poems and Psalms of the Hebrew Bible Susan E. Gillingham,1994 This book concentrates on the poetry of the Hebrew Bible. After considering the essential elements of Hebrew verse, it looks at the most familiar poems - the Psalms, the Song of Solomon, and the poetry in Job and Proverbs - as well as at less familiar examples of poems which by contrast are embedded in narrative such as war poetry, harvest hymns, elegies, prayers of protest, and thanksgiving songs.

On Biblical Poetry F.W. Dobbs-Allsopp,2015-08-26 *On Biblical Poetry* takes a fresh look at the nature of biblical Hebrew poetry beyond its currently best-known feature, parallelism. F.W. Dobbs-Allsopp argues that biblical poetry is in most respects just like any other verse tradition, and therefore biblical poems should be read and interpreted like other poems, using the same critical tools and with the same kinds of guiding assumptions in place. He offers a series of programmatic essays on major facets of biblical verse, each aspiring to alter currently regnant conceptualizations in the field and to show that attention to aspects of prosody--rhythm, lineation, and the like--allied with close reading can yield interesting, valuable, and even pleasurable interpretations. What distinguishes the verse of the Bible, says Dobbs-Allsopp, is its historicity and cultural specificity, those peculiar encrustations and encumbrances that typify all human artifacts. Both the literary and the historical, then, are in view throughout. The concluding essay elaborates a close reading of Psalm 133. This chapter enacts the final movement to the set of literary and historical arguments mounted throughout the volume--an example of the holistic staging which, Dobbs-Allsopp argues, is much needed in the field of Biblical Studies.

The Beauty of the Bible James Stalker,1918

Reading Biblical Poetry ,2001-01-01 A companion to *Reading Biblical Narrative* provides a holistic introduction to biblical poetry, offering literary examples of how the poets of the bible created their works. Original.

The Poets and Poetry of the Bible George Gilfillan,1857

The Poetry of the Psalms Henry Van Dyke,1900

A Poet's Bible David Rosenberg,1993-01-01 This is a modern paraphrase of chapters from various books of the Hebrew Bible (Psalms, Job, Ecclesiastes, Isaiah, Jonah, etc.) and Apocrypha (Judith and Maccabees).

Poetry Inspired by the Bible Wanda L. Gauthney,2021-10-20 Like most people in the world, 2020 finds me in the midst of

a worldwide pandemic. Inspired by the Word of God and how God has something to say about every situation, I began to write seventy-five poems. It was February when the Holy Spirit prompted me to write God's Word in poetry, and needless to say, 2020 did not find me with nothing to do while in the house, wanting to follow the rules. I have been saved, born again, for thirty-two years. I am a native-born Philadelphian and attend the Bethany Missionary Baptist Church. I love serving the Lord and serving people (i.e. Helping Hand Rescue Mission, women in prison, ushering, and more). My life verse is Matthew 5:16: Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven. While reading the first five verses in Joel 1, Wanda began to write. Nothing like This Has Ever Happened Before God gave a message to the prophet to say listen, everyone See what's happening all around while you are still having fun It came upon the land quickly with a mighty and destructive force Tell your children, everyone, everywhere has been thrown off course Not in our time or your parent's time have we ever seen this before We ask when will it end, how long can it go on each day more and more Everyone, wake up including those who partied too hard and went to sleep Cry out and mourn, like it or not, you're on the wagon, now it is time to weep The virus will attack you no matter who you are, red, brown, black, or white Take heed and realize the seriousness of the situation, we can't win this fight All are closed, restaurants, gyms, malls, nail salons, barber shops, no relief And with virtual doctor's appointments, we pray nothing happens to our teeth We must seek to sense God's purpose for what is happening in the world today Only the Holy Spirit can help us to know what we should do before it all slips away

Poetic Scripture LaMar Smith, 2017-12-19 In this book, you will find poetry based on stories in the Bible poems of prayer, haikus, life, Satan, and love. If you are a poetry lover and enjoy reading Gods words such as myself; both are in this book. This book could serve as another tool for you to study Gods Word and provide a new, fresh, and innovative way of understanding his word through poetry. Each title of poetry reflects a biblical story, such as The Biblical Superman taken from the book of Judges, 12 Stones and a Prostitute taken from the book of Joshua, and many more. There are poems about Lucifer called He Made Me Do It a new twist on the old term the devil made me do it. There are inspirational pieces to aid in reflecting upon life as we all grow with God. With each poem, there are thought-provoking questions which may relate the poem to your life or questions you might have during your biblical studies. As you read his Words more and appreciate all his wonderful love, the more you will grow and realize we are all Gods children. Stay blessed.

Through the Bible with Poetry Michael Beatty, 2007-08-12 What I am attempting to do with this volume is to make the younger generation, and anyone else that has a desire, aware of some of the more prominent parts of the bible. I have accomplished this by picking out certain highlights from each book of the bible, and composing a poem about them. At the end of each poem, I have also included the scripture source for it. In Christ Michael Beatty

The Oratory and Poetry of the Bible Ferdinand Schureman Schenck, 1915

Biblical Echo and Allusion in the Poetry of W.B. Yeats Dwight Hilliard Purdy, 1994 This book treats the poetics of biblical allusion in the lyric poetry of William Butler Yeats, and the ways in which the King James Bible became for Yeats a model for poetry as a communal voice shaping a culture. The introduction analyzes the critical history of what Eleanor Cook has termed the poetics of allusion, emphasizing the work of the Italian rhetorician Gian Biagio Conte and the American critic and poet John Hollander. The major topics considered here are allusions as the intersections of texts, as figures of speech, and as structural signifiers; the centrality of the reader in the study of allusion; the quality of allusions, their placement and varying degrees of clarity; and the centrality of the study of allusion to cultural criticism. The first chapter is concerned with the development of the Bible as a model for secular poetry from the late eighteenth century to Yeats, surveying Bishop Lowth, Blake, Coleridge, Wordsworth, Shelley, and Matthew Arnold, as well as Yeats's references in his prose works to the Bible as a model for art and the artist, and his desire to restore the Bible as sacred text, yet write his own Bible. Chapters 2 through 5 take up in detail the poetics of biblical allusion and echo in the poems. Chapter 2 treats the poetry of the nineties: here Yeats usually engages the Bible as an antagonist, subverting it for the sake of a Celtic consciousness, denying its exclusive claim to spiritual truth. But many biblical echoes show Yeats's dependence upon the Bible as a guide to poetic language. Chapter 3 concerns the poetry from *In the Seven Worlds* to *The Wild Swans at Coole*. Yeats looks on Scripture with an ironic eye, often replacing it with what he calls haughtier texts, the parables, prayers, visions, and private revelations that mirror biblical models and make biblical texts into warrants for his own theory of rebirth. Chapter 4 is a close reading of biblical intertextuality in seven poems: *The Second Coming*, *Sailing to Byzantium*, *Meditations in Time of Civil War*, *Nineteen Hundred and Nineteen*, *Prayer for My Son*, *Dialogue of Self and Soul*, and *Vacillation*. In these major poems Yeats displays his antitheticality, as Hazard Adams calls it, putting into dramatic tension biblical texts and his own heterodox ideas about birth, death, and resurrection. Chapter 5 examines the poetry after *Vacillation*, where Yeats gives biblical texts (often text used before) a new sensual gloss, but also admits the limits of a high talk derived from scriptural language. Chapter 6 places Yeats in the broad context of biblical intertextuality, working backward from modernism to Romanticism. First, the study contrasts Yeats with two of his contemporaries, D. H. Lawrence and T. S. Eliot, for whom the Bible always asserts its religious authority, in the Victorian tradition of Arnold, Clough, Browning, and Tennyson. The study concludes by comparing Yeats to Wordsworth and Shelley. Although Yeats is deeply indebted to them, his attitude is distinct from theirs: even when rejecting the Bible, Wordsworth and Shelley accept a dogmatic view of it, while Yeats escapes dogmatism.--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Holy Bible Poetry: Popular Biblical Passages in Rhyme Gary W. Parker, 2019-03-05 Holy Bible Poetry is a book of 176 poems, each of which includes a popular Biblical passage word for word. A limited number of additional words and phrases are inserted in and around the passage to produce a rhyming poem with consistent timing and meter. The additions

are intended to clarify or enhance the message as well. From Genesis through Revelation, 46 of the 66 books in the Bible are represented by at least one poem. Examples include Genesis 1: 1-2 (In the Beginning), Psalm 23 (The Lord Is My Shepherd), Matthew 17: 20 (Grain of Mustard Seed), Luke 6: 27-29 (Love Your Enemies) with 172 other popular passages/poems.

The Poetry and Paintings of the First Bible of Charles the Bald Paul Edward Dutton, Herbert L. Kessler, 1997 A major artistic study of a famous medieval masterpiece

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