

# African American Vernacular Examples

**Andy Kirkpatrick**

*African American Vernacular English - Origins and Features* Haider Madhloum, 2011-03 Pre-University Paper from the year 2011 in the subject English - Pedagogy, Didactics, Literature Studies, Antwerp Local School, course: Last year of High School, language: English, abstract: 1. Introduction African American Vernacular English (AAVE) is the variety formerly known as Black English Vernacular or Vernacular Black English among sociolinguists. It is also called Ebonics outside the academic community. While some features of AAVE are apparently unique to this variety, in its structure it also shows many similarities with other varieties including a number of standard and nonstandard English varieties spoken in the US. AAVE has been the subject of several public debates. The analysis of this variety has caused a lot of discussion among sociolinguists and also among the American people. AAVE is a language that I hear every day through the music I hear and the Internet I use. This was the main reason that I chose to learn more about AAVE. Many people think AAVE is the same as Standard American English but this is not true. In this paper I will investigate whether AAVE is a dialect or a slang. And also the origins of AAVE and the features of AAVE (Phonological-, grammatical and lexical features) and the social and educational context of AAVE will be explained more in this paper. Through many research in the library of the university of Antwerp and the library of the university of Leuven but also through many research on the internet I was able to collect and investigate this subject. With the great help of my teacher I was able to make this paper

**The Uniqueness of African American Vernacular English** Lea Lorena Jerns, 2014-06-13 Seminar paper from the year 2014 in the subject English Language and Literature Studies - Linguistics, Humboldt-University of Berlin, language: English, abstract: The language, only the language...it is the thing that black people love so much - the saying of words, holding them on the tongue, experimenting with them, playing with them. It's a love, a passion. Its function is like a preacher's: to make you stand up out of your seat, make you lose yourself and ear yourself. The worst of all possible things that could happen is to lose that language. There are certain things I cannot say without recourse to my language. With these words Toni Morrison, an American professor and novelist, probably expressed exactly what many African American people felt and still feel. In her statement she refers to the so-called "African American Vernacular English", abbreviated AAVE, which is "a variant of English spoken mostly by black people in the United States." (Jokinen 2008: 1) It is also known as "African American English", "Black English Vernacular", "Black Vernacular English", "Black Vernacular", "Black English" or "Ebonics". It is

important to point out that not all African Americans inevitably speak this ethnolect and that there are also people with a non-African American background who nonetheless may speak it. (cf. Patrick 2007: 1) Furthermore, it is hard to define who actually speaks AAVE as some speakers may only use some features, e.g. vocabulary or grammatical aspects, of this variant. (cf. Jokinen 2008: 1) AAVE is a variant of English that you can see and hear every day – it is present in the Internet and in many songs and that makes it so interesting to find out more about it and to get a better understanding of AAVE. In this paper, I will focus on different aspects. I will start dealing with the question “Where does AAVE come from?” under point two and will continue with a brief overview of some basic grammatical features of AAVE in point three. Under point four, I will present and discuss a concrete example of a text, in which AAVE plays an important role, namely in the short story *The Gilded Six-Bits* of Zora Neale Hurston, written in 1933. Afterwards, under point five, I am going to talk about AAVE in Rap and HipHop songs as there can be found a considerable number of this kind of music all around the world and, under point 6, I will deal with the controversial question whether AAVE should be taught in schools or not. Finally, in the conclusion of my paper, I would like to let the uniqueness of AAVE and the importance of recognizing...

**African American Vernacular English** Inga Walte, Irina Wamsler, 2007-09 Seminar paper from the year 2003 in the subject English Language and Literature Studies - Linguistics, grade: 2,0, University of Hannover, 7 entries in the bibliography, language: English, abstract: English is the most spoken language in the world. Wherever you go, you can express yourself via English. But English is not the same anyplace you go. British English and American English, for instance, differ a lot. Not only by means of pronunciation, but also concerning vocabulary, grammar etc. Moreover, the language within each country differs and there exist many dialects. One may say that African American Vernacular English (AAVE) is a dialect; others may say it is a separate language system. In this paper I will try to show how AAVE works, who speaks it and how it differs from Standard English. My focus lies on AAVE spoken in the United States. Significant research on black English in the United States is almost entirely a product of the 1960s (Dillard 1972: 6) and thus not that old. Nevertheless there exist different opinions concerning as well? Its the origin and the status it has. So, in this essay I am going to deal with Black American English and its specific features and differences to Standard English. Standard means here the achieved official recognition of a language. The standard is spoken by the majority of speakers in the US. The analysis includes an introduction to the grammar of AAVE and its specific vocabulary. At the beginning a short survey will be given on who actually speaks AAVE. At the end of the paper, I will give some examples how AAVE actually works and is used by blacks. Tense, mood, and aspect cannot always be strictly separated, and thus the explanations and examples of each category are sort of melted together. Moreover, I will talk about the question whether AAVE should be looked at as if being a self-governed language system or a dialect of Standard English spoken in the United States.

**African American Vernacular English as a Literary Dialect** Sophia Huber, 2018-06-13 Knowledge about one's

linguistic background, especially when it is different from mainstream varieties, provides a basis for identity and self. Ancestral values can be upheld, celebrated, and rooted further in the consciousness of its speakers. In the case of African American Vernacular English (AAVE) the matter is not straightforward and, ultimately, the social implications its speakers still face today are unresolved. Through detailed analysis of the four building blocks phonology, morphology, syntax, and vocabulary, Sophia Huber tries to trace the development of AAVE as a literary dialect. By unearthing in what ways AAVE in its written form is different from the spoken variety, long established social stigmata and stereotypes which have been burned into the consciousness of the USA through a (initially) white dominated literary tradition will be exposed. Analysing fourteen novels and one short story featuring AAVE, it is the first linguistic study of this scope.

*African American Vernacular English* Janna Falkenstein, 2007-03-08 Seminar paper from the year 2006 in the subject American Studies - Linguistics, grade: 1,3, Free University of Berlin (Englische Philologie), language: English, abstract: The subject of this paper is the variety African American Vernacular English (AAVE) formerly known as Black English Vernacular among linguists and often called Ebonics in the media. I will use the term AAVE throughout this paper. AAVE is a variant of English that shows some unique features no other variant of English shares. Aside there is a huge amount of commonalities between AAVE and Standard English (SE) and English vernaculars. Most of the commonalities AAVE shares with non-standard variants of the south of the United States. But even Caribbean languages resemble AAVE; a fact that has led to discussions about the origins of AAVE and its status. There are two theories in competition: the dialectal hypothesis and the Creole hypothesis. The discussion is not only linguistically interesting but also of political importance. This will be discussed in the first two chapters of this paper. It is very difficult to say how many people speak AAVE. There may be speakers who use AAVE pronunciation and vocabulary but none of the grammatical features. Others may use other distinctive aspects of the variant. Linguists generally use the term AAVE for those variants that show certain distinctive grammatical features like copula deletion, losing of third person singular -s or double negation. Since these grammatical features occur variably - that means in alternation with features of Standard English - it remains difficult to say how many people speak AAVE. This variability shows the complex social attitudes that surround AAVE. Among other things that is why it has attracted the attention of many sociolinguists and has been the main focus of several public discussions. Ten years ago a resolution passed by the Oakland School Board hit the headlines. In comparison to their white contemporaries black children come off badly in school. As a result the members of the School Board claimed that AAVE should be officially recognized "as the predominantly primary language of African-American students". [...]

*African-American Vernacular English Within American Âgangsta Rap'* Jan Skordos, 2011-02 Seminar paper from the year 2009 in the subject American Studies - Linguistics, grade: 2,7, University of Münster (Anglistik/Amerikanistik), course: Proseminar American English, language: English, abstract: This abstract shall give another piece of the puzzle to what is

considered to be African-American Vernacular English. With scientific aid of well-known concepts by linguists such as Green in particular but also Wolfram, Schilling-Estes, Mufwene and Poplack we want to focus on specific grammatical features of AAVE and to what extent these can be recovered in the Hip-Hop subgenre of American West Coast Gangsta Rap. A small but significant text corpus of four representative songs (added to the appendix in the shape of lyrics) cover the source for a quantitative and qualitative evaluation. The given text shall give a short overview about the origin and different theories on AAVE first and will further on primarily adapt the characteristic linguistic features L. Green and Wolfram & Schilling-Estes worked out and apply them to our little song text corpus.

**African American Vernacular English** John Russell Rickford, 1999-07-09 In response to the flood of interest in African American Vernacular English (AAVE) following the recent controversy over Ebonics, this book brings together sixteen essays on the subject by a leading expert in the field, one who has been researching and writing on it for a quarter of a century.

African American Slang Maciej Widawski, 2015 A pioneering exploration of form, meaning, theme and function in African American slang, illustrated with thousands of contextual examples.

**Features of AAVE in "The Fresh Prince of Bel-Air". A Comparison of Will and Carlton** Ajsa Gudzevic, 2022-07-01 Seminar paper from the year 2022 in the subject English Language and Literature Studies - Linguistics, grade: 2,7, Ruhr-University of Bochum, course: English in the USA, language: English, abstract: This paper discusses the use of African American Vernacular English, or short AAVE, in film and theatre based on the analysis of the TV show The Fresh Prince of Bel-Air. In the last few decades, there has been a growing interest in the research of the African American language and how the idiom can be defined and categorized. Many social linguists suggest different approaches on the matter, for example by doing extensive research on speech patterns and common features for a respective part in the US. Previous studies indicate, that AAVE isn't an exclusive sociolect to the African American community but rather a concept that is accessible to a variety of different speakers with different backgrounds. Quiana Lopez and Mary Bucholtz studied the language appropriation by white actors that used AAVE to perform Blackness (2011). Rosalina Lippi-Green was concerned with the reputation of AAVE in films and the social life (2011). However, both studies do not take into account the idea of black actors in a role of an upper-class American falling out of the AAVE stigma and using Standard American English or SAE and in what way it can affect his black identity, which marks the theme of this paper. This paper proposes a new approach, by analysing the speech patterns of Will, a young African American teenager who was raised in the lower-class and his cousin Carlton who grew up in an African American upper-class family. The aim is to answer what features do Will and Carlton use and how are they linked to their black identity. The remainder of the paper is organized into sections. Section II mentions the problem of cultural appropriation speakers of AAVE must face in the 21st Century. Afterwards it clarifies the correlation between language and ethnicity. Section III is devoted to the methodology of this research, i. e. in which way the speech patterns are analysed. The

next section reveals the results obtained from the first and 24th episode of the first season of *The Fresh Prince of Bel-Air*. Section V opens the discussion how one can account for the results and links the results from this paper to the theories of Rosina Lippi-Green and Quiana Lopez.

**World Englishes Hardback with Audio CD** Andy Kirkpatrick, 2007-04-19 The model of English that should be used in classrooms has long been a subject of debate. This book (with an accompanying audio CD) describes selected varieties of World Englishes, and discusses the advantages and disadvantages of selecting a particular variety from the point of view of both teachers and learners. It aims to examine and re-evaluate concepts such as 'standard', 'variety', 'native speaker' and 'non-native speaker', and to validate the role played by multilingual and multicultural English language teachers, arguing that context and learner needs should determine the variety to be taught.

*The American Midwest* Andrew R. L. Cayton, Richard Sisson, Chris Zacher, 2006-11-08 This first-ever encyclopedia of the Midwest seeks to embrace this large and diverse area, to give it voice, and help define its distinctive character. Organized by topic, it encourages readers to reflect upon the region as a whole. Each section moves from the general to the specific, covering broad themes in longer introductory essays, filling in the details in the shorter entries that follow. There are portraits of each of the region's twelve states, followed by entries on society and culture, community and social life, economy and technology, and public life. The book offers a wealth of information about the region's surprising ethnic diversity -- a vast array of foods, languages, styles, religions, and customs -- plus well-informed essays on the region's history, culture and values, and conflicts. A site of ideas and innovations, reforms and revivals, and social and physical extremes, the Midwest emerges as a place of great complexity, signal importance, and continual fascination.

**African American Female Speech Communities** Barbara H. Hudson, 2001-06-30 In this sociolinguistic study, not only are language and gender researched, but the relationship between language and ethnic group, region, and social class is also discussed. Hudson describes the ways in which some female African American writers use the language of African American female characters to reflect their membership in various speech communities. Materials used for this text include slave narratives, novels, short stories, diaries, plays, and autobiographies. The study bridges the gap between the existing research on that focuses on the Vernacular English spoken mainly by young African American males and the research which mainly focuses on the language used by white middle class females. Research in the area of African American English has investigated both its form and its use in conversational interactions. Hudson explores how African American English encompasses a range of dialects from Standard to Vernacular English, noting that there is a diversity of language types present in the African American female speech community. This book offers language researchers, social scientists, educators, and others valuable insights into language use by minority females.

**Features of African American English in the Context of Language Varieties** Janine Lacombe, 2014-01-08 Seminar

paper from the year 2012 in the subject English Language and Literature Studies - Linguistics, grade: 1,3, University of Koblenz-Landau (Anglistik), course: Varieties of English, language: English, abstract: African American English in general is used to describe a wide range of language varieties spoken mostly by the black population in the United States. During the past decades however multiple names and definitions have been established including Black English (BE), Ebonics, Black Vernacular English (BVE), and African American Vernacular English (AAVE). The term "Negro Non-standard English" used until the late 1960s has been abolished by now due to the fact that it insinuates the presence of a superior "White Standard English" In the preface of her book African American English: A Linguistic Introduction Lisa GREEN points out that there has been a substantial amount of linguistic research on AAE, oftentimes however neglecting a closer look at the structural patterns and features. This is where the focus of the paper presented shall be on. After some developmental and socio-historical background information concerning AAE, phonological, morphological, and grammatical attributes will be examined and subsequently illustrated by an exemplary analysis of three different rap songs. The focal point here lies in the lyrical/ textual presentation of AAE in rap music and not in the actual vocal performance. The aim of this paper and the entailed analyses is to ascertain whether AAE consequently aims for persistent, stable patterns on some or even all linguistic levels or if certain features occur in a more elective, non-obligatory way. The rap songs chosen for the analyses offer a creditable alternative to hard to find authentic text material and display sufficient characteristic of AAE. A complete version of each rap text is attached in the appendix of this work. The textual extend of this paper is substantiated in the amount of examples given to illustrate features of AAE.

**Linguistics and Language Behavior Abstracts** ,2003

**Teaching Language and Literacy** Dennis R. Craig,1999

*Teaching Writing in the African American Classroom* Julie Sweetland,2006

Language, Culture, And Society Zdenek Salzmänn,1998-04-02 This second edition of Language, Culture, and Society has profited from the comments of several instructors who have been using the text successfully during the past several years. In his revisions, Zdenek Salzmänn has not only updated the text but has made it even more user-friendly. Two of the original chapters have been subdivided, the text has been enriched by the inclusion of additional examples, and the discussions of some of the more abstract topics have been edited with the student and the layperson in mind. With the growing emphasis in anthropology on applications of anthropological findings, references to the uses of linguistic anthropology are included throughout the book, and the final chapter is devoted solely to applications. Because anthropology stresses the holistic view, the tendency to integrate the data from all subfields of anthropology is evident throughout the book.

*Out of the Mouths of Slaves* John Baugh,1999 John Baugh, an authority on African American English, dissects and challenges many of the prevailing myths about African American language and its place in American society.

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