

# Dannunzio E Nietzsche

## British Library

**Futurism and Politics** Günter Berghaus, 1996 On futurism and fascism in Italy

*Nietzsche's Death of God and Italian Philosophy* Emilio Carlo Corriero, 2016-08-31 This book describes the reception of the Nietzschean Death of God within the Italian philosophical debate, an ambit traditionally concerned with emphasising the practical-political meaning of philosophical thinking. Nietzsche's abyssal announcement of the Death of God - mein Wort für Ideale - highlights the necessity to rethink the connection between theory and praxis. This is particularly evident in the works of Italian thinkers such as Vattimo, Cacciari, Colli, Masini e Severino, who in large part have read Nietzsche's philosophy through the philosophical filter of Marxian culture, trying to show the emancipatory charge present in Nietzsche's work and the necessity to rethink the boundaries of the political, over the limits of political theology. Emilio Carlo Corriero demonstrates how the reception of Nietzsche's pronouncement, with its theoretical consequences, reveals the specific character of Italian philosophy, its eclectic attitude and its attention to the practical-political meaning of philosophical thought, but also its constant reflection on the concept of history and the origin of Being.

Nietzsche's Journey to Sorrento Paolo D'Torio, 2016-09-07 Introduction: becoming a philosopher -- Traveling South -- A stateless man's passport -- Night train through Mont Cenis -- The camels of Pisa -- Naples: first revelation of the South -- The school of educators at the Villa Rubinacci -- Richard Wagner in Sorrento -- The monastery of free spirits -- Dreaming of the dead -- Walks on the land of the sirens -- The carnival of Naples -- Mithras at Capri -- Sorrentiner papiere -- Réé-alism and the chemical combinations of atoms -- The logic of dreams -- An epicurean in Sorrento -- Sacred music on an African background -- The sun of knowledge and the ground of things -- The blessed isles -- The bells of Genoa and Nietzschean epiphanies -- Epiphanies -- The value of human things -- Crossed geneses -- The azure bell of innocence -- Zarathustra's night song -- Epilogue to the bell -- Torna a Surriento

**The Reception of Walter Pater in Europe** Stephen Bann, 2004-11-28 Just over a century after his death, Walter Pater's critical reputation now stands as high as it has ever been. In the English-speaking world, this has involved recovery from the widespread neglect and indifference which attended his work in the first half of the twentieth century. In Europe, however, enthusiastic disciples such as Hugo von Hofmannsthal in the German-speaking world and Charles Du Bos in France, helped to fuel a growing awareness of his writings as central to the emergence of modernist literature. Translations of works like

Imaginary Portraits, established his distinctive voice as an aesthetic critic and his novel, *Marius the Epicurean*, was enthusiastically received in Paris in the 1920s and published in Turin on the eve of the Second World War. This collection traces the fortunes of Pater's writings in these three major literatures and their reception in Spain, Portugal, Poland, Hungary, and the Czech Republic.

**Friedrich Nietzsche, His Life and Work** Maximilian August Mügge, 1914

**The Genesis of Futurism** Günter Berghaus, 1995 The first part of this text studies the aesthetic and ideological currents with which Marinetti came into contact during his early, pre-Futurist, career. The second part focuses on Marinetti's early publications, showing how he assimilated his sources and how he progressively assembled the basic ingredients of the Futurist manifesto.

**Friedrich Nietzsche** Maximilian August Mügge, 1911

**Investigating Gender, Translation and Culture in Italian Studies** Monica Boria, Linda Risso, 2007 The past few years have witnessed a growing academic interest in Italian Studies and an increasing number of symposia and scholarly activities. This volume originates from the Society for Italian Studies Postgraduate Colloquia that took place at the University of Leicester and Cambridge in June 2004 and April 2005 respectively. It gathers together articles by young researchers working on various aspects of Italian Studies. It well illustrates current trends in both typical areas of research, like literature and 'high culture', and in those which have gained momentum in recent years, like translation and language studies. The volume offers a taste of the dynamic outlook of current research in Italian Studies: the interdisciplinary approach of the essays in translation and gender studies, and the innovative methodological perspectives and findings offered by the new fields of Italian L2 and ethnography. The book is divided into three sections, each grouping contributions by broad subject areas: literature and culture, translation and gender studies, language and linguistics. Cross-fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far-reaching results achieved by current research.

**James Joyce's Italian Connection** Corinna del Greco Lobner, 1989 James Joyce's fluency in Italian and his expert handling of the language in his Triestine essays and in his own correspondence have received ample critical attention. No effort, however, has previously been made to determine how Joyce used Italian to develop his writing techniques. *James Joyce's Italian Connection* fills this void by showing how Italian, far from being a mere addition to Joyce's multilingual repertoire, helped him shape his unique stylistic mode. In this lucid study, Corinna Lobner shows how Joyce literally appropriated Italian to serve his purpose. He did so not only through the constant use of the spoken language but also through the attention he paid to contemporary Italian writers, among them Gabriele D'Annunzio and F.T. Marinetti. By systematically exploring the many implications of the Joyce-D'Annunzio relationship, Lobner demonstrates how D'Annunzio

remained an important source of linguistic and thematic inspiration to Joyce through his career. She also closely examines the linguistic theories of Futurism, showing how Joyce carried on, developed, and ultimately satirized the reforms suggested by Marinetti--Book jacket.

Res Francesco Pellizzi, 2015-08-03 RES 65/66 includes Francesco Pellizzi, "Editorial: RES at 35"; Remo Bodei, "A constellation of words"; Mary Weismantel, "Encounters with dragons"; Z. S. Strother, "A terrifying mimesis"; Wyatt MacGaffey, "Franchising minkisi in Loango"; Karen Overbey, "Seeing through stone"; Noam Andrews, "The space of knowledge"; and other papers.

*Publications of the Modern Language Association of America*, 1965-03 Vols. for 1921-1969 include annual bibliography, called 1921-1955, American bibliography; 1956-1963, Annual bibliography; 1964-1968, MLA international bibliography.

*The British Library General Catalogue of Printed Books 1976 to 1982* British Library, 1983

Yearbook of Comparative and General Literature, 1964

**La letteratura della nuova Italia** Benedetto Croce, 1929

*Karl Georgs Schlagwort-katalog* Karl Georg, 1909

Flegrea, 1900

L'imperialismo artistico Mario Morasso, 1903

The Spirit of the English Magazines, 1896

**Baker's Biographical Dictionary of Musicians** Theodore Baker, Alfred Remy, 1919

**Library of Congress Catalogs** Library of Congress, 1980

The book delves into Dannunzio E Nietzsche . Dannunzio E Nietzsche is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Dannunzio E Nietzsche , encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Dannunzio E Nietzsche
- Chapter 2: Essential Elements of Dannunzio E Nietzsche
- Chapter 3: Dannunzio E Nietzsche in Everyday Life
- Chapter 4: Dannunzio E Nietzsche in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Dannunzio E Nietzsche . This chapter will explore what Dannunzio E Nietzsche is, why Dannunzio E Nietzsche is vital, and how to effectively learn about Dannunzio E Nietzsche .
3. In chapter 2, the author will delve into the foundational concepts of Dannunzio E Nietzsche . The second chapter will elucidate the essential principles that must be understood to grasp Dannunzio E Nietzsche in its entirety.
4. In chapter 3, the author will examine the practical applications of Dannunzio E Nietzsche in daily life. This chapter will showcase real-world examples of how Dannunzio E Nietzsche can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Dannunzio E Nietzsche in specific contexts. The fourth chapter will explore how Dannunzio E Nietzsche is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Dannunzio E Nietzsche . The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Dannunzio E Nietzsche .

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## Dannunzio E Nietzsche Introduction

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