

# Lost In The City Edward P Jones

**Lex Williford, Michael Martone**

**Lost in the City** Edward P. Jones, 1993 Nominated for the National Book Award, this masterful debut collection of interconnected short stories captures significant moments in the everyday lives of inner-city characters. His (Jones) stories will touch chords of empathy and recognition in all readers.--New York Times.

**Lost in the City - 20th anniversary edition** Edward P. Jones, 2012-10-16 "Original and arresting....[Jones's] stories will touch chords of empathy and recognition in all readers." —Washington Post "These 14 stories of African-American life...affirm humanity as only good literature can." —Los Angeles Times A magnificent collection of short fiction focusing on the lives of African-American men and women in Washington, D.C., *Lost in the City* is the book that first brought author Edward P. Jones to national attention. Winner of the Pulitzer Prize, the National Book Critics Circle Award, and numerous other honors for his novel *The Known World*, Jones made his literary debut with these powerful tales of ordinary people who live in the shadows in this metropolis of great monuments and rich history. *Lost in the City* received the Pen/Hemingway Award for Best First Fiction and was a National Book Award Finalist. This beautiful 20th Anniversary Edition features a new introduction by the author, and is a wonderful companion piece to Jones's masterful novel and his second acclaimed collection of stories, *All Aunt Hagar's Children*.

*Lost in the City* Kenton Rambsy, Peace Ossom-Williamson, Merging the best of distant and close reading, Kenton Rambsy and Peace Ossom-Williamson lead a stunning digital investigation of space and narrative in the short fiction of Edward P. Jones. This edited collection contains essays from graduate students enrolled in a graduate literature seminar at the University of Texas at Arlington. Collectively, they examine Jones's practice of literary geo-tagging to show how this master of literary prose delves into a remembered Washington, DC where the city's African American population finds itself at the precipice of the gentrification and displacement that would lead to today's very different city. Caught in this moment, the characters negotiate regional identities and generational conflicts. Exploring Jones's fiction from *Lost in the city* and *All Aunt Hagar's children*, the authors of this collection's investigations employ mapping and data visualization methods that make novel contributions to critical methods for literary study even as they establish how Jones embeds DC's geography in his texts.--

**The Geographies of African American Short Fiction** Kenton Rambsy, 2022-03-25 Perhaps the brevity of short fiction

accounts for the relatively scant attention devoted to it by scholars, who have historically concentrated on longer prose narratives. The Geographies of African American Short Fiction seeks to fill this gap by analyzing the ways African American short story writers plotted a diverse range of characters across multiple locations—small towns, a famous metropolis, city sidewalks, a rural wooded area, apartment buildings, a pond, a general store, a prison, and more. In the process, these writers highlighted the extents to which places and spaces shaped or situated racial representations. Presenting African American short story writers as cultural cartographers, author Kenton Rambsy documents the variety of geographical references within their short stories to show how these authors make cultural spaces integral to their artwork and inscribe their stories with layered and resonant social histories. The history of these short stories also documents the circulation of compositions across dozens of literary collections for nearly a century. Anthology editors solidified the significance of a core group of short story authors including James Baldwin, Toni Cade Bambara, Charles Chesnutt, Ralph Ellison, Zora Neale Hurston, and Richard Wright. Using quantitative information and an extensive literary dataset, The Geographies of African American Short Fiction explores how editorial practices shaped the canon of African American short fiction.

**Tapestry (Fast Fiction)** Edward P Jones, 2011-01-28 A newlywed from Mississippi begins to regret her marriage on the journey to her new husband's home.

**The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngũgĩ Wa Thiong'o) and their key works Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile

The Time of the City Michael Shapiro, 2010-06-17 The Time of the City is a trans-disciplinary work with a focus on genre-city relationships as they articulate the micropolitics of urban life in diverse cities. Shifting the territorial emphasis of political studies from the mosaic of states to the global network of cities, the book draws on urban theory rather than traditional forms of official city politics. Deriving their methodological approaches from aspects of urban theory and philosophies of aesthetics, the chapters deploy concepts from philosophy, political theory, literary studies, cinema studies,

poetics and aesthetic theory on diverse cities, among which are Berlin, Hong Kong, London, Los Angeles, New York, Philadelphia and Washington, DC. Investigating a wide variety of urban formations, and developing a geophilosophy appropriate to urban space, this multi genre approach to urban life provides stunning insights into the micropolitics of ethnicity, identity, security, subjectivity and sovereignty.

*The Encyclopedia of Contemporary American Fiction, 2 Volumes* Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction: 1980-2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte. In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus, zeitgenössische Regionalismen, Realismus nach dem Poststrukturalismus, indigene Erzählungen, Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet. Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft. In diesem Werk findet sich eine ausgewogene Mischung aus Analyse, Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen. Außerdem enthält das Werk: \* Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt, in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden \* Eine gezielte kritische Betrachtung von Autoren und Themen, die für die amerikanische Belletristik von wesentlicher Bedeutung sind \* Themen, in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction: 1980-2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur, Englisch, kreatives Schreiben und Belletristik. Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen, die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen.

*The Known World LP* Edward P. Jones, 2004-06-15 In one of the most acclaimed novels in recent memory, Edward P. Jones, two-time National Book Award finalist, tells the story of Henry Townsend, a black farmer and former slave who falls under the tutelage of William Robbins, the most powerful man in Manchester County, Virginia. Making certain he never circumvents the law, Townsend runs his affairs with unusual discipline. But when death takes him unexpectedly, his widow, Caldonia, can't uphold the estate's order and chaos ensues. In a daring and ambitious novel, Jones has woven a footnote of history into an epic that takes an unflinching look at slavery in all of its moral complexities.

*Ethnic American Literature* Emmanuel S. Nelson, 2015-02-17 Unlike any other book of its kind, this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature. This

culturally rich encyclopedia contains 160 alphabetically arranged entries on African American, Asian American, Latino/a, and Native American literary traditions, among others. The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non-European descent and highlighting the ethnic diversity of works from the colonial era to the present. The work features engaging topics like the civil rights movement, bilingualism, assimilation, and border narratives. Entries provide historical overviews of literary periods along with profiles of major authors and great works, including Toni Morrison, Maxine Hong Kingston, Maya Angelou, Sherman Alexie, *A Raisin in the Sun*, *American Born Chinese*, and *The House on Mango Street*. The book also provides concise overviews of genres not often featured in textbooks, like the Chinese American novel, African American young adult literature, Mexican American autobiography, and Cuban American poetry.

**All Aunt Hagar's Children** Edward P. Jones, 2009-10-13 In fourteen sweeping and sublime stories, five of which have been published in *The New Yorker*, the bestselling and Pulitzer Prize-winning author of *The Known World* shows that his grasp of the human condition is firmer than ever. Returning to the city that inspired his first prizewinning book, *Lost in the City*, Jones has filled this new collection with people who call Washington, D.C., home. Yet it is not the city's power brokers that most concern him but rather its ordinary citizens. *All Aunt Hagar's Children* turns an unflinching eye to the men, women, and children caught between the old ways of the South and the temptations that await them further north, people who in Jones's masterful hands, emerge as fully human and morally complex, whether they are country folk used to getting up with the chickens or people with centuries of education behind them. In the title story, in which Jones employs the first-person rhythms of a classic detective story, a Korean War veteran investigates the death of a family friend whose sorry destiny seems inextricable from his mother's own violent Southern childhood. In *In the Blink of God's Eye* and *Tapestry* newly married couples leave behind the familiarity of rural life to pursue lives of urban promise only to be challenged and disappointed. With the legacy of slavery just a stone's throw away and the future uncertain, Jones's cornucopia of characters will haunt readers for years to come.

**Masterplots Two** Tyrone Williams, 2009 Williams (Xavier U.) presents 367 three-to-four page essays, 101 commissioned new for this edition, on significant African American works of literature, from *Afrocentricity: The Theory of Social Change*, a work of cultural criticism by Molefi K. Asante, to *Zami: A New Spelling of My Name*, the biomythography of Audre Lorde. The works covered range from early colonial era writings through works of the beginning of the 21st century. Most of the essays address a single long work, while others review an author's work in a certain genre, such as short fiction, poetry, essays, or speeches. Each entry begins with information on title, subtitle, author's name and birth/death dates, type of work, date of first publication and production. For fiction, information is also presented on type of plot, setting, and principal characters. The essays then describe events or contents of the work and address broad themes and meanings connected to the work.

Essays on fiction works include discussion of main character or characters, while nonfiction work includes sections on form and content and analysis. All essays end with discussion of critical context. Also included with the essays are annotated bibliographies on secondary sources. The final volume includes indexes organized by type of work, title, and authors. Examples of works covered, in addition to the two already mentioned, include *Ain't I a Woman* by bell hooks, *The Autobiography of Malcolm X*, *Babel-17* by Samuel R. Delany, *The Black Muslims in America* by C. Eric Lincoln; *The Content of Our Character* by Shelby Steele, *Kindred* by Octavia E. Butler, *Roots* by Alex Haley, *The Signifying Monkey* by Henry Louis Gates, *Up from Slavery* by Booker T. Washington, and *Walkin' the Dog* by Walter Mosley. Annotation ©2009 Book News, Inc., Portland, OR (booknews.com).

How We Do It Jericho Brown, Darlene Taylor, 2023-07-04 More than 30 acclaimed writers—including diverse voices such as Nikki Giovanni, David Omotosho Black, Natasha Trethewey, Barry Jenkins, Jacqueline Woodson, Tayari Jones, and Angela Flournoy—reflect on their experience and expertise in this unique book on the craft of writing that focuses on the Black creative spirit. *How We Do It* is an anthology curated by Black writers for the creation and proliferation of Black thought. While a creator's ethnicity does not solely define them, it is inherently part of who they are and how they interpret the world. For centuries, Black creators have utilized oral and written storytelling traditions in crafting their art. But how does one begin the process of constructing a poem or story or character? How do Black writers, when faced with questions of "authenticity," dive deep into the essence of their lives and work to find the inherent truth? *How We Do It* addresses these profound questions. Not a traditional "how to" writing handbook, it seeks to guide rather than dictate and to validate the complexity and range of styles—and even how one thinks about craft itself. An outstanding list of contributors offer their insights on a range of important topics. Pulitzer Prize winner Jericho Brown explores the lives personified in poetry, while Pulitzer Prize winner Natasha Trethewey explores decolonizing enduring metaphors. National Book Award finalist Angela Flournoy illuminates the pain of grief in all forms and how it can be revealed in the act of creation, and iconoclast Nikki Giovanni offers an elegiac declaration on language. New and previously published essays and interviews provide encouragement, examples, and templates, and offer lessons on everything from poetic form and plotting a story to the lessons inherent in the act of writing, trial & error, and finding inspiration in the works of others, including those of Toni Morrison, Shakespeare, and Edward P. Jones. A handbook and a reference tool, *How We Do It* is a thoughtful and welcome tool that offers direction to help Black artists establish their own creative practice while celebrating and widening the scope of the Black writer's role in art, history, and culture. Contributors include Daniel Omotosho Black, Jericho Brown, Breana Clark, Rita Dove, Camille T. Dungy, W. Ralph Eubanks, Curdella Forbes, Angela Flournoy, Ernest Gaines, Nikki Giovanni, Marita Golden, Ravi Howard, Terrance Hayes, Mitchell S. Jackson, Barry Jenkins, Charles Johnson, Tayari Jones, Jamaica Kincaid, Tony Medina, E. Ethelbert Miller, Elizabeth Nunez, Carl Phillips, Jewell Parker Rhodes, Rion Amilcar Scott, Evie

Shockley, Natasha Trethewey, Frank X Walker, Afaa M. Weaver, Crystal Wilkinson, Jacqueline Woodson, Tiphonie Yanique.

*Black Writers* Sharon Malinowski, 1994 This text presents comprehensive coverage of more than 400 of the most-studied black authors from the Harlem Renaissance, social and political activists and foreign black writers of interest to American Audiences.

*Washington History*, 1993

**Black Literature Criticism** Jelena O. Krstovic, 2008 Focuses on writers and works published since 1950. The majority of the authors surveyed are African American, but representative African and Caribbean authors are also included.

*Albemarle*, 2003

**The Scribner Anthology of Contemporary Short Fiction** Lex Williford, Michael Martone, 2007-12-04 Selected from a survey of more than five hundred English professors, short story writers, and novelists, this revised and updated second edition features fifty remarkable stories written by a wide spectrum of stylistically and culturally diverse authors. Russell Banks - Donald Barthelme - Rick Bass - Richard Bausch - Charles Baxter - Amy Bloom - T. C. Boyle - Kevin Brockmeier - Robert Olen Butler - Sandra Cisneros - Peter Ho Davies - Janet Desaulniers - Junot Diaz - Anthony Doerr - Stuart Dybek - Deborah Eisenberg - Richard Ford - Mary Gaitskill - Dagoberto Gilb - Ron Hansen - A. M. Homes - Mary Hood - Denis Johnson - Edward P. Jones - Thom Jones - Jamaica Kincaid - Jhumpa Lahiri - David Leavitt - Kelly Link - Reginald McKnight - David Means - Susan Minot - Rick Moody - Bharati Mukherjee - Antonia Nelson - Joyce Carol Oates - Tim O'Brien - Daniel Orozco - Julie Orringer - ZZ Packer - E. Annie Proulx - Stacey Richter - George Saunders - Joan Silber - Leslie Marmon Silko - Susan Sontag - Amy Tan - Melanie Rae Thon - Alice Walker - Steve Yarbrough

Understanding Edward P. Jones James W. Coleman, 2016-07-15 A comprehensive survey of the works of an acclaimed African American writer In *Understanding Edward P. Jones*, James W. Coleman analyzes Jones's award-winning works as well as the significant influences that have shaped his craft. Born and raised in Washington, D.C., Jones has made that city and its African American community the subject of or background for most of his fiction. Though Jones's first work was published in 1976, his career developed slowly. While he worked for two decades as a proofreader and abstractor, Jones published short fiction in such periodicals as *Essence*, the *New Yorker*, and *Paris Review*. His first collection, *Lost in the City*, won the PEN/Hemingway Award, and subsequent books, including *The Known World* and *All Aunt Hagar's Children*, received similar accolades, including the National Book Critics Circle Award and the Pulitzer Prize for Fiction. Following an overview of Jones's life, influences, and career, Coleman provides an introduction to the technique of Jones's fiction, which he likens to a tapestry, woven of intricate, varied, and sometimes disparate elements. He then analyzes the formal structure, themes, and characters of *The Known World* and devotes a chapter each to the short story collections *Lost in the City* and *All Aunt Hagar's Children*. His discussion of these volumes focuses on Jones's narrative technique; the themes of family, community,

and broader tradition; and the connections through which the stories in each volume collectively create a thematic whole. In his final chapter, Coleman assesses Jones's encompassing outlook that sees African American life in distinct periods but also as a historical whole, simultaneously in the future, the past, and the present.

**The New Yorker** ,2007

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