

The Passion Jeanette Winterson

Jeanette Winterson

The Passion Jeanette Winterson, 2000-10-24 Set during the tumultuous years of the Napoleonic Wars, *The Passion* intertwines the destinies of two remarkable people: Henri, a simple French soldier, who follows Napoleon from glory to Russian ruin; and Villanelle, the red-haired, web-footed daughter of a Venetian boatman, whose husband has gambled away her heart. In Venice's compound of carnival, chance, and darkness, the pair meet their singular destiny. In her unique and mesmerizing voice, Winterson blends reality with fantasy, dream, and imagination to weave a hypnotic tale with stunning effects.

The Passion Jeanette Winterson, 1988 Set during the tumultuous years of the Napoleonic Wars, *The Passion* intertwines the destinies of two remarkable people: Henri, a simple French soldier, who follows Napoleon from glory to Russian ruin; and Villanelle, the red-haired, web-footed daughter of a Venetian boatman, whose husband has gambled away her heart. In Venice's compound of carnival, chance, and darkness, the pair meet their singular destiny. In her unique and mesmerizing voice, Winterson blends reality with fantasy, dream, and imagination to weave a hypnotic tale with stunning effects.

Jeanette Winterson Susana Onega Jaén, 2006-09-05 This is the first full-length study of Jeanette Winterson's complete oeuvre, offering detailed analysis of her nine novels as well as addressing her non-fiction and minor fictional work. Susana Onega combines the study of formal issues such as narrative structure, perspective and point of view with thematic analyses approached from a variety of theoretical perspectives, from narratology and feminist theory to Hermetic and Kabalistic symbolism, to provide a comprehensive vertical analysis of Winterson's novels.

[The Passion by Jeanette Winterson](#) Roland Maxwell, 1990

Study Guide SuperSummary, 2019-10-02 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 34-page guide for *The Passion* by Jeanette Winterson includes detailed chapter summaries and analysis covering 4 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Desensitization Caused by War and The Human Need for Passion.

Making Sense Ralf Hertel, 2005 Fiction is fascinating. All it provides us with is black letters on white pages, yet while we read we do not have the impression that we are merely perceiving abstract characters. Instead, we see the protagonists

before our inner eye and hear their voices. Descriptions of sumptuous meals make our mouths water, we feel physically repelled by depictions of violence or are aroused by the erotic details of sexual conquests. We submerge ourselves in the fictional world that no longer stays on the paper but comes to life in our imagination. Reading turns into an out-of-the-body experience or, rather, an in-another-body experience, for we perceive the portrayed world not only through the protagonist's eyes but also through his ears, nose, tongue, and skin. In other words, we move through the literary text as if through a virtual reality. How does literature achieve this trick? How does it turn mere letters into vividly experienced worlds? This study argues that techniques of sensuous writing contribute decisively to bringing the text to life in the reader's imagination. In detailed interpretations of British novels of the 1980s and 1990s by writers such as John Berger, John Banville, Salman Rushdie, Jeanette Winterson, or J. M. Coetzee, it uncovers literary strategies for turning the sensuous experience into words and for conveying it to the reader, demonstrating how we make sense in, and of, literature. Both readers interested in the contemporary novel and in the sensuousness of the reading experience will profit from this innovative study that not only analyses the interest of contemporary authors in the senses but also pin-points literary entry points for the sensuous force of reading.

Telling Histories, 2022-06-08 The proliferation of historical novels with more or less overt metafictional traits in the late seventies and eighties in Britain is a particularly arresting phenomenon at a time when historians are openly questioning the validity of the traditional concept of history understood as a scientific search for knowledge. This apparent contradiction justifies the attempt made by the contributors of this volume to analyze the relationship between history and literature in English. The reader will find four preliminary essays on The End of the Classical Period establishing the characteristics of the appropriation of history since the appearance of Sir Walter Scott's historical romances with special emphasis on the Victorian novel (Dickens, Eliot, Mrs Humphry Ward), the Irish ballad and Post-Independence Indian historical fiction, as a necessary preface to the main group of essays on The Postmodernist Era devoted to establishing the common as well as the individually distinctive traits in the writings of some of the most accomplished contemporary writers in English: the more centered British novelists Margaret Drabble, Julian Barnes and William Golding as well as the more ex-centric Angela Carter, Salman Rushdie and Jeanette Winterson plus the playwright Caryl Churchill, and the black American novelist David Bradley.

Jeanette Winterson - The Passion Jeannine Schätzle, 2001

The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to

the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction. Features a broad range of writers and topics covered by distinguished academics. Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

Identity and Cultural Translation Ana Gabriela Macedo, Margarida Esteves Pereira, 2006 'Exile and Otherness' investigates the exile experience in a theoretical and comparative way by exploring the possibilities and limitations of concepts like diaspora, de-localization, and transit-culture for understanding the lives and works of German and Austrian refugees from Nazi persecution.

Passion Helen Exley, 1996 A collection of intimate and sensual prose.

Passion in Three Novels by Jeanette Winterson Ana-Maria Grela, 1996

Different Genres and Literary Elements in Jeanette Winterson's 'The Passion' Anne-Kathrin Wilde, 2009-07 Seminar paper from the year 2009 in the subject Didactics - English - Literature, Works, grade: 1,7, University of Bayreuth, course: Female Identities in the History of British Fiction, language: English, abstract: Jeanette Winterson's novels are a combination of history, fictional stories, fairy-tales and female romance. She has an experimental style which approaches many readers in particular women. The genre could be called post-modern fiction as it shows a lot of post-modern writing techniques such as intertextuality, parody, self-reflectivity and the rewriting of history. In this paper the different literary genres which Jeanette Winterson knows to combine should be presented by the example of the novel *The Passion*, written in 1987. Using literary devices, generic details should be analysed which make it possible to categorize *The Passion* according to the different genres.

English Novel Explication Peter L. Abernethy, 1976

Women's Review ,1987

Winterson Narrating Time and Space Margaret J.-M. Sönmez, Mine Özyurt Kılıç, 2009 In this book, scholars, students and aficionados of Jeanette Winterson will find ten analyses of time, space and narrative in her works. From her very first novel, Jeanette Winterson has made her characters move in time and in space, and she has always shown a sophisticated interest in narrative forms, and this is the first book to focus entirely on these central concerns. The writers of the essays provide different perspectives on the three subjects, from postmodernism to quantum physics, queer theory to genre studies and the uncanny to stylistics. In its section on time and narrative, the volume offers a fresh approach to Winterson's works, with a concentration on autobiographical elements, love, desire, the language of quantum physics, and the queer uncanny. The next section, space and narrative, pursues the motifs of journeys, utopic spaces, cyberspace and labyrinths, and includes a chapter on the shorter fiction. The last section, which comprises essays that cover all three elements of time, space and narrative equally, examines these themes as they affect Winterson's representation of voices and corporeality, and her use of romance narrative in the children's fiction. The volume covers Winterson's major fiction, with the Introduction connecting the images of huts, rivers and fire-gazing that are found extensively in her works to the themes of time and space, and bringing the discussion up to Winterson's latest novel, *The Stone Gods*. A mixture of established and new scholars presents in this book an exciting array of the latest ideas on this respected and popular writer.

So Far So Linear Christopher Pressler, 1997

Ebc ,2006

Written on the Body Jeanette Winterson, 2013-04-17 The most beguilingly seductive novel to date from the author of *The Passion* and *Sexing the Cherry*. Winterson chronicles the consuming affair between the narrator, who is given neither name nor gender, and the beloved, a complex and confused married woman. "At once a love story and a philosophical meditation." —New York Times Book Review.

Passion Fruit Jeanette Winterson, 1986 Thirteen stories offer fresh looks at the relationship between men and women by using dream imagery and surrealism

Unveiling the Magic of Words: A Report on "**The Passion Jeanette Winterson**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The Passion Jeanette Winterson**," a mesmerizing literary masterpiece penned with a

distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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