

Books By Hildegard Of Bingen

Honey Meconi

Hildegard von Bingen's Physica ,1998-09-01 One of two major medical treatises by medieval healer Hildegard von Bingen, presented in its entirety for the first time in English during the 900th anniversary of her birth. • A seminal text in the development of Western herbal medicine • Presents nine categories of healing systems--Plants, Elements, Trees, Stones, Fish, Birds, Animals, Reptiles, and Metals--and elaborates on their medicinal use • Closely related to Eastern medical approaches that are gaining respect today Saint, mystic, healer, visionary, fighter, Hildegard von Bingen stands as one of the great figures in the history of women in me. At a time when few women could write and most were denied a formal education, Hildegard von Bingen became a legendary healer, visionary, musician, artist, poet, and saint. Her works include twenty-seven symphonic compositions; Scivias, a compilation of her visions; and her two major medical works, Causae et Curae, a medical compendium, and Physica, published here in English in its entirety for the first time. Physica has a strong affinity with the Eastern medical approaches gaining great respect today. The modern reader interested in natural healing will recognize the enormous truth in the theories of this 12th-century physician, which remind us that our cures for illness depend on our natural world and our place in it.

Hildegard of Bingen Saint Hildegard,1990 In one series, the original writings of the universally acknowledged teachers of the Catholic, Protestant, Eastern Orthodox, Jewish, and Islamic traditions have been critically selected, translated and introduced by internationally recognized scholars and spiritual leaders.

Hildegard of Bingen's Medicine Dr. Wighard Strehlow,Gottfried Hertzka,1988 This ground-breaking contribution to medicine and healing contains translations of Hildegard text which reflect the high point of medieval, alchemical, and healing science. Commentary by the authors who have worked clinically with Hildegard's wisdom for over thirty years includes information on ways to treat nervous disorders, indigestion, heart problems, and cancer.

The Letters of Hildegard of Bingen : Volume I Hildegard of Bingen,1994-07-26 The first translation into English of the complete correspondence of the remarkable twelfth-century Benedictine abbess Hildegard of Bingen (1098-1179), this study consists of nearly four hundred letters, in four projected volumes. Addressed to some of the most notable people of the day, as well as to some of humble status, the correspondence reveals the saint in ways her more famous works leave obscure: as determined reformer, as castigating seer, as theoretical musician, as patient adviser, as exorcist. Sometimes diffident and

restrained, sometimes thunderously imperious, her letters are indispensable to understanding fully this luminary of medieval philosophy, poetry, and music. In addition, they provide a fascinating glimpse at life in tumultuous twelfth-century Germany, beset with schism and political unrest. This first volume includes ninety letters to the highest ranking prelates in Hildegard's world--popes, archbishops, and bishops. Three following volumes will be divided according to the rank of the addressees.

Hildegard of Bingen Carol Reed-Jones, 2004-10 The life and works of Hildegard of Bingen--nun, visionary, writer, composer, healer, naturalist, traveling preacher, for young readers.

Prayers of Hildegard of Bingen Saint Hildegard, 2003 Open your heart to the words of prayer of Saint Hildegard of Bingen, twelfth-century mystic, healer and abbess, natural scientist, prophetess and spiritual guide—one of the greatest female spiritual figures of the last millennium. From the saint's great visionary works dealing with God, humans and the cosmos, one of her modern followers has compiled a simple, unpretentious, consoling book of prayer. The mystical writings of Hildegard of Bingen (1098-1179), the self-described "trumpet of God" and "zither of the Holy Spirit," invite you to enter into prayer that is dialogue on all levels: a dialogue between the Creator and the created, one person and another, the individual and nature, the body and the soul, virtue and vice.

The Letters of Hildegard of Bingen : Volume II Hildegard of Bingen, 1998-09-11 This is the second volume in what will be a translation with full scholarly apparatus of the entire correspondence of St. Hildegard of Bingen (1098-1179). The translation follows Van Acker's definitive new edition of the Latin text, which is being published serially in Belgium by Brepols. As in that edition, the letters are organized according to the rank of the addressees. The first volume included ninety letters to and from the highest ranking prelates in Hildegard's world: popes, archbishops, and bishops. Volume II comprises letters 91-217, in which Hildegard addresses lower-ranking spiritual leaders (abbots and abbesses, for the most part) offering advice and consolation, and is particularly noteworthy for the correspondence with Guilbert of Gembloux, who provides a wealth of information about the saint and her spiritual gift.

Hildegard of Bingen Honey Meconi, 2018-10-24 A Renaissance woman long before the Renaissance, the visionary Hildegard of Bingen (1098-1179) corresponded with Europe's elite, founded and led a noted women's religious community, and wrote on topics ranging from theology to natural history. Yet we know her best as Western music's most accomplished early composer, responsible for a wealth of musical creations for her fellow monastics. Honey Meconi draws on her own experience as a scholar and performer of Hildegard's music to explore the life and work of this foundational figure. Combining historical detail with musical analysis, Meconi delves into Hildegard's mastery of plainchant, her innovative musical drama, and her voluminous writings. Hildegard's distinctive musical style still excites modern listeners through wide-ranging, sinuous melodies set to her own evocative poetry. Together with her passionate religious texts, her music reveals a holistic understanding of the medieval world still relevant to today's readers.

Hildegard of Bingen, 1098-1179 Sabina Flanagan, 2001

Hildegard of Bingen's Book of Divine Works Matthew Fox, 1987-06-01 Hildegard of Bingen, a Rhineland mystic of the twelfth century, has been called an ideal model of the liberated woman. She was a poet and scientist, painter and musician, healer and abbess, playwright, prophet, preacher and social critic. The Book of Divine Works was written between 1170 and 1173, and this is its first appearance in English. The third volume of a trilogy which includes Scivias, published by Bear & Company in 1985, this visionary work is a signal resounding throughout the planet that a time of healing and balance is at hand. The Book of Divine Works is a cosmology which reunites religion, science, and art, and readers will discover an astonishing symbiosis with contemporary physics in these 800-year-old visions. The present volume also contains 51 letters written by Hildegard to significant political and religious figures of her day and translations of twelve of her songs.

Hildegard Von Bingen ,

The Letters of Hildegard of Bingen : Volume III Hildegard of Bingen, 2004-02-18 This is the third and final volume of the complete annotated correspondence of the extraordinary nun, Hildegard of Bingen (1098-1179). One of the most remarkable women of her day, Hildegard was, for more than 30 years, an unflinching advisor and correspondent of all levels of church and society, from popes and kings to ordinary lay persons, from Jerusalem to England. This present volume (letters 218-390) is noteworthy for its large collection of letters to a non-ecclesiastical audience, and because it contains letters not just to such high-ranking notables as Frederick Barbarossa, King Henry II of England, or Eleanor of Aquitaine, but also to common, ordinary individuals of no importance whatsoever, save that they received a letter from Hildegard of Bingen. Addressing matters as diverse as the humors and their relation to health and salvation, the fate of departed souls, the frequency and horror of homicide in her age, a means of exorcising malignant spirits, an effective kind of incantation to alleviate nightmares, the proper attitude and response to the fact of excommunication, and male infidelity in marriage, Hildegard provides a unique view of the twelfth century world. Here also are found compositions in epistolary style that are actually sermons, meditations, prayers, or treatises on a wide range of theological topics, such as prophecy, celebration of the Mass, the Lord's Prayer, the creation, and the fall of Adam. Like previous volumes, the translation follows the most recent definitive Latin text, in which the letters are organized according to the rank and station of Hildegard's correspondents.

Illuminations Mary Sharratt, 2012-10-09 The unforgettable story of how Hildegard of Bingen, Benedictine abbess and polymath, triumphed against impossible odds to become the greatest woman of her age. Hildegard experienced mystic visions from a very young age. Offered by her noble family to the Church at the age of eight, she lived for years in forced silence. But through the study of books and herbs, through music and the kinship of her sisters, Hildegard found her way from a life of submission to a calling that celebrated the divine glories all around us. An outspoken critic of political and ecclesiastical corruption, she courted controversy and nearly died an excommunicant. Her courage and originality of thought

continue to inspire today. In this brilliantly researched and insightful novel, Mary Sharratt combines fiction, history, and Hildegardian philosophy into a moving portrait of a woman willing to risk everything for what she believed, a triumphant exploration of the life she might well have lived.

Secrets of God Hildegard of Bingen, 1996-07-09 A unique glimpse into the mind of the 12-century visionary Hildegard of Bingen through her “creative and insightful” writings on medicine, spirituality, and more (Booklist) Visionary, mystic, poet, musician, naturalist, healer, theologian—the Rhineland nun Hildegard of Bingen (1098–1179) was a Renaissance woman long before there was a Renaissance. This is the first book in English to offer a representative selection of writings from all of her amazing range of work. Hildegard wrote many volumes on subjects from mystical vision to sexuality, from theology to natural medicine—in letters, treatises, poetry, and songs—all in an age when few women wrote more than an occasional letter. She was a woman of extraordinary influence whose work not only surpassed that of her male contemporaries in its range, but also outshone them in visionary beauty and intellectual power. This collection includes a brief biography of Hildegard, and selections from the following works: • Scivias (literally, “know the ways”), the record of Hildegard's visions and her commentary on them • The Book of Life's Merits, visionary work • The Book of Divine Works, a work of cosmology and anthropology • Natural History, a record of plants, animals, and minerals, translated here into English for the first time • Causes and Cures, a compendium of her writing on natural medicine • Symphonia, her songs and poetry • Biographical works • Selected letters

Hildegard of Bingen, Doctor of the Church Carmen Acevedo Butcher, 2013 Meet the incomparable St. Hildegard: nourishing, challenging, and idea-bursting. This essential reader includes selections from her songs, theological texts, liturgical music, and letters and will stir and awaken your soul. Combined with an introduction to Hildegard's life and era, a map of Hildegard's Germany, chronology, and a thorough bibliography/discography, Hildegard of Bingen provides the ideal introduction to the thought of this fascinating medieval mystic and the newest Doctor of the Church.

The Journal of Hildegard of Bingen Barbara Lachman, 1993 Fictitious journal on the life of a medieval mystic.

Hildegard of Bingen's Spiritual Remedies Wighard Strehlow, 2002-07-10 Hildegard of Bingen recognized what the holistic health movement has only recently restored to our consciousness: that full health can only be experienced in a state of spiritual balance. Dr. Strehlow gives readers practical suggestions based on the integration of 35 spiritual forces of the human soul in order to cure the soul within, which he synthesized from five of Hildegard's books on spiritual and psychological healing principles.

The Letters of Hildegard of Bingen Hildegardis (Bingensis.), 1994

The Letters of Hildegard of Bingen Saint Hildegard, 2004 This is the first translation into English of the complete correspondence of this remarkable Benedictine abbess.

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Books By Hildegard Of Bingen**

In a global inundated with displays and the cacophony of instantaneous interaction, the profound energy and emotional resonance of verbal beauty usually diminish into obscurity, eclipsed by the constant barrage of noise and distractions. However, set within the musical pages of **Books By Hildegard Of Bingen**, a charming perform of literary beauty that pulses with fresh feelings, lies an remarkable trip waiting to be embarked upon. Published by a virtuoso wordsmith, that enchanting opus courses viewers on an emotional odyssey, gently revealing the latent potential and profound influence embedded within the elaborate web of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is central styles, dissect their fascinating writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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