

Aztec Gary Jennings

Gary Jennings

Aztec Gary Jennings, 2016-04-12 Gary Jennings's *Aztec* is the extraordinary story of the last and greatest native civilization of North America. Told in the words of one of the most robust and memorable characters in modern fiction, Mixtli-Dark Cloud, *Aztec* reveals the very depths of Aztec civilization from the peak and feather-banner splendor of the Aztec Capital of Tenochtitlan to the arrival of Hernán Cortés and his conquistadores, and their destruction of the Aztec empire. The story of Mixtli is the story of the Aztecs themselves---a compelling, epic tale of heroic dignity and a colossal civilization's rise and fall. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Aztec Autumn Gary Jennings, 1998-08-15 After the Aztec empire falls to the Spaniards, a young Aztec named Tenamaxtli begins recruiting from among his fellow survivors of the Conquest to once again challenge the Spaniards and restore the Aztec empire.

Aztec Blood Gary Jennings, 2002-08-19 The third volume in Gary Jennings' historical epic that began with the *Aztec* and *Aztec Autumn*. Now comes the thrilling *Aztec Blood*. In this colorful and exciting era of swords and cloaks, upheaval and revolution, a young beggar boy, in whose blood runs that of both Spanish and Aztec royalty must claim his birthright. From the torrid streets of the City of the Dead along the Veracruz Coast to the ageless glory of Seville in Old Spain, Cristo the Bastardo connives fights, and loves as he seeks the truth—without knowing that he will be the founder of a proud new people. As we follow the loves and adventures of Cristo and experience the colorful splendor and barbarism of the era, a vanished culture is brought back to life in all its magnificence. “This exotic, sensuous novel works on many levels. It is at once history, mystery, and a coming-of-age novel all permeated by the teeming world of seventeenth century Mexico as seen through the eyes of a teenage boy.” -- Library Journal At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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Aztecs themselves---a compelling, epic tale of heroic dignity and a colossal civilization's rise and fall.

Aztec Revenge Gary Jennings, Junius Podrug, 2012-10-16 Juan is a mestizo, of mixed Spanish and Indio heritage, sure to be doomed to a short, violent life begging on the streets. But Juan has a special gift for handling horses and an ability to defend himself at a time when a man's best friends are his horse and his sword. Only El Mestizo, the half-caste son of the conqueror Cortés, knows that the blood of kings flows in the young beggar. After killing a man for beating a horse, Juan becomes a highwayman and horse thief before disguising himself as a wealthy caballero. He is wined and dined by the richest and most powerful people in the colony—who don't realize that some of them had once stared down the barrel of Juan's pistola as he took their gold. Fighting, conniving, and loving in a colorful era of flashing swords and brave hearts, Juan must use all the tricks he learned as a beggar and a bandit to unlock the secret of his own heritage. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Aztec Autumn Gary Jennings, 1997-08

Aztec Rage Gary Jennings, Robert Gleason, Junius Podrug, 2007-04-01 The fascinating history of Mexico that began in the #1 New York Times bestselling novel *Aztec* continues Don Juan de Zavala was the most skilled fighter in all of New Spain—as gifted with weapons and horses as he was with women. These pleasures were all he desired. But the magnificent Aztec empire, its grand cities and riches lay broken under the Spanish boot . . . Now valiant men and fearless women rise and battle their brutal overlords. As a warrior-priest leads an Aztec revolt, across the ocean in Spain courageous people battle Napoleon's invading armies. No one, including Juan de Zavala could stay neutral. Especially if a shocking secret from Zavala's lurid past is exposed—a secret so lethal to the Spanish Crown it threatens their very existence. Zavala will be swept from glittering Mexico City to snake-and-croc infested jungles, to lost Mayan civilizations to the torture chambers of the Inquisition, to beautiful Barcelona and the bloody carnage of Napoleon's war in Spain, to the bloodiest and most spectacular of New Spain's (colonial Mexico) revolutions. Everybody wants Don Juan de Zavala . . and many people want him dead: Isabella . . . Instinctively wicked, sinfully seductive. Father Hidalgo . . . Can a man of God take up the sword and lead a people by the hundreds of thousands into a bloody revolution he cannot control? Raquel . . . Attractive, sensuous, erudite, she challenges Juan with her mind—and her body. Marina . . . A gorgeous pure-blood Aztec, she knows too well the oppressor's rape and pillage of her people. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Aztec and Aztec Autumn 12-C Assort Gary Jennings, 2006-05-01

Aztec Fire Gary Jennings, Robert Gleason, Junius Podrug, 2009-06-30 Continuing the fascinating history of Mexico that began in the #1 New York Times bestselling novel *Aztec*

Gary Jennings' Aztec Fire Gary Jennings, 2008 Spared from a death sentence by a gunmaker who buys his pardon for his skills with gunpowder, orphan Juan Martez becomes the colony's finest gunmaker and hides the truth about his native Aztec heritage.

Apocalypse 2012 Gary Jennings, Robert Gleason, Junius Podrug, 2009-06-09 In ancient Mexico, the End-Time Codex--prophesizing the world's end in 2012--is entombed. A young Aztec-Mayan slave tells us its story. Gifted in math and astronomy, Coyotl rises to king's counselor in Tula, a golden city of milk and honey ruled by the brilliant god-king, Quetzalcoatl, the Feathered Serpent of lore. Gathering artists, scientists and craftsmen, this legendary ruler builds a city that will awe humanity for one thousand years. But he also faces war, catastrophic drought, betrayal and the rise of an evil death-cult religion. Instituting the infamous Blood Covenant, its priests drag thousands of people a year atop temple-pyramids and rip their hearts beating from their chests. To stop them Quetzalcoatl must defy the flames of bloody civil war. A thousand years later scientists discover the End-Time Codex. While struggling to decipher it, they realize their own age mirrors Tula's. Can they crack the 2012 code and save their world from Tula's deadly fate? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Raptor Gary Jennings, 1992 Thorn, a Goth, narrates his adventures as field marshall for Theodoric, King of the Ostrogoths, at a time when the Roman Empire is taken over by Theodoric.

Aztec Series Gary Jennings, Robert Gleason, Junius Podrug, 2024-04-16 This ebundle of the Aztec series includes: Aztec, Aztec Autumn, Aztec Blood, Aztec Rage, Aztec Fire, and Aztec Revenge. Gary Jennings' Aztec series tells the extraordinary story of the last and greatest native civilization of North America. The series reveals the very depths of Aztec civilization and the history of Mexico—from the peak and feather-banner splendor of the Aztec Capital of Tenochtitlan to the arrival of Hernán Cortás and his conquistadores, and their destruction of the Aztec empire. Jennings traveled throughout Mexico and conducted extensive research in order to write this stunning series. Aztec — Told in the words of one of the most robust and memorable characters in modern fiction, the story of Mixtli-Dark Cloud is the story of the Aztecs themselves---a compelling, epic tale of heroic dignity and a colossal civilization's rise and fall. Aztec Autumn — The magnificent Aztec empire has fallen beneath the brutal heel of the Spaniards. But one proud Aztec, Tenamaxtli, refuses to bow to his despised conquerors. He dreams of restoring the lost glory of the Aztec empire, and recruits an army of rebels to mount an insurrection against the seemingly invincible power of mighty Spain. Tenamaxtli's courageous quest takes us through high adventure, passionate women, unlikely allies, bright hope, bitter tragedy, and the essence of 16th century Mexico. Aztec Blood — In this colorful and exciting era of swords and cloaks, upheaval and revolution, a young beggar boy, in whose blood runs that of both Spanish and Aztec royalty must claim his birthright. From the torrid streets of the City of the Dead along the Veracruz Coast to the ageless glory of Seville in Old Spain, Cristo the Bastardo connives fights, and loves as he seeks the truth—without

knowing that he will be the founder of a proud new people. Aztec Rage — Don Juan de Zavala was the most skilled fighter in all of New Spain—as gifted with weapons and horses as he was with women. As a warrior-priest leads an Aztec revolt, across the ocean in Spain courageous people battle Napoleon's invading armies. No one, including Juan de Zavala could stay neutral. Zavala will be swept from glittering Mexico City to snake-and-croc infested jungles, to lost Mayan civilizations to the torture chambers of the Inquisition, to beautiful Barcelona and the bloody carnage of Napoleon's war in Spain, to the bloodiest and most spectacular of New Spain's (colonial Mexico) revolutions. Aztec Fire — Juan Rios comes from a long line of Aztec warriors. Slave to a Spanish gun-maker, he becomes the finest gunsmith and sharpshooter in colonial Mexico. But Juan has a secret life as the revolucion's #1 gun-runner. Juan falls for the beautiful Maria, a beautiful writer and fearless revolucionaria whose dream of freedom is a liability for them both. The hard-drinking, womanizing, con-man Luis becomes their last hope against the rack, the stake, and the blood-stained torture dungeons of the Inquisition. Aztec Revenge — Juan is a mestizo, of mixed Spanish and Indio heritage, sure to be doomed to a short, violent life begging on the streets. But Juan has a special gift for handling horses and an ability to defend himself at a time when a man's best friends are his horse and his sword. Only El Mestizo, the half-caste son of the conqueror Cortés, knows that the blood of kings flows in the young beggar. After killing a man for beating a horse, Juan becomes a highwayman and horse thief before disguising himself as a wealthy caballero. Fighting, conniving, and loving in a colorful era of flashing swords and brave hearts, Juan must use all the tricks he learned as a beggar and a bandit to unlock the secret of his own heritage. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Journeyer Gary Jennings, 2010-03-02 “Jennings combines inexhaustible research with the yarn-spinner’s art, drawing indelible portraits of Marco [Polo] . . . on the long journey. Stunning.” —Los Angeles Times Book Review Marco Polo was nicknamed “Marco of the millions” because his Venetian countrymen took the grandiose stories of his travels to be exaggerated, if not outright lies. As he lay dying, his priest, family, and friends offered him a last chance to confess his mendacity, and Marco, it is said, replied “I have not told the half of what I saw and did.” Now, in his novel *The Journeyer*, New York Times–bestselling author Gary Jennings has imagined the half that Marco left unsaid as even more adventurous than the alleged tall tales. From the streets of medieval Venice to the sumptuous court of Kublai Khan, from the perfumed sexuality of the Levant to the dangers and rigors of travel along the Silk Road, Marco meets all manner of people, survives all manner of danger, and becomes an almost compulsive collector of customs, languages and women. Reimagined with all the splendor, the love of adventure, the zest for the rare and curious that are Jennings’s hallmarks, *The Journeyer* is the epic account of the greatest real-life adventurer in human history. “Superb.” —The New York Times “Astonishing and titillating.” —The Chicago Tribune “Fabulous. . . . Sumptuous and exceedingly bawdy.” —The Washington Post “Pound for pound, *The Journeyer* is a classic.” —Gene Lyons, Newsweek “Perfect entertainment.” —Philadelphia Inquirer “An impressively learned

gem of the astounding and the titillating.” —Chicago Tribune Book World

Spangle Gary Jennings, 1987

Halcón Gary Jennings, 1995

The 2012 Codex Gary Jennings, Robert Gleason, Junius Podrug, 2012-01-03 Rita Critchlow and Cooper Jones race against time to locate the one-thousand-year-old codex of god-king Quetzacoatl, a quest that mirrors the search of Montezuma empire slave-scholar Pacal five hundred years earlier.

Novel History Mark C. Carnes, 2004-03-05 Historical fiction is a contradiction in terms. History is what happened; fiction, what did not. Yet great novelists have often disregarded this logical difficulty, taking up the tools of the historian to explore the shadowy recesses of the past. Their labors have brought forth many literary treasures. But how accurately do these masterpieces of the imagination reflect the past? In *Novel History*, twenty accomplished historians consider this question in relation to some of our most important historical novels. Their essays are followed in most instances by a response from the novelist. These dialogues illuminate one of the most fascinating and perplexing issues of our time -- the relation between the real past and our finest imaginative renderings of it. *Novel History* includes essays by distinguished historians such as John Demos, Michael Kammen, Joan D. Hedrick, John Lukacs, Eugene D. Genovese, Richard White, and Tom Wicker, and responses from notable novelists, including Gore Vidal, John Updike, Russell Banks, Don DeLillo, Larry McMurtry, Jane Smiley, Madison Smartt Bell, William Styron, T. Coraghessan Boyle, William Kennedy, Charles Frazier, Thomas Fleming, and Tim O'Brien. *Novel History* is both a uniquely compelling perspective and a superb collection of literary history.

At Home with the Aztecs Michael Smith, 2016-02-22 *At Home with the Aztecs* provides a fresh view of Aztec society, focusing on households and communities instead of kings, pyramids, and human sacrifice. This new approach offers an opportunity to humanize the Aztecs, moving past the popular stereotype of sacrificial maniacs to demonstrate that these were successful and prosperous communities. Michael Smith also engagingly describes the scientific, logistic and personal dimensions of archaeological fieldwork, drawing on decades of excavating experience and considering how his research was affected by his interaction with contemporary Mexican communities. Through first-hand accounts of the ways archaeologists interpret sites and artifacts, the book illuminates how the archaeological process can provide information about ancient families. Facilitating a richer understanding of the Aztec world, Smith's research also redefines success, prosperity and resilience in ancient societies, making this book suitable not only for those interested in the Aztecs but in the examination of complex societies in general.

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Table of Contents Aztec Gary Jennings

1. Understanding the eBook Aztec Gary Jennings
 - The Rise of Digital Reading Aztec Gary Jennings
 - Advantages of eBooks Over Traditional Books
2. Identifying Aztec Gary Jennings
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Aztec Gary Jennings
 - User-Friendly Interface
4. Exploring eBook Recommendations from Aztec Gary Jennings
 - Personalized Recommendations
 - Aztec Gary Jennings User Reviews and Ratings
5. Accessing Aztec Gary Jennings Free and Paid eBooks
 - Aztec Gary Jennings and Bestseller Lists
 - Aztec Gary Jennings Public Domain eBooks
 - Aztec Gary Jennings eBook Subscription Services
 - Aztec Gary Jennings Budget-Friendly Options
6. Navigating Aztec Gary Jennings eBook Formats
 - ePub, PDF, MOBI, and More
 - Aztec Gary Jennings Compatibility with Devices
 - Aztec Gary Jennings Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Aztec Gary Jennings
 - Highlighting and Note-Taking Aztec Gary Jennings
 - Interactive Elements Aztec Gary Jennings
8. Staying Engaged with Aztec Gary Jennings
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs

- Following Authors and Publishers Aztec Gary Jennings
- 9. Balancing eBooks and Physical Books Aztec Gary Jennings
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Aztec Gary Jennings
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Aztec Gary Jennings
 - Setting Reading Goals Aztec Gary Jennings
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Aztec Gary Jennings
 - Fact-Checking eBook Content of Aztec Gary Jennings
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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