

Ejercicios De Dictado Ritmico

José Henriques Figueira

Enseñanza de la Música Para i Y Ii Ciclos Lucy Barquero Trejos,2006

Dicta que dicta. Orientaciones pedagógicas y modelos de ejercicios para el desarrollo de la audición musical María Clara Misas Urreta,Alejandro Tobón Restrepo,2007

Didáctica de la Educación Musical en Primaria RIOS VALLEJO, PRESENTACIÓN,CREMADES ANDREU, ROBERTO,GARCÍA GIL, DESIRÉE,LIZASO AZCUNE, BEGOÑA,MORALES FERNÁNDEZ, ÁNGELA,DEL OLMO BARROS, MARÍA JESÚS,ROMÁN ÁLVAREZ, MIGUEL,SUSTAETA LLOMBART, IGNACIO,2017-01-01 Este libro se estructura en torno a la presentación y profundización de los contenidos que se desarrollan en la asignatura de Educación Musical en Primaria, tomando como punto de partida los principios psicopedagógicos en los que se asienta esta disciplina, para abordar pormenorizadamente cuestiones sobre la programación, la audición musical, la interpretación musical tanto vocal como instrumental, y el movimiento y la danza, como contenidos exclusivamente disciplinares. Además, se incluye un apartado específico centrado en la utilización de las TIC en el aula de música, así como un capítulo sobre atención a la diversidad para completar un manual con el que trabajar todos los aspectos básicos para la enseñanza y aprendizaje de la música, y que sirve para estudiantes y docentes que desarrollan su labor dentro de la etapa formativa de la Educación Primaria.

Materiales para la reforma. Educación primaria (tercer ciclo). Guía de recursos didácticos. Conocimiento del medio Serra Kiel, Antonia,Serra Carol, Teresa,Torra Bitlloch, Montserrat,

Canciones y percusiones Gina Allende,2014 El Manual contiene un conjunto de canciones y ejercicios que han sido elaborados a la luz de necesidades pedagógicas en la enseñanza de la lectura musical y práctica auditiva de nivel básico. Cada canción genera un módulo de trabajo con contenidos preferentemente rítmicos y melódicos posibles de ser abordados en etapas. Ambos aspectos, en ocasiones combinados con otros elementos musicales, se presentan integrados en la canción y están trabajados en los ejercicios preparatorios. Los textos de los ejercicios rítmicos corresponden a extractos de poemas de artistas hispanoamericanos, tales como: Vicente Huidobro, Gabriela Mistral, Violeta Parra, Nicolás Guillén, Federico García Lorca y Rafael Alberti, entre otros. La presente edición ha sido revisada incorporando algunos cambios: inclusión de una segunda voz a algunas canciones, a los ejercicios rítmicos y melódicos; trabajo del texto en los ejercicios rítmicos que inicie al estudiante en la textura polifónica; intercalación de secciones instrumentales en algunas canciones; un anexo con

ejercicios adicionales para realizar aplicando las actividades sugeridas en los módulos, las que además tienen la función de ser orientaciones metodológica en el abordaje de los contenidos.

Juguemos a la música! Haydeé Marín Alvarez, María Clara Misas Urreta, Alejandro Tobón Restrepo, 2000

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Subdivision de los programas detallados de educación primaria para las escuelas dependientes de la

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Ritmo. Ejercicios y dictados del profesor y el estudiante María Clara Misas Urreta, 2005

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