Kate O Brien Writer

Paige Reynolds

Kate O'Brien Lorna Reynolds, 1987

Kate O'Brien and Spanish Literary Culture Jane Davison, 2017-10-18 One of the most important Irish novelists of the twentieth century, Kate O'Brien (1897-1974) was also a pioneer of women's writing. In a career that spanned almost fifty years, nine novels, nine plays, two travelogues, and copious criticism, O'Brien rebelled against the narrow nationalism and restrictive Catholicism prevalent in independent Ireland. In this highly original approach to O'Brien's work, Davison traces the influence of three leading Spanish writers—Jacinto Benavente, Miguel de Cervantes, and Teresa of Avila. O'Brien's lifelong fascination with Spanish literature and culture offered an oblique way of resisting the Catholic and conservative imperatives of the Irish Free State. In a series of close comparative readings, Davison identifies the origin of O'Brien's creative disinhibition and ultimately situates her within a tradition of dissident Irish women writers.

Back to the Present, Forward to the Past International Association for the Study of Irish Literatures.

Conference,2006 The island of Ireland, north and south, has produced a great diversity of writing in both English and Irish for hundreds of years, often using the memories embodied in its competing views of history as a fruitful source of literary inspiration. Placing Irish literature in an international context, these two volumes explore the connection between Irish history and literature, in particular the Rebellion of 1798, in a more comprehensive, diverse and multi-faceted way than has often been the case in the past. The fifty-three authors bring their national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles. The contributions also deal with topics such as Gothic literature, ideology, and identity, as well as gender issues, connections with the other arts, regional Irish literature, in particular that of the city of Limerick, translations, the works of Joyce, and comparisons with the literature of other nations. The contributors are all members of IASIL (International Association for the Study of Irish Literatures). Back to the Present: Forward to the Past. Irish Writing and History since 1798 will be of interest to both literary scholars and professional historians, but also to the general student of Irish writing and Irish culture.

James Joyce's Legacies in Contemporary Irish Women's Writing Annalisa Mastronardi,2025-09-10 James Joyce's Legacies in Contemporary Irish Women's Writing is a ground-breaking study that, for the first time, explores in depth the influence of James Joyce on Irish women writers, from his contemporaries to more recent voices. With a particular focus on

Anne Enright's The Gathering, Eimear McBride's A Girl Is a Half-formed Thing and Emilie Pine's Ruth & Pen, this book examines how Irish women writers have engaged with Joyce's legacy. Unlike their male counterparts, who have often felt overshadowed by Joyce's influence, Irish women writers have embraced and expanded upon his work, viewing it not as a constraint but as an opening to new creative possibilities. This book will be of particular value to Joyce scholars working in feminism and reception studies, as well as students of Irish literature and women's writing. It offers fresh insights into the evolving landscape of Irish literature and complicates Harold Bloom's theory of the Anxiety of Influence, demonstrating how women writers perceive canonical figures like Joyce not as rivals, but as trailblazers.

Irish Women Writers Alexander G. Gonzalez,2005-11-30 Irish women writers have a large following, and their works are attracting large amounts of scholarly and critical attention. Through roughly 75 alphabetically arranged entries written by more than 35 expert contributors, this reference overviews the lives and works of Irish women writers active in a range of genres and periods. Each entry includes a brief biography, a discussion of major works and themes, a survey of the writer's critical reception, and a list of works by and about the author. The volume closes with a selected, general bibliography. Ireland has an especially lively literary tradition, and works by Irish writers have long been recognized as interesting and influential. While male writers have received the bulk of the critical attention given to Irish literature, contemporary women writers are among the most widely read Irish authors. This reference overviews the lives and works of Irish women writers active in a range of periods and genres. Included are roughly 75 alphabetically arranged entries written by more than 35 expert contributors. Among the writers discussed are: ; Elizabeth Bowen; Mary Dorcey; Lady Isabella Augusta Gregory; Anne Hartigan; Norah Hoult; Paula Meehan; Iris Murdoch; Edna O'Brien; Katharine Tynan; Sheila Wingfield; And many more. Each entry includes a brief biography, a discussion of major works and themes, a review of the writer's critical reception, and a list of works by and about the writer. The volume closes with a selected, general bibliography.

Kate O'Brien's Writings Margaret O'Neill,2022-02-15 Overlooked by many contemporary readers, the midcentury Irish author Kate O'Brien is largely dismissed as a romantic novelist. Margaret O'Neill's innovative new book aims to reset these reductive views and bring wider attention to a multifaceted writer whose work encompassed fiction, drama, and journalism. Blending traditional biography with novelistic techniques, O'Neill examines the social and cultural impact of O'Brien's writing, which itself moved between genres to take on issues of consumerism, environmental concern, and Irish politics. This book is the first to examine a wealth of new archival materials housed at the University of Limerick and the National Library of Ireland that provide fresh insights about O'Brien and the cultural circles in which she moved. In whatever form they took, O'Brien's writings reveal her to be an incisive critic of the social and cultural mores of her time. Decades later, her penetrating feminist commentary on the early years of the Irish republic will provide fresh inspiration for writers seeking to defend personal and political freedom in the twenty-first century.

Kate O'Brien Adele Dalsimer, 1990

Women, Travel, and Writing in the Interwar Era Ann Catherine Hoag,2024-07-31 Women, Travel, and Writing in the Interwar Era engages feminist, temporal, and narrative theories to offer fresh examinations of interwar-era accounts by women about travel and movement and considers the use and limitations of time as a subversive force in their texts. This book makes a significant contribution to the under-examined study of women's travel writing between the wars and synthesises and applies a variety of feminist, narrative, and postcolonial theories to excavate new understandings of the intersection between women, travel, and time in writing. The book studies the emergence of the aviatrix after the Great War and moves through to the representations of war in women's travel on the brink of World War II. Each chapter offers a unique theoretical framework and examines how experiences of time impact perceptions of women's bodies and identities, their engagement with history and discourse, and the problematic influence on colonialism. Women, Travel, and Writing in the Interwar Era is essential reading to any student or researcher in the field of women's travel writing, as well as scholars of gender studies, war and interwar history, and cultural heritage.

The Field Day Anthology of Irish Writing Seamus Deane, Andrew Carpenter, Angela Bourke, Jonathan Williams, 1991 Modernism in Irish Women's Contemporary Writing Paige Reynolds, 2024 This volume explores the relationship between contemporary Irish women writers and literary modernism. Paige Reynolds examines how the work of Elizabeth Bowen, Edna O'Brien, Anne Enright, and others, employs the modernist mode to articule female interiority as a way of thinking about contemporary social problems.

Memory, Transition, and Transnationalism in Iberia Mark Gant, Susana Rocha Relvas, Siân Edwards, 2023-02-14 This volume brings together a wide range of innovative research across the diverse field of Iberian Studies. It will be of interest to academic staff and research students, and will also provide a resource for undergraduate projects and for all those wishing to deepen their knowledge of the Iberian countries and their relationships with other parts of the world. The collection includes cutting-edge work in the fields of memory politics and historical revisionism, peninsular dictatorships, the Spanish Civil War, the Francoist legacy and transition to democracy, and colonial and postcolonial transnational exchanges between Iberia and other continents on a global scale. Within these core themes, pressing topics such as migrations, resistance, memory, exile and trauma, violence, sexuality and feminism, and their literary and artistic representations form the core of the volume. The 16 chapters are written by established and early career researchers from Brazil, India, Ireland, Hungary, Portugal, Spain, the UK, and the USA.

Kate O'Brien and the Basques/ la Escritora Kate O'Brien Y Euskadi Aintzane L. Mentxaka, 2015 This is a singular piece of literary research and criticism by a scholar fluent in English, Spanish, Irish and Basque who has utilized all the sources available to write a thorough study of Kate O'Brien. O'Brien (1897-1974) was not only a playwright and a splendid writer of

prose but a close student of the Basques at a time when the very survival of their society was at terrible risk.

Dictionary of Munster Women Writers 1800-2000 Tina O'Toole,2005 This dictionary will make an important contribution the knowledge of writing in Munster in both Irish and English over the past 200 years. The dictionary has entries on 560 writers, including 220 in Irish. Each entry contains a bibliographical note, a list of key references, and a bibliography where applicable. * advances literary and cultural - as distinct from primarily historical - research on the region of Munster over the last two centuries * enables a new view, as a whole, of the work of women writers * juxtaposes the work of Irish, Englishlanguage, and bilingual writers, and thereby helps to develop an understanding of the province of Munster as a diverse cultural milieu, and focus on the role of regionality in the process of cultural creation The Munster Women Writers Project, based in the English Department at University College Cork, was a recovery project aiming to make available the basic materials for biographical and literary research and analysis on the extensive number of women writers with Munster backgrounds or strong Munster connections in the period 1800-2000. The objective was to make more information on these writers available for future literary historians, feminist critics and social historians to develop knowledge and understanding of this material. By making available the basic materials for scholarly research in this field, the project aims to help generate critical analysis of the role of regional, class and gender factors in the formation of writers, and the intersection of these factors in the nature of the work produced.

Kate O'Brien and the Fiction of Identity Aintzane Legarreta Mentxaka,2014-01-10 Kate O'Brien's work is now widely considered canonical in the English language, and the author herself an icon for Ireland seeking to reinvent itself. O'Brien's novel Mary Lavelle, banned upon publication in 1936, is a key work of the twentieth century that has suffered from critical neglect despite its wider popularity with readers. This book reexamines Mary Lavelle, exploring its role in the modernist canon and its importance to political and queer activism. The novel's biographical and autobiographical experimentation is of particular note. Through the lens of this crucial novel, the oeuvre of Kate O'Brien is recontextualized and reassessed.

Feminist Writers Pamela L. Shelton,1996 Concise discussions of the lives and principal works of feminist writers from all time periods, written by subject experts.

Modern Women Writers: McCarthy to Sagan Lillian S. Robinson,1996

The S.A. Merry-go-round ,1928

<u>British Women Writers</u> Janet Todd,1989 A welcome and necessary addition to the reference shelf. -- Washington Post Book World

<u>British Women Fiction Writers, 1900-1960</u> Harold Bloom,1997 This text contains introductory essays by Harold Bloom and provides biographical information, a wide selection of critical excerpts and complete bibliographies of 14 authors, including Rose Macaulay, Jean Rhys, Dorothy Sayers and Virginia Woolf.

<u>Parodies of the Works of English & American Authors</u>, 1887 Includes parodies of Tennyson, Longfellow, Bret Harte, Thomas Hood, Swinburne, Browning, Shakespeare, Milton, Poe, Shelley, Cowper, Coleridge, Herrick, Carroll, Lever, Lover, Burns, Scott, Goldsmith, Kingsley, Byron and many others.

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