

Sibilia La Intimidad Como Espectaculo

Ana Cuquerella Jiménez-Díaz

La intimidad como espectáculo Paula Sibilia, 2008

Playful Memories Jordana Blejmar, 2016-12-28 This volume examines the blending of fact and fiction in a series of cultural artefacts by post-dictatorship writers and artists in Argentina, many of them children of disappeared or persecuted parents. Jordana Blejmar argues that these works, which emerged after the turn of the millennium, pay testament to a new cultural formation of memory characterised by the use of autofiction and playful aesthetics. She focuses on a range of practitioners, including Laura Alcoba, Lola Arias, Félix Bruzzone, Albertina Carri, María Giuffra, Victoria Grigera Dupuy, Mariana Eva Perez, Lucila Quieto, and Ernesto Semán, who look towards each other's works across boundaries of genre and register as part of the way they address the legacies of the 1976-1983 dictatorship. Approaching these works not as second-hand or adoptive memories but as memories in their own right, Blejmar invites us to recognise the subversive power of self-figuration, play and humour when dealing with trauma.

AI and Emotions in Digital Society Scribano, Adrian, Korstanje, Maximiliano E., 2023-12-18 In the rapidly evolving realm of Artificial Intelligence (AI) and digital technologies, a pressing issue confronts academic scholars and social scientists—the profound consequences of AI adoption within the intricate structures of society. Despite its pervasive influence, this critical topic remains largely unexplored in academic circles, leaving a significant knowledge gap regarding how AI reshapes human interactions, institutions, and the fabric of our digital society. *AI and Emotions in Digital Society*, edited by Adrian Scribano and Maximiliano E. Korstanje, emerges as the timely and compelling solution to bridge this divide. In this transformative book, readers embark on an intellectual journey exploring the intricate interplay between society, technology, and emotions. Drawing together high-quality chapters from diverse disciplines and cultural backgrounds, the book fosters critical discussions that delve into the philosophical quandaries underpinning AI's influence, especially within the context of our ever-changing world. By adopting a balanced perspective that acknowledges both risks and opportunities, the book equips postgraduate students, professionals, policymakers, AI analysts, and social scientists with the tools to comprehend the far-reaching effects of AI on human behavior, institutions, and democratic processes. As readers engage with this thought-provoking content, they gain profound insights into how AI impacts various sectors, including education, travel, literature, politics, and cyber-security. *AI and Emotions in Digital Society* serves as an indispensable resource for

navigating the ongoing AI revolution, inspiring informed decision-making, and fostering critical dialogue. By empowering readers to grasp the complexities of AI's role in a new cosmopolitan capitalism, the book opens possibilities for a future where humanity and technology harmoniously coexist, shaping the course of our digitally interconnected society.

La batalla cultural Agustín Laje, 2022-10-15 La cultura ha dejado de ocupar el lugar secundario que antaño se le adjudicaba. Reflejo, epifenómeno, superestructura o mero condimento determinado por otras esferas sociales: la cultura estuvo condenada durante mucho tiempo a la marginalidad respecto de lo político y lo económico. Pero hoy esto ha dejado de ser así. La cultura se ha vuelto estructural. Se confunde con lo económico, penetra por completo lo político: la cultura atraviesa el corazón mismo del poder. Agustín Laje, escritor, politólogo, intelectual y conferencista, presenta en este trabajo seis capítulos sobre la historia política de la cultura. A lo largo del libro, dialoga con los más reconocidos sociólogos, filósofos, politólogos, antropólogos e historiadores, posicionándose a la altura de los grandes intelectuales. El interés de Laje estriba en desvelar de qué manera la cultura, en el mundo moderno y, sobre todo, en nuestra fase posmoderna, se convierte en materia política. Esto mismo es lo que se denomina “batalla cultural”: una confrontación de carácter político cuyo fin es la influencia sobre los elementos de una cultura a través de los dispositivos y las instituciones culturales. Pero a Laje no lo mueve únicamente un interés de carácter académico. Desde la primera página, el autor hace explícita su intencionalidad política: brindar herramientas teóricas para lo que denomina “Nueva Derecha”. Frente a la Nueva Izquierda, el progresismo y el globalismo, Laje propone esforzarse por construir nuevas derechas organizadas a través del concepto de “batalla cultural”. Libertarios no progresistas, patriotas no estatistas, conservadores y tradicionalistas no inmovilistas: con esta fórmula, Laje explora las posibilidades para una articulación hegemónica capaz de dar lugar a una nueva identidad política superadora: una Nueva Derecha. «El más reciente libro de Laje es un texto importante en defensa de miles de años de valores y tradiciones que compartimos a lo largo del Occidente». Ben Shapiro

Tecnoceno Flavia Costa, 2021-11-01 Descripción de esta era en la que, mediante la puesta en marcha de tecnologías de alta complejidad y altísimo riesgo, dejamos huellas en el mundo que exponen no solo a las poblaciones de hoy, sino a las generaciones futuras, de nuestra especie y de otras especies, en los próximos milenios. Chernóbil, la crisis financiera de 2008, los incendios en el Amazonas o la pandemia de coronavirus no son eventos aislados. Son accidentes normales, síntomas del crecimiento y la destrucción acelerados, que, en menos de setenta años, transformaron nuestra vida y la del planeta para siempre. En *Tecnoceno* Flavia Costa delinea con sutileza la trama cultural y política de este mundoambiente alucinatorio cuya virtualidad se sostiene en una red material hecha de cables, satélites y edificios, por donde desfilan bioartistas, ciencia forense, organizaciones de derechos humanos, sistemas de vigilancia y empresarios transhumanistas. Y advierte sobre el papel clave que cumplen hoy las huellas: las biométricas, las comportamentales y las que dejamos en el suelo, la atmósfera y los océanos. Unas porque su capitalización ha desatado una feroz batalla geopolítica. Otras porque de ellas depende el futuro

de la Tierra. «Los accidentes normales no son producto de una guerra, una negligencia o un sabotaje, sino que son inseparables de la productividad del sistema, de su desarrollo, de su incremento y de las contingencias que siempre se abren cuando se dispara una acción tecnológica hipercompleja hacia el futuro.» «Estamos ante una nueva cultura del yo que se exhibe ante los demás; un sujeto que, así como asume la individualidad somática, se reconoce también como emisor continuo de señales, como obra viviente, que se experimenta, se expresa, se juzga y actúa sobre sí, en parte, en el lenguaje del espectáculo. Y que se entrena como creador de su propia audiencia.»

Intimidad y relaciones de pareja Ana Josefina Cuevas Hernández, 2019

Alderete, R. M. (2021) La Reforma Cultural: "Costumbres, valoraciones perdidas; nuevos signos y medios".

Alderete, Ricardo Marcelo ,2021-04-27 Esta obra es para todo comunicador, periodista o estudiante de las Ciencias de la comunicación social, como también personas que quieren saber sobre semiótica o sobre la pseudo filosofía que le sirve de apoyo a la semiología y semiótica, para entender como el humano se comunica desde un punto casi antropológico, pero siempre abordando los signos desde los impactos de los nuevos usos de la tecnología y sus soportes. Este trabajo aborda una primera etapa sobre los medios de comunicación con un apartado histórico, para lograr entender claramente como los medios fueron avanzando hasta llegar a las nuevas tecnologías de la información y la comunicación. Como los mass medias avanzan y como la lengua y los signos también, como la comunicación es afectada por ellos, y, por ende, como la lengua se ve afectada por los nuevos dispositivos; ya que logran la expropiación cultural por la transnacionalización con el avance tecnológico de las grandes potencias. La segunda etapa se habla de las nuevas tecnologías la llegada de la informática como lenguaje universal único y mundial, para ver al mundo dentro de la Blogosfera, la velocidad de la información hace que desaparezca el cuarto poder como algo estático y se convierta en algo dinámico con la aparición de los webs actores, apareciendo el quinto poder como una posible amenaza al periodismo analógico, por el digital, pero en este libro editado cambiaré algunas cuestiones, ya que el quinto poder, termina sometido a la proliferación y no alcanza las réplicas, debido a que los grandes medios, y sus negociados políticos generan el bloqueo de determinadas informaciones y los pequeños medios terminan bloqueados o negociando con algún candidato. En la tercera etapa, se explica cómo creamos lenguajes y como creemos que las cosas que nos rodea, que nos deja la historia la vemos como algo propio y nada es propio, sino que nos adaptamos desde nuestra cultura a los cambios y a las apariciones de nuevos objetos que nos impone nuestro exterior. Se pone en discusión al periodismo rápido (digital) vs el periodismo (analógico) tradicional al alcance de los nuevos medios y soportes. La globalización presente: “nos hace pensar que los procesos y las tecnologías de comunicación está en juego; es la emergencia de una razón comunicacional cuyos dispositivos es la fragmentación que disloca y descentra, el flujo que globaliza y comprime, la conexión que desmaterializa e hibrida, pero el poder sigue manipulando”. En la última parte, se muestran los impactos negativos y positivos que la tecnología produce, a través de un estudio de campo (a través de las

metodologías cualitativas y cuantitativas, esta última demuestra los resultados), de esta manera se define los términos del semiólogo y semiótico Zecchetto, V.: <>, <> Y <> (Una nueva palabra desde mi constitución y construcción de este material teórico), para llegar a este nuevo lenguaje (concepto) se debió explicar desde un punto filosófico desde autores como Cassirer, Nietzsche, Rorty, Barthes y Peirce, abordando puntualmente desde la semiótica alejado del dualismo de Saussure, sometiendo la lectura a la cuestionamiento de la "verdad". <> en este último término es en el cual se centra y se cierra dentro del campo pragmático, desde un punto con la semiología/semiótica se explica la lengua como cultural (así mismo las palabras, las lenguas es un invento cultural del hombre que se olvida que el mismo lo creo, como la razón divina (mito) - porque es diferente a las demás especies de la naturaleza-; cuando pasa un cierto periodo histórico, como son así: las ideas del amor, la pasión, la metáfora; etc.) La naturaleza sin intervención divina y Cibersfera lo que une a lo cultural con lo natural y transformando la naturaleza, pero desde lo virtual que anhela un nuevo nomadismo cuando las personas se conectan a internet, existe en el mundo de los signos algo más, eso es la <>. Ventas en formato impreso a través de Librería escolar Viceversa : Dirección: Dr. Salvador Sallarés 148, B1888 Florencio Varela, Provincia de Buenos Aires Teléfono Argentina: 011 3951-4749 / Teléfono Resto del Mundo: 054 011 3951-4749 / +549113951-4749 e-mail: ricardo.alderete@bue.edu.ar

N ,2008

El monitor de la educación ,2008

La vida narrada Leonor Arfuch,2018 Una vida narrada convoca tanto la escucha como la identificación: qué podemos compartir de una experiencia que, en su singularidad, replica la eterna travesía del vivir. Este libro indaga en ese afán de apresar el registro fugaz de la existencia que podríamos llamar la tentación biográfica, tal como se da en la biografía, a diferencia de otros géneros afines, pero también en las formas innovadoras de la autoficción, cuando están llamadas a traer al presente memorias traumáticas. Múltiples voces se dan cita en este texto, animando una conversación grupal, desde la reflexión sobre el giro afectivo, que parece primar como un aire de época, hasta la delicadeza que exige la escucha ante quienes se tornan hacia una infancia herida -la infancia en dictadura- a través de diversas formas de expresión. A ello se suman los acentos del arte en su vertiente crítica, atenta a la precariedad de nuestro tiempo. Voces -experiencias- que trazan una cartografía sensible para la comprensión del hecho histórico. En este libro los conceptos teóricos se enlazan con la agudeza del análisis en una perspectiva transdisciplinaria donde la biografía trae al ruedo a clásicos y contemporáneos, la autoficción anida en voces de hijas e hijos de desaparecidos o exiliados, el arte va más allá de las fronteras y propone un diálogo común. Un actualizado recorrido por el pensamiento de su autora en el cual la inquietud memorial infringe cánones y se plasma a su vez en la escritura, donde se anudan crítica y poética.

Escribir Levrero Carolina Bartalini,2016

La intimidad como espectáculo Sibilia, Paula, 2012-08-02 Romero analiza aquí, entre otros aspectos, la reestructuración económica impulsada por el neoliberalismo y la globalización, la transformación del estado y el abandono de sus funciones sociales, y el pasaje de una sociedad relativamente homogénea e igualitaria a otra fuertemente segmentada y desigual. En suma, y a pesar de que en estas últimas décadas se logró el funcionamiento eficiente del sistema político democrático, la Argentina presenta hoy una realidad incierta y un futuro difícil.

Nómada, 2008

Discurso e interdisciplina Elisa B. Cohen de Chervonagura, 2011

Revista de dialectología y tradiciones populares, 2012

Del café al tuit Ana Cuquerella Jiménez-Díaz, 2018 Klappentext: La autora nos ofrece una muestra de la labor creativa de autores que definen un nuevo paradigma con las herramientas de las tecnologías digitales. Don Juan ha hecho match con Doña Inés en Tinder. Hoy, Azorín tendría un blog y Don Quijote hubiera subido una nueva story a Instagram luchando contra los gigantes; el Lazarillo de Tormes compraría su espada en Wallapop... La eterna búsqueda del arte total parece llegar a su fin por medio de las nuevas tecnologías: gracias a ellas se crean géneros híbridos que involucran todos los sentidos: vista, oído, tacto, gusto, olfato, originando una nueva retórica y proponiendo un nuevo tipo de receptor. Este libro ofrece una muestra de la prolífica labor creativa de autores que definen un nuevo paradigma a través de la experimentación con las herramientas de las tecnologías digitales. Se centra principalmente en la literatura digital en español, pero atiende asimismo al contexto global en el que esa producción se inscribe. Así como muchos prestigios y corrientes literarias se fraguaron en las tertulias de los cafés, también existen en la Red espacios de encuentro, de fomento de la indagación y la creatividad, en los que artistas, lectores y críticos comparten experiencias. De ahí el título de este libro: Del café al tuit. Estamos ante un nuevo capítulo en la historia de nuestra literatura, que no reniega de su tradición anterior, sino que la traspone a la nueva realidad.

Sin feminismos no hay democracia Florencia Rovetto, Luciano Fabbri, 2016

Movimientos juveniles en América Latina y el Caribe Ernesto Rodríguez (Director of Centro Latinoamericano sobre Juventud), 2013

Revista javeriana, 2012

Noticias del diluvio Mónica Marinone de Borrás, Gabriela Tineo, 2013

Decoding **Sibilia La Intimidad Como Espectaculo**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal

expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sibilia La Intimidación Como Espectáculo**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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