

Scolp Il San Luca Nel Museo Del Duomo Di Firenze

Adolfo Venturi

L'ornamento nell'architettura Melani (Alfredo),1927

L'arte svelata. C. Dal Rinascimento al Manierismo Giuseppe Nifosì,2014-09-22T00:00:00+02:00 L'arte svelata, dal Rinascimento al Manierismo, è un manuale di Storia dell'arte a norma del DM 781/2013. Il manuale accompagna il lettore alla "scoperta" delle grandi opere d'arte del passato e del presente, grazie a una scrittura sempre chiara e coinvolgente che fa del testo un vero e proprio "racconto dell'arte". Questo prodotto contiene link esterni per la fruizione delle espansioni digitali correlate. Alcuni e-reader potrebbero non gestire questa funzionalità.

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Storia dell'arte Giuseppe Lipparini,1920

Storia dell'arte italiana Adolfo Venturi,1908

Repertorio della scultura fiorentina del Seicento e Settecento Giovanni Pratesi,1993

La scultura del Quattrocento Francesco Negri Arnoldi,1994

La scultura del Settecento Antonia Nava Cellini,1982

L'ornamento nell'architettura Alfredo Melani,1927

Lessico universale italiano Umberto Bosco,1968

Alla riscoperta di Piazza del Duomo in Firenze: La Cattedrale di Santa Maria del Fiore Maria Fossi Todorow,Timothy Verdon,1992

Il Museo di Roma racconta la città Aa.Vv.,2012-12-06T00:00:00+01:00 «La riapertura di Palazzo Braschi è un momento particolarmente importante nel progetto di ampliamento dell'offerta culturale della nostra città. Lo è per almeno due ottimi motivi: il primo è legato alla storia e all'architettura del palazzo stesso, che è una delle migliori testimonianze della Roma tardo settecentesca. Il restauro riconsegna allo sguardo di cittadini e turisti l'originale splendore delle facciate esterne e del

cortile, lo scalone monumentale, la policromia delle tempere, la leggerezza degli stucchi neoclassici che caratterizzano l'ambiente nel quale dimorò una tra le più importanti famiglie del XVIII secolo nel cuore della città storica, tra Piazza Navona e Piazza San Pantaleo. Il secondo motivo è la possibilità di nuova vita per il Museo di Roma che Palazzo Braschi ospita dal 1952 una struttura fondamentale per la documentazione della nostra memoria storica, dei suoi più vari aspetti culturali, sociali e artistici. Un museo che ci racconta, che conserva e rilancia al nostro interesse gli aspetti più vari di quello che Roma è stata e, dunque, oggi è. In una felice concomitanza, dopo una attesa di quindici anni, il Museo di Roma di Palazzo Braschi riapre le sue sale con la mostra "Il Museo racconta la città" che ne è l'illustrazione più evidente: il percorso dei secoli tra il Seicento e l'Ottocento attraverso pittura, scultura, grafica, fotografia e arti decorative, è un viaggio fantastico in un passato che rivive comunque nella straordinaria vita di questa città eterna. Memoria e presente. Antico e moderno. Una enorme quantità di dati e documenti che, grazie alle più moderne tecnologie digitali, vivranno tra le mura di Palazzo Braschi, a raccontarci le nostre radici, a rinsaldare le nostre radici per il futuro che è ormai prossimo.» Walter Veltroni Sindaco di Roma

Indice del volume: Per la riapertura del Museo di Roma di Maria Elisa TITTONI Catalogo Le storie: Protagonisti ed eventi Pio VI: la città dell'antico e le grandi opere La corte pontificia Il Senato romano L'immagine grafica tra cronaca e celebrazione I luoghi: Immagine di una città Scenografie urbane La veduta La cultura. Artisti e orientamenti del gusto Artisti nella Capitale Microcosmo del bello Il codice della moda Le grandi famiglie I Barberini I Rospigliosi I Torlonia I Giustiniani Bandini I Brancaccio Messa a fuoco della società Il ritratto fotografico Biografie

Dizionario della storia dell'arte in Italia Andrea CORNA, 1930

Dizionario biografico degli Italiani: Labroca-Laterza Alberto Maria Ghisalberti, 2004 This scholarly biographical encyclopedia is the standard source for information on prominent men and women from Italian history.

Architettura a Pisa nel primo periodo mediceo AA. VV., 2016-01-03T00:00:00+01:00 Il volume illustra i risultati degli studi sull'architettura rinascimentale a Pisa, ottenuti, nell'ambito del Programma di Ricerca di Interesse Nazionale L'architettura del classicismo tra Quattrocento e Cinquecento, da un gruppo di ricercatori facenti riferimento al Dipartimento di Ingegneria Civile dell'Università di Pisa. Lo studio indaga la radicale e diffusa metamorfosi del volto medievale della città di Pisa, avvenuta nell'arco di quasi due secoli, e esamina la complessità degli elementi che concorrono alla definizione dell'architettura segnata dalla varietà del classicismo. Durante la prima dominazione fiorentina Pisa si avvia verso una nuova stagione architettonica, per merito dell'arcivescovo Filippo de' Medici e grazie alla politica di rilancio della città intrapresa dai Medici, attuando alcune singolari soluzioni architettoniche che, orientate verso il gusto delle antiche magnificenze, echeggiano le novità urbane e richiamano la tradizione locale (Palazzo Arcivescovile), ma ricercano anche le significative innovazioni tipologico- stilistiche (la Sapienza). Il governo mediceo da Cosimo I a Cosimo II rappresenta, invece, una florida stagione delle trasformazioni architettoniche alla moderna e del rinnovamento degli spazi urbani. Con il concorso

degli interessi di regime e dell'ideologia cattolica, Ferdinando I- ricollegandosi alla lezione vasariana pronunciata per volere di Cosimo I nella Piazza dei Cavalieri- provvede a trasformare le architetture in scenografie atte a rappresentare il potere del perfetto Principe cristiano contro riformato. Le realizzazioni vedono nelle scelte culturali, per ovvie ragioni politiche, il riferimento a Firenze, ma manifestano anche le peculiarità autoctone e più volte rivelano la presenza degli echi albertiani, offrendo le soluzioni originali. Nelle schede di questo volume, esemplificative di varie forme edilizie e di spazi urbani, si analizzano i casi significativi per il periodo della prima occupazione fiorentina e per la prima età granducale, mentre nei saggi introduttivi si tenta di abbozzare le linee di evoluzione dei processi di assimilazione del lessico rinascimentale fiorentino e di persistenze di tematiche autonome, evidenziando l'eterogeneità dei fenomeni e l'originalità delle sperimentazioni. Ewa Karwacka Codini, Professore associato di Storia dell'Architettura presso la Facoltà di Ingegneria dell'Università di Pisa, ha coordinato il lavoro dell'unità di ricerca del Prin 2003 Architettura del classicismo tra Quattrocento e Cinquecento. Ha svolto attività di ricerca presso la Scuola Normale di Pisa e presso l'Università di Pisa. Pur spaziando nei periodi e nelle aree geografiche diverse, ha investigato con particolare riguardo i temi e i protagonisti della storia dell'architettura dell'età moderna, e in particolare del Rinascimento in Toscana. Oltre ad aver partecipato a numerosi convegni nazionali e internazionali, nonché ad aver curato le mostre, ha fatto parte di molti progetti di ricerca nazionali e internazionali. È autrice di numerose pubblicazioni, di cui alcune in lingue straniere, che rivelano un particolare interesse per lo studio critico dell'opera architettonica esaminata nel suo contesto culturale e nella sua realtà costruita.

Milano neoclassica Fernando Mazzocca, Alessandro Morandotti, Enrico Colle, 2001

Gli scultori italiani dal Neoclassicismo al Liberty Vincenzo Vicario, 1994

Dizionario biografico degli Italiani: Pansini-Pazienza Alberto Maria Ghisalberti, 1960 This scholarly biographical encyclopedia is the standard source for information on prominent men and women from Italian history.

Dizionario degli scultori ed architetti italiani Antonietta Maria Bessone Aurelj, 1947

Enciclopedia dell'arte, 2002

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