

Viaggio In Italia Ghirri

Lingsheng Yao

Trends in Contemporary Italian Narrative 1980-2007 Gillian Ania, Ann Hallamore Caesar, 2009-05-05 The 'new Italian narrative' that began to be spoken about in the 1980s was not associated with a single writer or movement but with an eclectic and varied production. The eight essays that make up this volume set out to give a flavour of the breadth and range of recent trends and developments. The collection opens with two essays on crime fiction. In the first, Luca Somigli examines novels dealing with topical issues or recent history and which reveal a strong indigenous and regional tradition, while in the second, Nicoletta McGowan discusses the particular case of a noir by Claudia Salvatori. They are followed by essays on two of Italy's best-known contemporary writers: Marina Spunta's essay explores the representation of space, place and landscape in the work of Gianni Celati and photographer Luigi Ghirri, while Darrell O'Connell analyses the fiction of Vincenzo Consolo, and his struggle to find a means of representing an ethical stance within fiction. Two essays then examine the role of the anthology for young writers: Charlotte Ross and Derek Duncan in the context of lesbian and gay writing, looking at identity politics and the problematics of categorization; Monica Jansen and Inge Lanslots in that of the "Young Cannibals", and their often unsettling non-literary language and orientation towards cinema, pop music and slang. The penultimate essay, by Jennifer Burns, discusses the literature of migrants to Italy, focusing on questions of identity, memory, mobility and language, while the final contribution, by Gillian Ania, is a study of apocalypse and dystopia in contemporary writing, looking at novels by Vassalli, Capriolo, Avoledo and Pispisa. This volume examines Italian narrative from the 1980s to the present, from the original viewpoint of genres, categories, trends, rather than author-based analyses. It highlights the innovations of the last twenty years, incorporating into the various themes well known writers like Consolo, Celati and Vassalli, with relative newcomers like Avoledo and Pispisa. The contributors to the volume, academics from the UK, Ireland, Canada, Belgium, cover a wide range of themes which have come to the fore during this period, ranging from detective stories (both the giallo and the noir) to lesbian and gay writing, to immigration literature in Italian, to the study of apocalypse and dystopia. The themes are contextualized in the socio-political and cultural changes taking place in Italy, and parallel to this the temporal moments of the narratives are in turn related to their historical realities. This is a richly woven account which presents post '80s Italian narrative from a new and stimulating angle, in eight lucid and informative essays which will be welcomed by all those interested in contemporary fiction in its cultural context. —Professor Anna Laura Lepschy, Department of Italian,

University College London

Stillness in Motion Sarah Patricia Hill, Giuliana Minghelli, 2014-11-21 Stillness in Motion brings together the writing of scholars, theorists, and artists on the uneasy relationship between Italian culture and photography. Highlighting the depth and complexity of the Italian contribution to the technology and practice of photography, this collection offers essays, interviews, and theoretical reflections at the intersection of comparative, visual, and cultural studies. Its chapters, illustrated with more than 130 black and white images and an eight-page colour section, explore how Italian literature, cinema, popular culture, and politics have engaged with the medium of photography over the course of time. The collection includes topics such as Futurism's ambivalent relationship to photography, the influence of American photography on Italian neorealist cinema, and the connection between the photograph and Duchamp's concept of the Readymade. With contributions from writer and theorist Umberto Eco, photographer Franco Vaccari, art historian Robert Valtorta, and cultural historian Robert Lumley, Stillness in Motion engages with crucial historical and cultural moments in Italian history, examining each one through particular photographic practices.

Abitare la scuola Renato Capozzi, Edoardo Cresci, Mariateresa Giammetti, 2024-02-22 I tre Laboratori del Terzo anno condotti all'interno del Corso di Laurea Triennale in Scienze dell'Architettura (Dipartimento di Architettura - Università degli Studi di Napoli "Federico II"), dei quali si presentano gli esiti in questo volume, hanno scelto di lavorare sul tema della scuola e, più in generale, sugli edifici per la formazione. Al fine di rendere possibile e confrontabile l'esperienza didattica degli studenti del terzo anno, si è scelto di utilizzare come 'domanda di architettura' un bando di un concorso in due fasi per la progettazione di un complesso scolastico a Cavaion Veronese. Per l'articolazione del programma funzionale-normativo, la condizione acclive del sito e la relazione con il sistema naturale, il piccolo borgo consolidato, il sistema della viabilità e dei percorsi pedonali, il bando ha offerto livelli di complessità tipologica, costruttiva, tecnologica, morfologica ed urbana adeguati e commisurati all'ultimo anno di formazione triennale. I saggi e i progetti raccolti in questo volume illustrano i risultati di un'esperienza che ha rappresentato un'opportunità per sperimentare un'attività didattica funzionale alle necessità di una Scuola di Architettura aperta e inclusiva ma che allo stesso tempo ricerca, nelle personali esperienze di ciascun docente, modalità, processi e maniere di insegnare il progetto capaci di delineare orizzonti culturali differenti a favore di una pluralità di sguardi sull'architettura della città.

Viaggiatori ai margini del paesaggio Corrado Benigni, 2024-03-29T00:00:00+01:00 Nel 1984 appare Viaggio in Italia, il progetto fotografico collettivo ideato da Luigi Ghirri che ha rivoluzionato il modo di rappresentare il paesaggio italiano: per la prima volta i fotografi scelgono di uscire dai centri storici delle città. La loro attenzione si sposta ai margini, alle periferie e ciò che fino ad allora non era considerato degno di uno sguardo artistico perché disarmonico, eccentrico, diviene invece il soggetto ricorrente di un nuovo modo di raccontare il nostro paese. Il paesaggio non è più solo lo sfondo sul quale si svolgono

le vicende umane, non è più solo un “tema”, ma la lente attraverso cui guardare. Quarant’anni dopo, questo volume traccia, in un unico grande racconto, sette vie dentro quell’esperienza, attraverso il lavoro di alcuni degli autori più rappresentativi – Ghirri, Barbieri, Basilico, Chiaramonte, Cresci, Guidi e Jodice – che hanno aperto strade inedite alle generazioni successive di fotografi e artisti. Intrecciando i percorsi artistici di ciascun autore, e avendo come filo conduttore l’esperienza di Viaggio in Italia e il loro legame con Luigi Ghirri, Corrado Benigni ricostruisce, con una scrittura precisa, la genesi di quel progetto e l’importanza seminale che ha avuto per i decenni seguenti. Per la prima volta, la fotografia sceglieva di uscire dai propri confini per dialogare con altre forme espressive (la letteratura, il cinema, l’architettura, la grafica), aprendosi al mondo come mai prima: una rivoluzione che arriva fino a noi, alla cultura visiva in cui siamo immersi. “Penso che la fotografia sia un formidabile linguaggio visivo per poter incrementare questo desiderio di infinito che è in ognuno di noi.” - Luigi Ghirri

Forum Italicum ,1967

Italian Studies ,2005 Includes the sections Reviews, Italian studies published in England, Academica and A chronicle of public lectures, etc..

LUIGI GHIRRI - VIAGGIO IN ITALIA. Luigi Ghirri, Gianni Leone, Enzo Velati, 2024

Camera Austria International MdM Salzburg, 2018 The objective of this publication is to trace and describe the artistic and institutional decisions that have influenced the work of Camera Austria, which has been made visible through numerous exhibitions and symposiums on photography and, since 1980, by the magazine Camera Austria International. Operating through a comprehensive network of photographers, academics, and art critics from all over the world, the laboratory? Camera Austria has shaped the photographic culture both internationally and regionally. At the centre of the book are positions of artists that Camera Austria has worked with for exhibitions, who have presented their work at the symposiums and contributed to the magazine.

Il lettore di provincia ,2005

Modo ,1998

Mimmo Jodice Mimmo Jodice, 1993

Atlante dei movimenti culturali dell'Emilia Romagna: Arti, comunicazione, controculture Piero Pieri, Chiara Cretella, 2007

Il racconto delle immagini Epifanio Ajello, 2008

Muri di carta Arturo Carlo Quintavalle, 1993

Da Guarene all'Etna Filippo Maggia, 1999

L'Anello Che Non Tiene ,2003

Ausstellungskat Mimmo Jodice, 2001

Spunti E Ricerche ,2000

Gabriele Basilico. Photobooks 1978-2005. Ediz. italiana e inglese Gabriele Basilico,2006 Here's a book that for the first time collects and catalogues all Gabriele Basilico's photo books, from 1978 to 2006: over twenty years of career. Every book is presented with its original cover, bibliographic data and a photo taken from the interiors. Page by page, photo by photo, the reader will discover the richness and variety of matters in Basilico's photos: Milanese suburbs in the last Seventies, dancing halls in Emilia, industries, ports and finally Beirut in early Nineties and the new soul of Berlin. This book is a useful way for scholars but also for simple lovers of good photography to make a point about the career of a photographer that has built our perception of contemporary landscape. With an introduction by Italo Rota and a comment by Gabriele Basilico.

Viaggi e paesaggi di Guido Piovene Enza Del Tedesco,Alberto Zava,2009

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