

Sparsa Animae Fragmenta Recolligam

Scott C. Dulebohn

The Poetics of Ruins in Renaissance Literature Andrew Hui, 2017-01-02 The Renaissance was the Ruin-naissance, the birth of the ruin as a distinct category of cultural discourse, one that inspired voluminous poetic production. For humanists, the ruin became the material sign that marked the rupture between themselves and classical antiquity. In the first full-length book to document this cultural phenomenon, Andrew Hui explains how the invention of the ruin propelled poets into creating works that were self-aware of their absorption of the past as well as their own survival in the future.

Mirages of the Selfe Timothy J. Reiss, 2003 Through extensive readings in philosophical, legal, medical, and imaginative writing, this book explores notions and experiences of being a person from European antiquity to Descartes. It offers quite new interpretations of what it was to be a person—to experience who-ness—in other times and places, involving new understandings of knowing, willing, and acting, as well as of political and material life, the play of public and private, passions and emotions. The trajectory the author reveals reaches from the ancient sense of personhood as set in a totality of surroundings inseparable from the person, to an increasing sense of impermeability to the world, in which anger has replaced love in affirming a sense of self. The author develops his analysis through an impressive range of authors, languages, and texts: from Cicero, Seneca, and Galen; through Avicenna, Hildegard of Bingen, and Heloise and Abelard; to Petrarch, Montaigne, and Descartes.

Boccaccio and the Invention of Italian Literature Martin Eisner, 2013-09-12 This book examines Boccaccio's pivotal role in legitimizing the vernacular literature of Dante, Petrarch and Cavalcanti through argument, narrative and transcription.

Travel and Translation in the Early Modern Period Carmine Di Biase, 2006 The relationship between travel and translation might seem obvious at first, but to study it in earnest is to discover that it is at once intriguing and elusive. Of course, travelers translate in order to make sense of their new surroundings; sometimes they must translate in order to put food on the table. The relationship between these two human compulsions, however, goes much deeper than this. What gets translated, it seems, is not merely the written or the spoken word, but the very identity of the traveler. These seventeen essays—which treat not only such well-known figures as Martin Luther, Erasmus, Shakespeare, and Milton, but also such lesser known figures as Konrad Grunenberg, Leo Africanus, and Garcilaso de la Vega—constitute the first survey of how this

relationship manifests itself in the early modern period.

Petrarch & Dante Zygmunt G. Barański, Theodore J. Cachey, 2009 Since the beginnings of Italian vernacular literature, the nature of the relationship between Francesco Petrarch (1304-1374) and his predecessor Dante Alighieri (1265-1321) has remained an open and endlessly fascinating question of both literary and cultural history. In this volume nine leading scholars of Italian medieval literature and culture address this question involving the two foundational figures of Italian literature. Through their collective reexamination of the question of who and what came between Petrarch and Dante in ideological, historiographical, and rhetorical terms, the authors explore the emergence of an anti-Dantean polemic in Petrarch's work. That stance has largely escaped scrutiny, thanks to a critical tradition that tends to minimize any suggestion of rivalry or incompatibility between them. The authors examine Petrarch's contentious and dismissive attitude toward the literary authority of his illustrious predecessor; the dramatic shift in theological and philosophical context that occurs from Dante to Petrarch; and their respective contributions as initiators of modern literary traditions in the vernacular. Petrarch's substantive ideological dissent from Dante clearly emerges, a dissent that casts in high relief the poets' radically divergent views of the relation between the human and the divine and of humans' capacity to bridge that gap. An absolute A-list of contributors here considers all that falls, all forms of regard and disregard, between two of the great poets and cultural legislators of the western world. Timely, original, and highly recommended. --David Wallace, Judith Rodin Professor, University of Pennsylvania A collection of sparkling essays exploring Petrarch's efforts to conceal his enormous debt to Dante while seeking to replace Dante's authority with his own. I found it hard to stop reading. --Ronald Witt, Duke University Petrarch and Dante is a magnificent volume of uniformly superb essays. Instead of surveying Petrarch's variety or his influence upon later culture, the authors have ingeniously focused on shifting relationships with the poet's most formidable Italian predecessor, Dante; in so doing, they have produced scholarship that teases out the issues with great subtlety and nuance. --William J. Kennedy, Cornell University

Transalpine Transferprozesse im 17. Jahrhundert Katrin Keller, Matthias Schnettger, 2025-02-08 Welche transalpinen Transferprozesse fanden im Umfeld der beiden Römischen Kaiserinnen Eleonora Gonzaga (1598-1655) und Eleonora Gonzaga-Nevers (1628-1686) statt? Die Beiträger*innen betonen die Vielfalt der Prozesse, stellen sie in einen breiten Kontext und konturieren so die Bandbreite der Beziehungen zwischen den Höfen von Mantua und Wien sowie die Handlungsräume der Kaiserinnen zwischen ihrer Herkunfts- und ihrer Aufnahmedynastie. Damit erweitern sie zugleich die aktuellen Forschungsdiskussionen zur Agency von Fürstinnen, zur Rolle von Frauen in höfischen Außenbeziehungen sowie zu Transfer- und Austauschprozessen im frühneuzeitlichen Europa.

Critica del testo (2003) Vol. 6/1 Autori Vari, 2012-10-10T00:00:00+02:00 Premessa, di Roberto Antonelli (p. ix) Il Libro e la sua tradizione Cesare Segre, Petrarca e gl'incunaboli della critica genetica (p. 3-8) Anatole Pierre Fuksas, L'edizione

muratoria delle Rime di Petrarca: un esempio "preistorico" di critica delle varianti d'autore (p. 9-29) Francisco Rico, «Sospir trillustre». Le date dell'amore il primo "Canzoniere" (p. 31-48) Roberto Antonelli, Perché un Libro (-Canzoniere) (p. 49-65) Roberto Mercuri, Frammenti dell'anima, e anima del frammento (p. 67-92) Maria Serena Sapegno, TU, VOI: a chi si parla? (p. 93-102) Arianna Punzi, «ma 'l vento ne portava le parole»: scrivere la fine nei *Rerum vulgarium fragmenta* (p. 103-131) Maddalena Signorini, Fortuna del "modello-libro" Canzoniere (p. 133-154) Nadia Cannata, La percezione del Canzoniere come opera unitaria fino al Cinquecento (p. 155-176) Maria Antonietta Passarelli, Petrarca scelestus auctor in una censura (non più anonima) di Gabriele Barri (ms. Vat. lat. 6149, ff. 142r-150v) (p. 177-220) María Luisa Cerrón Puga, Censure incrociate tra Italia e Spagna: il caso di Petrarca (1559-1747) (p. 221-256) Paolo Cherchi, Mistral traduttore di Petrarca (p. 257-278) Interviste Otto domande di Roberto Antonelli a Rosanna Bettarini (p. 279-285) Dieci domande di Roberto Antonelli a Maurizio Vitale (p. 287-291) Gli Auctores e il testo Giorgio Brugnoli, Le Silvae di Stazio e Petrarca (p. 295-321) Michelangelo Picone, Un dittico petrarchesco: Rvf 2-3 (p. 323-336) Carlo Pulsoni, «Propter unum quod (...) leggi in Cantilena Arnaldi Danielis»: una citazione del Petrarca volgare (p. 337-352) Lino Leonardi, Appunti su Guittone nei *Rerum vulgarium fragmenta* (p. 353-366) Corrado Bologna, PetrArca petroso (p. 367-420) Rodney Lokaj, Analogie strutturali e narrative tra i Rvf e le Familiares: seu le valigie di Petrarca (p. 421-437) Marco Praloran, Alcune osservazioni sulla costruzione della forma-canzone in Petrarca (p. 439-454) Luca Zuliani, Sintassi e metro nei *Rerum vulgarium fragmenta* (p. 455-498) Furio Brugnolo, L'apocope poetica prima e dopo Petrarca (p. 499-514) Natascia Tonelli, Laura, Fiammetta, Flamenca: la tradizione del nome (p. 515-539) Paolo Canettieri, L'aura dei sospiri (p. 541-558) Luca Marcozzi, Le ali dell'intelletto nei *Rerum vulgarium fragmenta* (p. 559-589) Giovannella Desideri, «Col cielo et co le stelle et co la luna / un'angosciosa e dura notte innarro». Appunti su Fortuna nei *Rerum vulgarium fragmenta* (p. 591-607) Interviste Corrado Bologna a colloquio con Edoardo Sanguineti (p. 609-618) Corrado Bologna a colloquio con Andrea Zanzotto (p. 619-638) Riassunti - Summaries (p. 639-653) Biografie degli autori (p. 655-662) nota Il volume raccoglie gli atti del convegno di studio «L'Io lirico: Francesco Petrarca. Radiografia dei *Rerum vulgarium fragmenta*» tenuto a Roma, nel Dipartimento di Studi romani, dal 22 al 24 maggio 2003, con l'aggiunta delle due relazioni che per motivi contingenti non poterono essere lette nell'occasione (quelle di P. Cherchi e N. Tonelli).

Didaskaleion Paolo Ubaldo, 1926

Letteratura italiana: Dalle origini al Cinquecento Alberto Asor Rosa, 1992

Le opere Alberto Asor Rosa, 1992

Petrarch's Allegories of Writing Paul Colilli, 1988

Augustinian Perspectives in the Renaissance Åke Bergvall, 2001

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Didaskaleion studi filologici di letteratura cristiana antica ,

Didaskaleion ,1969

Convivium ,1976

Petrarch Harold Bloom,1989

Lettere italiane ,2005

"Not of an Age, But for All Time" Sabine Coelsch-Foisner,György Endre Szőnyi,2004

Sparsa Animae Fragmenta Recolligam: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have charmed audiences this year. Sparsa Animae Fragmenta Recolligam : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Sparsa Animae Fragmenta Recolligam : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Sparsa Animae Fragmenta Recolligam : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics

Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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