Fairy Tale Retelling Books

Brittany Fichter

Best Books for Young Adults Holly Koelling,2007-08-13 Rev. ed. of: Best books for young adults / Betty Carter, with Sally Estes and Linda Waddle. 2nd ed. c2000.

From the Stories of Old Heather Hayden,B. C. Marine,Renée Harvey,Allie May,Kelsie Engen,Lynden Wade,J. L. Bernard,Louise Ross,Mckayla Eaton,Julian Elliot,Katelyn Barbee,Matthew Dewar,2016-12-04 In this international collection, new life is given to fairy tales, both classic and obscure. Mythical creatures put the fairy in Fairy Tale. Mermaids, selkies, and ocean guardians experience the best and worst of humanity; sisters encounter an unusually friendly bear; a brave bride meets a silly goose; and a spinner of gold sets the record straight. Urban fantasies modernize classics: a Frenchman learns the truth about magic, his past, and his girlfriend; a girl sets out to find love but receives a curse; and today's naughty list makes Old Saint Nick not-so-jolly. New worlds bring a fresh sense of wonder! In the future, a young woman fights for her people and herself; a bastard son finds acceptance in a world ruled by women; and a farmer's wits win the heart of a frosty king. Discover unexpected twists on old favorites, and fall in love with new tales and worlds to explore!

Fairy Tale Retellings, Volume I Scarlett St. Clair,2025-11-18 From #1 New York Times bestselling author Scarlett St. Clair comes a beautiful hardcover bind-up of the first two novellas in the Fairy Tale Retellings series, Mountains Made of Glass and Apples Dipped in Gold, with exclusive new art. Once upon a time, there were seven brothers... Mountains Made of Glass All Gesela's life, her home village of Elk has been cursed. And it isn't a single curse—it is one after another, each to be broken by a villager. When it is Gesela's turn to save her town, she kills a toad who turns out to be an Elven prince. As punishment, the prince's brothers banish Gesela to live with their seventh brother, the one they call the beast. But rather than hold her captive, the beast offers Gesela a deal. If she can guess his true name in seven days, she can go free. Gesela agrees, but there is a hidden catch—she must speak his name with love in order to free him, too. Apples Dipped in Gold Orphaned at a young age, Samara has been left under the care of her horrible brothers for many years. When a handsome prince offers for her hand in marriage, she hopes her new kingdom will be her salvation, but on her way, her carriage is ambushed by Lore, the wicked Prince of Nightshade. Samara believes that Lore is punishing her for her crimes against his kind, but the truth is that the Elven Prince has pined after Samara for seven long years. His power over poisons rivals none, but Samara is a new kind of toxin in his blood. Can the Prince of Nightshade find a remedy, or will he succumb to her love?

Full of spellbinding romantasy, high heat, broody princes, and familiar fairy-tale stories, these novellas are perfect for fans of Sarah J. Maas, Katee Robert, and Laura Thalassa.

Writing Prompts and Models Steve Harrison, 2001-10

Girl in the Red Hood Brittany Fichter, 2015-11-27 The girl bitten by a wolf and marked for life. A boy, shrouded in secrecy, who watches over her. The one man who can save her from her dark curse...or doom her to it. When Liesel's mother died, Liesel felt as though the world had ended. To make matters worse, her father finds work in a village deep in a sunless forest. Determined to escape, Liesel tries to flee back to her grandparents, but before she can escape, she's bitten by a wolf, and unbeknownst to her, marked for a terrifying destiny. Just when she's ready to despair, however, Liesel is befriended by a mysterious boy in the woods, her only beam of light in the dark wood. Before long, she finds herself drawn to Kurt, an affection that brings her closer to the darkness and the light than she's ever been before. Unfortunately, the wolf's bite only grows stronger with time, and eventually, Liesel finds herself ensnared, albeit unwillingly, by the boy she loved. Faced with the knowledge that her decision will affect an entire village, she must decide whether to accept her fate for the sake of those she loves, or fight for the freedom to choose her own way. Can Liesel and Kurt find a happy ending? Or are they doomed to the fates their ancestors chose before them? If you want the magic of Narnia and the romance of fairy tales, read this clean fantasy retelling of Little Red Riding Hood today to escape into the Classical Kingdoms Collection, a series of clean fantasy fairy tale retellings with magical mystery, clean, passionate romance, and heroic happily-ever-afters. Series Note: Girl in the Red Hood is book #4 in the Classical Kingdoms Collection, but it can be read as a stand-alone fairy tale novel.

Children's Picture Books and Contemporary Egyptian Society Yasmine Motawy,2025-02-25 A social and political history of two decades of Egyptian neoliberalism through children's picture books published in Egypt in the post-2000 era Children's picture books are some of the most transparently ideological materials available to parents and educators, and as cultural objects they are an expression of the zeitgeist of a particular era. They reveal much about the hopes, values, and aspirations of the society that produces them, as well as that society's vision of its place in the wider world at large. Children's Picture Books and Contemporary Egyptian Society examines a new wave of Egyptian picture books that was published in the current century to see how these books responded to larger societal trends and transformations in Egypt, as well as to explore the ideologies that lie behind them. Yasmine Motawy argues that a host of factors, including the growth of gated communities and international schooling, the proliferation of lucrative literary awards, returning Gulf migrants, television dramas, and nationwide reading advocacy initiatives helped give rise to a new kind of children's picture book in Egypt. Motawy focuses on three clusters of selected picture books to investigate the extent to which these books reproduce hegemonic discourses or, alternatively, open up new horizons of childhood agency and societal transformation. The first cluster includes books that directly socialize the child by showing them 'how things are done,' in both the domestic sphere and the increasing globalized

spaces that children frequent with their families. The second cluster aims at reframing cultural notions around femininity through the retelling of folk and fairy tales, while the third cluster addresses children's abilities to assess the impact of their actions on their environment, and invites them to examine their personal suitability to positions of power and stewardship.

Beautiful Beautiful Heidi Garrett, 2013-11-14 Kerrin Mayham's eye for beauty has shaped her life. Now a mother, she wants to teach her daughter that beauty can be both nourishing and treacherous. However, Mirabella is far too young to hear the truth of her mother's hard-won knowledge, so Kerrin wraps a fantastical bedtime story of magic shoes, enchanted oak trees, witches, and sad kings around actual events. As mother tells the story and daughter interjects, Kerrin returns to her past when she was at the pinnacle of her career as an independent film director. Seduced by a beautiful young predator, she takes a risk that puts her life in danger and shakes the core of her identity. Finally forced to ask the hard questions about the demons that drive her, Kerrin doesn't flinch. Her honest answers deepen her experience of life--and her eye for beauty. The novella is a retelling of the Hans Christian Andersen tale Beautiful. Once Upon a Time Today is a collection of contemporary fairy tale retellings for those who have already left home. The Girl Who Believed in Fairy Tales is a prelude to the collection and includes the three short stories: The Girl Who Watched for Elves The Girl Who Dreamed of Red Shoes The Girl Who Couldn't Sing The novellas: Beautiful Beautiful Dreaming of the Sea The Tree Hugger I Am Lily Dane Tags: Beauty, Bedtime Stories, Career, Domestic Violence, Fairy Tale, Fantasy, Fiction, Film, Happily Ever After, Literature, Magic, Magical Realism, Mother & Daughter, New Adult, Novella, Once Upon a Time, Short Read, Women's Fiction

Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. Folktales and fairy tales have long played an important role in cultures around the world. They pass customs and lore from generation to generation, provide insights into the peoples who created them, and offer inspiration to creative artists working in media that now include television, film, manga, photography, and computer games. This second, expanded edition of an award-winning reference will help students and teachers as well as storytellers, writers, and creative artists delve into this enchanting world and keep pace with its past and its many new facets. Alphabetically organized and global in scope, the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter. The four-volume collection covers national, cultural, regional, and linguistic traditions from around the world as well as motifs, themes, characters, and tale types. Writers and illustrators are included as are filmmakers and composers—and, of course, the tales themselves. The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts. While most books either present readers with tales from certain countries or cultures or with thematic entries, this encyclopedia stands alone in that it does both, making it a truly unique, one-stop resource.

Fantasy Fiction Jennifer Pullen, 2023-12-14 The first fantasy-writing textbook to combine a historical genre overview with an anthology and comprehensive craft guide, this book explores the blue prints of one of the most popular forms of genre fiction. The first section will acquaint readers with the vast canon of existing fantasy fiction and outline the many subgenres encompassed within it before examining the important relationship between fantasy and creative writing, the academy and publishing. A craft guide follows which equips students with the key concepts of storytelling as they are impacted by writing through a fantastical lens. These include: - Character and dialogue - Point of view - Plot and structure - Worldbuilding settings, ideologies and cultures - Style and revision The third section guides students through the spectrum of styles as they are classified in fantasy fiction from Epic and high fantasy, through Lovecraftian and Weird fiction, to magical realism and hybrid fantasy. An accompanying anthology will provide students with a greater awareness of the range of possibilities open to them as fantasy writers and will feature such writers as Ursula Le Guin, China Miéville, Theodora Goss, Emrys Donaldson, Ken Liu, C.S.E. Cooney, Vandana Singh, Sofia Samatar, Rebecca Roanhorse, Jessie Ulmer, Yxta Maya Murray, and Rachael K. Jones. With writing exercises, prompts, additional online resources and cues for further reading throughout, this is an essential resource for anyone wanting to write fantastical fiction.

Writing Reverse Harem for Fun and Money Steff Green, Steffanie Holmes, 2019-04-05 Learn how to write and publish in the hottest new romance genre... reverse harem! Reverse harem books are hot in the charts right now. The trope of one woman having multiple male partners is attracting writers of all genres. If you want to write your own reverse harem story and create the ultimate wish-fulfillment story where a strong, sassy heroine gets all the hot guys, check out this guide by a six-figure bestselling reverse harem author. You'll learn: - What readers are looking for in their next reverse harem read. - How to write sizzling sex between multiple partners. - Whether or not to include MM in your reverse harem novel. - A simple 7-step method for plotting your book. - How to build a successful reverse harem series. - Popular tropes reverse harem readers love. - Tips to create a cover that grabs eyeballs (not literally!) - Marketing your novel to this growing audience, and... - How to build a thriving long-term writing career! Filled with tips and examples from Steff's own personal experience, as well as references to popular reverse harem novels, this book will be your essential guide to this hot new genre! (Steff Green writes reverse harem and paranormal romance under the name Steffanie Holmes).

Dreaming of the Sea Heidi Garrett,2014-05-21 After her drug-addicted mother dies, Miriam is placed in a convent by social services. For awhile, the sheltered existence is her haven. However, her sanctuary begins to stifle the day she comes across an employment ad for a caretaker in a local paper. Like Miriam, Gertrude was an orphan. Now she's the sea witch. A long time ago, she saved the mer kingdom from extinction. As payment, she demanded the service of the mer king's second son—and every second son thereafter. Cole is the third second son to serve the sea witch. He would do anything to return to the sea. Dreaming of the Sea is a retelling of Han's Christian Andersen's The Little Mermaid. Once Upon a Time Today is a

collection of contemporary fairy tale retellings for those who have already left home. The Girl Who Believed in Fairy Tales is a prelude to the collection and includes the three short stories: The Girl Who Watched for Elves The Girl Who Dreamed of Red Shoes The Girl Who Couldn't Sing Once Upon a Time Today novellas: Beautiful Beautiful Dreaming of the Sea The Tree Hugger I Am Lily Dane Tags: Fairy Tale, Fantasy, Fiction, Hans Christian Andersen, Happily Ever After, Literature, Magic, Magical Realism, Mermaid, Metaphysical, Novella, Once Upon a Time, Orphan, Paranormal, Romance, Runaway, Short Read, Spirituality, Supernatural, The Little Mermaid, Women's Fiction

Once Upon a FairyTale Clarissa Kae, Jo Perry, Adam Berg, Shaela Kay, Rebecca Connolly, Julie Wright, Kaylee Baldwin, Serene Heiner, Josi S. Kilpack, Jennifer Moore, Nancy Campbell Allen, Mindy Burbidge Strunk, 2022-12-06 This fairy tale retelling collection contains over 10 novellas from best-selling authors. All proceeds benefit The Magic Yarn Project providing wigs for children with cancer. Don't miss this limited edition box set, featuring some of your favorite authors.

Beastly Alex Flinn, 2009-12-29 A beast. Not quite wolf or bear, gorilla or dog but a horrible new creature who walks upright—a creature with fangs and claws and hair springing from every pore. I am a monster. You think I'm talking fairy tales? No way. The place is New York City. The time is now. It's no deformity, no disease. And I'll stay this way forever—ruined—unless I can break the spell. Yes, the spell, the one the witch in my English class cast on me. Why did she turn me into a beast who hides by day and prowls by night? I'll tell you. I'll tell you how I used to be Kyle Kingsbury, the guy you wished you were, with money, perfect looks, and the perfect life. And then, I'll tell you how I became perfectly . . . beastly.

Before Beauty Brittany Fichter, 2015-03-10 Can the accursed prince and broken beauty move beyond their hatred for one another, not only to break the curse and save their kingdom...but to find love as well? Prince Everard's father forged him into a warrior. Upon the king's death, however, Everard loses himself in his pain and brings a dark curse upon himself and the great Fortress that has long guarded the people of Destin. The prince's sin doesn't solely affect those of his citadel, however. Isabelle, the daughter of a local merchant, has suffered the prince's hasty temper before, and it changed her life forever. So when Everard's curse cuts off his people's source of protection, and he demands that she, a crippled commoner, help him break it, her shock and horror are rivaled only by her indigantation and even stronger desire to protect her family. All the while, Destin's enemy crouches at the foot of the Fortress's mountain, waiting for the right moment to capture the stronghold that has stood for a thousand years. Can Everard and Isabelle move past their brokenness to save Destin together? Or will they and their beloved kingdom remain under darkness forever? If you want the magic of Narnia and the romance of fairy tales, read this clean fantasy retelling of Beauty and the Beast today to escape into the Becoming Beauty Trilogy, as well as the Classical Kingdoms Collection, a series of fairy tale retellings with magical mystery, clean, passionate romance, and heroic happily-ever-afters. Author's Note: Before Beauty is an introduction to both series, but it can be read as

a stand-alone as well.

Building An Author Brand That Suits You A. J. Sieling,2022-02-02 Branding: a fun, business-y buzzword people use to mean any number of things. In the writing world, everyone says you need to have one, but what that actually looks like varies hugely from author to author. The truth is, every brand is different, and that's good. But endless options and flexibility can make it difficult to decide how to represent your books publicly. So what is an author brand? And how do you build one? And most importantly, how do you build a brand that both suits your personality and aligns with your books? In this book, you will learn the components that make up an author brand, which details matter (and which ones don't!), and how to go about making decisions about your author brand. In addition, you will learn how to put yourself first, while simultaneously considering your reader's needs as you develop your brand. This book includes self-assessing tools designed to ease the branding process, including an author branding template.

Queen of Destruction Gwynn White,2020-05-26 This Sleeping Beauty fights back... Find out why readers are loving this new fairy tale retelling from New York Times bestselling authors Gwynn White and Erin St Pierre! Aurora and her allies barely escaped Ryferia with their lives. Now they're on the run from her traitorous uncle, and Raith, the power-hungry Incubus who craves her magic for himself. Aurora must trust in unlikely allies to lead her to a legendary oracle who may hold the key to her and Ryferia's survival... Jorah failed to fulfill the terms of his bond with the vindictive Sabrisia. But his love for Aurora will send him back to Warrendyte, where he knows Sabrisia will demand his death. But all is not lost. One of Aurora's new allies may turn the tide in their fight against their enemies. The only problem is that she exacts a steep price for her help... Queen of Destruction is a fantastical retelling of Sleeping Beauty, complete with assassins, oracles, and a vengeful goddess. If you like incredible magic, reimagined fairy tales, and high-stakes romantic adventures, then you'll love this captivating second book in the Queen of Extinction Trilogy by Erin St. Pierre and Gwynn White. Buy Queen of Destruction to take an adventure for love today!

The Routledge Handbook of Translation and Young Audiences Michał Borodo, Jorge Díaz-Cintas, 2025-01-31 The Routledge Handbook of Translation and Young Audiences offers a comprehensive overview of translation in the context of young audiences. The handbook synthesises research on translation of children's and young adult literature, audiovisual translation, the translation of comics and picture books, empirical research methods, and translation performed by fan communities in the digital world. Adopting a forward-looking approach, it is organised around these five key themes which, taken together, propose a new way of looking at interrelated phenomena which have never been brought together before to map this emerging area of study. Featuring 35 contributions from leading and emerging scholars, the volume showcases a range of perspectives which focus on translation and cultural practices around children and young adults not only as readers, viewers, and consumers but also as prosumers and collaborative creators of content. Providing a multi-layered perspective on

the study of translation and young audiences, this handbook will be a valuable resource for students and scholars in translation studies, particularly those interested in audiovisual translation, media translation, multimodal texts, and children's literature.

Once Upon a Fairy Tale Jennifer Mo,2005

Cinders, Stars, and Glass Slippers Brittany Fichter, 2017-06-21 What if Cinderella's prince didn't throw the ball to meet his true love? What if he had already found her? What if he was trying to save her life instead? Since the murder of her magically-gifted mother, Elaina has been raised and sheltered on her father's ship. But when Elaina's secret is compromised, she must return to land and live under the king's protection...much to her objection. Ashland's crown prince, Nicholas, has never been without. Handsome, clever, and popular, he's everything a prince should be and more. He is also, however, facing a possible civil war and a deadly foe who preys on his magic-gifted citizens. So when he meets Elaina, Nicholas delights in insisting that she share the military expertise gained on her father's ship. He gets more than he bargained for, though, when he finds that he might have fallen for the one girl who refuses to fall for his charms. Elaina can see right through Prince Nicholas, and she is unimpressed. At least...she thinks she is. But just as she begins to admit that there may be more to the charming prince than meets the eye, a dark turn of events finds her exiled and forced into servitude, a civil war declared, and the murderer bloodthirstier than ever. Can Nicholas and Elaina defeat the dark forces that have poisoned their kingdom...and find their own happy ending as well? If you want the magic of Narnia and the romance of fairy tales, read this clean fantasy retelling of Cinderella today to escape into the Classical Kingdoms Collection, a series of clean fantasy fairy tale retellings with magical mystery, clean, passionate romance, and heroic happily-ever-afters. Author's Note: Cinders, Stars, and Glass Slippers is the sixth book in the Classical Kingdoms Collection but can be read as a stand-alone novel as well.

House Beautiful ,1919

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