

# Ishiguro Artist Of The Floating World

## Kazuo Ishiguro

An Artist of the Floating World Kazuo Ishiguro, 2012-09-05 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the floating world—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

**Artist of the Floating World** Kazuo Ishiguro, 1989-09-01 Drifting without honor in Japan's post-World War II society, which indicts him for its defeat and reviles him for his esthetics, aging painter Masuji Ono recalls the events of his life.

**Artists of the Floating World** Rob Burton, 2007 This work analyzes the fiction of four contemporary multicultural writers who render a floating world in which cultures converge or collide in unexpected, exciting, and dangerous ways. The novels and short stories of Kazuo Ishiguro, Bessie Head, Bharati Mukherjee, and Salman Rushdie explore a literal and metaphorical floating world (adapted from the Japanese concept of *ukiyo*—a still-point between briefly-held earthly pleasures and spiritual immutability) where the characters, like their authors, are poised between conflicting worlds, cultures, and traditions. The manner in which these four authors articulate such a floating experience, Burton argues, enriches our understanding and appreciation of the increasingly interconnected world around us.

**An Artist of the Floating World by Kazuo Ishiguro** Brian Elkner, 1991

*Text Guide: An Artist of the Floating World by Kazuo Ishiguro* Kazuo Ishiguro, 2022

**An Artist of the Floating World** Kazuo Ishiguro, 1986

**Authorities and Conflicts in Kazuo Ishiguro's *An Artist of the Floating World*** 曹乃真, 2012

**Cultural Bifocals on Chinese TV Series and Diaspora Fiction** Sheng-mei Ma, 2024-10-11 The book explores how Chinese TV series and Asian Diaspora fiction are consumed, experienced, and adapted by and for audiences worldwide, particularly those of the Chinese diaspora. It focuses or 'zooms in' on well-known exceptional Chinese TV series such as

Reset and The Bad Kids and 'zooms-out' to explore a wider panorama of lesser-known TV dramas and films. It also explores Asian American representations of 'bespoke immigrants', the Nobelist Kazuo Ishiguro and other '1.5-generation novelists', a Canadian missionary's memoir, a Taiwanese Canadian young adult fantasy author, among others. Through the analysis of this material, it reveals how some Asian American writers are themselves liable to portraying stereotypes of Asian immigrant communities, reinforcing familiar tropes of the white gaze. It also features an insightful analysis of Taiwan's films and culture, highlighting how Taiwanese identity is represented and moreover shaped by cross-strait tensions. Exploring a diversity of content and media consumption, this book will appeal to students and scholars of media studies, Cultural studies, Chinese studies and Asian studies.

*An artist of the floating world* Kazuo Ishiguro, 2000

*Kazuo Ishiguro's Gestural Poetics* Peter Sloane, 2021-05-06 Through readings of Ishiguro's repurposing of key elements of realism and modernism; his interest in childhood imagination and sketching; interrogation of aesthetics and ethics; his fascination with architecture and the absent home; and his expressionist use of 'imaginary' space and place, Kazuo Ishiguro's *Gestural Poetics* examines the manner in which Ishiguro's fictions approach, but never quite reveal, the ineffable, inexpressible essence of his narrators' emotionally fraught worlds. Reformulating Martin Heidegger's suggestion that the 'essence of world can only be indicated' as 'the essence of world can only be gestured towards,' Sloane argues that while Ishiguro's novels and short stories are profoundly sensitive to the limitations of literary form, their narrators are, to varying degrees, equally keenly attuned to the failures of language itself. In order to communicate something of the emotional worlds of characters adrift in various uncertainties, while also commenting on the expressive possibilities of fiction and the mimetic arts more widely, Ishiguro appropriates a range of metaphors which enable both author and character to gesture towards the undisclosable essences of fiction and being.

**Kazuo Ishiguro** Sebastian Groes, Barry Lewis, Sean Matthews, 2011-09-11 Kazuo Ishiguro is one of the finest contemporary authors who possesses that increasingly rare distinction of being a writer who is both popular with the general reading public and well-respected within the academic community. *Kazuo Ishiguro: New Critical Visions of the Novels* presents eighteen fresh perspectives on the author's work that will appeal to those who read him for pleasure or for purposes of study. Established and rising critics reassess Ishiguro's works from the early 'Japanese' novels through to his short story cycle *Nocturnes*, paying particular attention to *The Remains of the Day*, *The Unconsoled*, *When We Were Orphans* and *Never Let Me Go*. They address universal themes such as history, memory and mortality, but also provide groundbreaking explorations of diverse areas ranging from the posthuman and 'minor literature' to ethics, science fiction and Ishiguro's musical imagination. Featuring an insightful interview with Ishiguro himself, this collection of essays constitutes a significant contribution to the appreciation of his novels, and forms a lively and nuanced constellation of critical enquiry. Preface by

Brian W. Shaffer. Essays by: Jeannette Baxter, Caroline Bennett, Christine Berberich, Lydia R. Cooper, Sebastian Groes, Meghan Marie Hammond, Tim Jarvis, Barry Lewis, Liani Lochner, Christopher Ringrose, Victor Sage, Andy Sawyer, Motoyuki Shibata, Gerry Smyth, Krystyna Stamirowska, Motoko Sugano, Patricia Waugh, Alyn Webley.

**Pelukis di Atas Awan (An Artist of the Floating World)** Kazuo Ishiguro, 2022-10-27 Ketika negerinya menghadapi masa penuh penderitaan, seniman Masuji Ono membaktikan seninya tidak hanya untuk merayakan keindahan material. Ia berkarya untuk mendukung gerakan imperialis yang membawa Jepang memasuki Perang Dunia II. Sekarang, ketika Ono yang telah menua berjuang melewati masa paska peperangan, ia melarikan diri ke dalam kenangan masa muda dan “dunia di atas awan” —dunia malam yang penuh kenikmatan, hiburan, dan alkohol. Dicela masyarakat karena kekalahan negerinya dan dicaci karena pilihan estetika masa lalunya, Ono mengenang kembali sejarah hidupnya yang menjadikan ia pahlawan dan pengecut, tapi lebih daripada segalanya: manusia.

**Reparations and the Human** David L. Eng, 2025-03-21 The Holocaust and the atomic bombings of Hiroshima and Nagasaki invoked in graphic terms the specter of total human destruction. In response, a new international order of reparations and human rights arose from the ashes of World War II. This legal regime sought to subrogate the sovereignty of the nation-state in order to defend the sovereignty of the human being. While the Holocaust’s history is settled—Nazis were perpetrators and Jews were victims—there remains little historical consensus as to the victims and perpetrators of the atomic bombings. In *Reparations and the Human*, David L. Eng investigates a history of reparations across the Transpacific. He analyzes how concepts of reparation established during colonial settlement and the European Enlightenment shape contemporary configurations of the human and human rights, determining who can be recognized as victims, who must be seen as perpetrators, and who deserves repair. As demands for reparations now occupy center stage in debates concerning unresolved legacies of dispossession and Transatlantic slavery, Eng considers how the Cold War Transpacific provides a limit case for the politics of repair and definitions of the human.

**The Encyclopedia of Contemporary Japanese Culture** Sandra Buckley, 2009 This encyclopedia covers culture from the end of the Imperialist period in 1945 right up to date to reflect the vibrant nature of contemporary Japanese society and culture.

Contemporary British Novelists Nick Rennison, 2004-12-31 Featuring a broad range of contemporary British novelists from Iain Banks to Jeanette Winterson, Louis de Bernieres to Irvine Welsh and Salman Rushdie, this book offers an excellent introductory guide to the contemporary literary scene. Each entry includes concise biographical information on each of the key novelists and analysis of their major works and themes. Fully cross-referenced and containing extensive guides to further reading, *Fifty Contemporary British Novelists* is the ideal guide to modern British fiction for both the student and the contemporary fiction buff alike.

**Un artista del mundo flotante** Kazuo Ishiguro, 2015 *An Artist of the Floating World* (1986) is a novel by British author Kazuo Ishiguro. It is set in post-World War II Japan and is narrated by Masuji Ono, an ageing painter, who looks back on his life and how he has lived it. He notices how his once great reputation has faltered since the war and how attitudes towards him and his paintings have changed. The chief conflict deals with Ono's need to accept responsibility for his past actions, rendered politically suspect in the context of post-War Japan. The novel ends with the narrator expressing good will for the young white-collar workers on the streets at lunchbreak. The novel also deals with the role of people in a rapidly changing political environment and with the assumption and denial of guilt. The novel is considered as both historical fiction and global literature. It is considered historical fiction on account of its basis in a past that predates the author's own experiences, and it draws from historical facts. It is also considered global literature on account of its broad international market and its thematicisation of how the world today is interconnected. --Wikipedia, accessed 11 February 2022.

*Un artist al lumii tracătoare* Kazuo Ishiguro, Rodica Ștefan, 2005

**Alienation and Memory in Kazuo Ishiguro's 'An Artist of the Floating World' and Diana Abu-Jaber's 'Crescent'** Medine Kovacevic, 2019

*Der Maler der fließenden Welt* Kazuo Ishiguro, 2021-03-15 In den 1930er-Jahren hat der Maler Masuji Ono seine Kunst in den Dienst der japanischen Expansionspolitik gestellt. Jetzt, nach dem Krieg, ist sein damaliger Patriotismus anrüchig geworden, und als seine Tochter heiraten will, wird seine politische Vergangenheit zur Belastung für die Familie. Seine Lebensbeichte offenbart ein heilloses Geflecht von Schuld und Irrtum und ist ein Läuterungsprozess, nach dem er nicht mehr derselbe sein wird wie zuvor. Kazuo Ishiguros eindringlicher, meisterhaft erzählter Roman über einen Künstler, der mit seiner Vergangenheit ringt, lässt das vom Krieg zerrüttete Japan der Nachkriegszeit wieder aufleben, ein Land im Umbruch, in dem verschiedene Lebensweisen um die Vorherrschaft kämpfen und ein Volk zwischen Tradition und Moderne nach einem neuen Lebenssinn sucht.

*Huxford's Old Book* Bob Huxford, Sharon Huxford, 1998-04 25,000 listings of old books with current values.

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