The Man Who Was Thursday Book

G K Chesterton

The Man who was Thursday Gilbert Keith Chesterton,1986 The Supreme Anarchists Council is dedicated to overthrowing the world order. To keep their identities a secret, each of the members has been named after a day of the week. Gabriel Syme, an eccentric poet, is recruited by Scotland Yard to infiltrate the group. He tracks down the six other men and manages to win a place on the council. But after a bizarre twist of events, Syme quickly realizes that appearances are never what they seem in the dangerous world of the political underground.

The Man Who Was Thursday a Nightmare G. K. Chesterton, 2021-08-10 The Man Who Was Thursday a Nightmare - G. K. Chesterton - A WILD, MAD, HILARIOUS AND PROFOUNDLY MOVING TALE. It is very difficult to classify The Man Who Was Thursday. It is possible to say that it is a gripping adventure story of murderous criminals and brilliant policemen; but it was to be expected that the author of the Father Brown stories should tell a detective story like no-one else. On this level, therefore, The Man Who Was Thursday succeeds superbly; if nothing else, it is a magnificent tour-de-force of suspense-writing. However, the reader will soon discover that it is much more than that. Carried along on the boisterous rush of the narrative by Chesterton's wonderful high-spirited style, he will soon see that he is being carried into much deeper waters than he had planned on; and the totally unforeseeable denouement will prove for the modern reader, as it has for thousands of others since 1908 when the book was first published, an inevitable and moving experience, as the investigators finally discover who Sunday is.

The Man Who Was Thursday G. K. Chesterton, 2011-04-07 It is very difficult to classify THE MAN WHO WAS THURSDAY. It is possible to say that it is a gripping adventure story of murderous criminals and brilliant policemen; but it was to be expected that the author of the Father Brown stories should tell a detective story like no-one else. On this level, therefore, THE MAN WHO WAS THURSDAY succeeds superbly; if nothing else, it is a magnificent tour-de-force of suspense-writing. However, the reader will soon discover that it is much more than that. Carried along on the boisterous rush of the narrative by Chesterton's wonderful high-spirited style, he will soon see that he is being carried into much deeper waters than he had planned on; and the totally unforeseeable denouement will prove for the modern reader, as it has for thousands of others since 1908 when the book was first published, an inevitable and moving experience, as the investigators finally discover who Sunday is.

The Man Who Was Thursday Gilbert Keith Chesterton, 2018-02-08 The Man Who Was Thursday: A Nightmare is a novel by G. K. Chesterton, first published in 1908. The book has been referred to as a metaphysical thriller. Although it deals with anarchists, the novel is not an exploration or rebuttal of anarchist thought; Chesterton's ad hoc construction of Philosophical Anarchism is distinguished from ordinary anarchism and is referred to several times not so much as a rebellion against government but as a rebellion against God. The novel has been described as one of the hidden hinges of twentieth-century writing, the place where, before our eyes, the nonsense-fantastical tradition of Lewis Carroll and Edward Lear pivots and becomes the nightmare-fantastical tradition of Kafka and Borges. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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The Man Who Was Thursday: A Nightmare .: Novel G. K. Chesterton, 2019-01-31 The Man Who Was Thursday: A Nightmare is a novel by G. K. Chesterton, first published in 1908. The book is sometimes referred to as a metaphysical thriller. In Edwardian era London, Gabriel Syme is recruited at Scotland Yard to a secret anti-anarchist police corps. Lucian Gregory, an anarchistic poet, lives in the suburb of Saffron Park. Syme meets him at a party and they debate the meaning of poetry. Gregory argues that revolt is the basis of poetry. Syme demurs, insisting the essence of poetry is not revolution but law. He antagonises Gregory by asserting that the most poetical of human creations is the timetable for the London Underground. He suggests Gregory isn't really serious about anarchism, which so irritates Gregory that he takes Syme to an underground anarchist meeting place, revealing his public endorsement of anarchy is a ruse to make him seem harmless, when in fact he is an influential member of the local chapter of the European anarchist council.

The Man Who Was Thursday: a Nightmare - Classic Book G. K. Chesterton, 2017-07-22 G.K. Chesterton's 1908 masterpiece, The Man Who Was Thursday, is a metaphysical thriller, and a detective story filled with poetry and politics.

Gabriel Syme is a poet and a police detective. Lucian Gregory is a poet and a bomb-throwing anarchist. Syme infiltrates a secret meeting of anarchists and becomes 'Thursday', one of the seven members of the Central Anarchist Council. He soon learns, however, that he is not the only one in disguise, and the nightmare begins...

The Man Who Was Thursday G K Chesterton, 2021-02-24 The Man Who Was Thursday: A Nightmare is a novel by G. K. Chesterton, first published in 1908. The book is sometimes referred to as a metaphysical thriller.

The Man Who Was Thursday G. K. Chesterton, 2004-09-21 In a surreal turn-of-the century London, Gabriel Syme is recruited to a secret anti-anarchist task force at Scotland Yard. The central anarchist council consists of seven men, each named for a day of the week. Syme maneuvers to be elected to the council, and becomes Thursday.

The Man Who Was Thursday Gilbert Keith Chesterton, 2016-11-10 The Man Who Was Thursday: A Nightmare is a novel by G. K. Chesterton, first published in 1907. The book is sometimes referred to as a metaphysical thriller. In Edwardian era London, Gabriel Syme is recruited at Scotland Yard to a secret anti-anarchist police corps. Lucian Gregory, an anarchistic poet, lives in the suburb of Saffron Park. Syme meets him at a party and they debate the meaning of poetry. Gregory argues that revolt is the basis of poetry. Syme demurs, insisting the essence of poetry is not revolution but law. He antagonises Gregory by asserting that the most poetical of human creations is the timetable for the London Underground. He suggests Gregory isn't really serious about anarchism, which so irritates Gregory that he takes Syme to an underground anarchist meeting place, revealing his public endorsement of anarchy is a ruse to make him seem harmless, when in fact he is an influential member of the local chapter of the European anarchist council.

The Man Who Was Thursday: a Nightmare (\[\] \[

The Man Who Was Thursday G. K. Chesterton, 2017-04-04 G. K. Chesterton (1874 - 1936) was an English mystery writer know as the 'Prince of Paradox.' The Man Who Was Thursday: A Nightmare, was written by and published in 1908. Gabriel Syme of Scotland Yard goes undercover into an anarchist group. He meets a poet, Lucian Gregory, and gains his trust. His journey takes him into secret groups, murderous criminals and a mystery for Thursday.

The Man Who Was Thursday: a Nightmare Annotated G. K. Chesterton, 2021-10-02 The Man Who Was Thursday: A Nightmare is a novel by G. K. Chesterton, first published in 1908. The book is sometimes referred to as a metaphysical thriller.

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The Man Who Was Thursday Gilbert K Chesterton, 2021-09-15 'The Man Who Was Thursday' is a novel by G.K. Chesterton, first published in 1908. The book has been referred to as a metaphysical thriller. It is the story of Gabriel Syme, who is recruited by Scotland Yard as part of an anti-anarchist task force. When he meets Lucian Gregory, a poet and member of a secret society of anarchists, he gains access to the underground movement. The group is led by a central council of seven men, each named for a day of the week. Gabriel convinces the local chapter to elect him to the vacant position of Thursday and he soon discovers that he is not the only one pretending to be something that he is not. 'The Man Who Was Thursday' is a wild, mad, hilarious and profoundly moving tale that ultimately defies classification. The novel has been described as one of the hidden hinges of twentieth-century writing, the place where, before our eyes, the nonsense-fantastical tradition of Lewis Carroll and Edward Lear pivots and becomes the nightmare-fantastical tradition of Kafka and Borges. G.K. Chesterton's The Man Who Was Thursday is a wacky, nightmarish, deliriously well-written adventure story for grownups in which nothing is what it seems and everyone wears a mask, whether figurative or literal. It's hard to think of a more thrilling book.-Kate Christensen, TIME Magazine's Summer Reading List 2009.

The Man Who Was Thursday G. K. Chesterton,2011-02-04 G. K. Chesterton's The Man Who Was Thursday is a wacky, nightmarish, deliriously well-written adventure story for grownups in which nothing is what it seems and everyone wears a mask, whether figurative or literal. It's hard to think of a more thrilling book. -Kate Christensen, TIME Magazine's Summer Reading List 2009. Visit www.ChestertonBooks.com to see other books in this G. K. Chesterton series.

The Man Who Was Thursday: a Nightmare G. K. Chesterton, 1908-10-05 The Man Who Was Thursday: A Nightmare is a novel by G. K. Chesterton, first published in 1908. The book is sometimes referred to as a metaphysical thriller. Although it deals with anarchists, the novel is not an exploration or rebuttal of anarchist thought; Chesterton's ad hoc construction of Philosophical Anarchism is distinguished from ordinary anarchism and is referred to several times not so much as a rebellion against government but as a rebellion against God. The novel has been described as one of the hidden hinges of twentieth-century writing, the place where, before our eyes, the nonsense-fantastical tradition of Lewis Carroll and Edward Lear pivots and becomes the nightmare-fantastical tradition of Kafka and Borges.

The Man Who Was Thursday G K Chesterton, 2019-08 The Man Who Was Thursday: A Nightmare is a novel by G. K.

Chesterton, first published in 1908. The book has been referred to as a metaphysical thriller. Although it deals with anarchists, the novel is not an exploration or rebuttal of anarchist thought; Chesterton's ad hoc construction of Philosophical Anarchism is distinguished from ordinary anarchism and is referred to several times not so much as a rebellion against government but as a rebellion against God. The novel has been described as one of the hidden hinges of twentieth-century writing, the place where, before our eyes, the nonsense-fantastical tradition of Lewis Carroll and Edward Lear pivots and becomes the nightmare-fantastical tradition of Kafka and Borges.

The Man Who Was Thursday G. K. Chesterton, 2017-09-30 The Man Who Was Thursday: A Nightmare is a metaphysical thriller that was first published by G.K Chesterton in 1908. The plot begins when Gabriel Syme first gets recruited to a secret anarchist division of Scotland Yard. Heavy with both Christian and religious allegories, the book then follows Syme during his time spent in the division. Rife with optimism, The Man Who Was Thursday is a larger story strung together by solid writing and themes of faith. In this way, the book serves as a great, thrilling tale of transformation, which explores the notion of poetry, the written word and finding light in the dark.

The Man Who Was Thursday (Hardcover Library Edition) Gilbert K. Chesterton, 2021-06-10 First published in 1908, 'The Man Who Was Thursday' is a metaphysical thriller novel by G.K. Chesterton. It is the story of Gabriel Syme, who is recruited by Scotland Yard as part of an anti-anarchist task force. When he meets Lucian Gregory, a poet, and member of a secret society of anarchists, he gains access to the underground movement. The group is led by a central council of seven men, each named for a day of the week. Gabriel convinces the local chapter to elect him to the vacant position of Thursday and he soon discovers that he is not the only one pretending to be something that he is not. G.K. Chesterton's The Man Who Was Thursday is a wacky, nightmarish, deliriously well-written adventure story for grownups in which nothing is what it seems and everyone wears a mask, whether figurative or literal. It's hard to think of a more thrilling book. Kate Christensen, TIME Magazine Top 10 Hardcover Library Books: A Wrinkle in Time (9789389440188) How to Stop Worrying and Start Living (9789387669161) Their Eyes Were Watching God (9789389440577) The Magic of Believing (9789388118217) Zen in the Art of Archery (9789354990298) A Cloud by Day, a Fire by Night (9789391181611) Siddhartha by Hermann hesse (9789387669116) The Richest Man in Babylon (9789354990717) The Book of Five Rings (9789389440553) The Knowledge of the Holy (9789389157239) Note: Search by ISBN

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