

Suicide Notes Michael Thomas Ford

Michael Thomas Ford

Suicide Notes Michael Thomas Ford, 2008-10-14 I'm not crazy. I don't see what the big deal is about what happened. But apparently someone does think it's a big deal because here I am. I bet it was my mother. She always overreacts. Fifteen-year-old Jeff wakes up on New Year's Day to find himself in the hospital. Make that the psychiatric ward. With the nutjobs. Clearly, this is all a huge mistake. Forget about the bandages on his wrists and the notes on his chart. Forget about his problems with his best friend, Allie, and her boyfriend, Burke. Jeff's perfectly fine, perfectly normal, not like the other kids in the hospital with him. Now they've got problems. But a funny thing happens as his forty-five-day sentence drags on—the crazies start to seem less crazy. Compelling, witty, and refreshingly real, *Suicide Notes* is a darkly humorous novel from award-winning author Michael Thomas Ford that examines that fuzzy line between normal and the rest of us.

Z Michael Thomas Ford, 2024-04-16 *The First Rule of Torching*: Cleanse with fire. Josh is by far the best zombie Torcher around—at least, he is in his virtual-reality zombie-hunting game. Josh has quickly risen through the player ranks, relying on the skill, cunning, and agility of a real Torcher. *The Second Rule of Torching*: Save all humans. But luckily for Josh, zombies exist only in the virtual world. The real zombie war is now more than fifteen years in the past, and the battle to defeat the deadly epidemic that devastated his family—and millions of others—is the stuff of history lessons. *The Third Rule of Torching*: You can't bring them back. Charlie is the top-ranked player in the game. Since all the players are shrouded in anonymity, Josh never expects Charlie to be a girl—and he never expects the offer she makes him: to join the underground gaming league that takes the virtual-reality game off the screen and into the streets. Josh is thrilled. But the more involved he gets, the more he realizes that not everything is what it seems. Real blood is spilling, members of the team are disappearing, and the zombies in the game are acting strange. And then there's the matter of a mysterious drug called Z. . . .

Suicide Notes Michael Thomas Ford, 2011-01-25 An unforgettable coming of age novel for fans of *13 Reasons Why*, *It's Kind of a Funny Story*, and *The Perks of Being a Wallflower*. Don't miss the sequel, *Every Star That Falls*—available now! Fifteen-year-old Jeff wakes up on New Year's Day to find himself in the hospital—specifically, in the psychiatric ward. Despite the bandages on his wrists, he's positive this is all some huge mistake. Jeff is perfectly fine, perfectly normal; not like the other kids in the hospital with him. But over the course of the next forty-five days, Jeff begins to understand why he ended up here—and realizes he has more in common with the other kids than he thought. “With a sprinkling of dark humor and a full

measure of humanness, *Suicide Notes* is quirky, surprising, and a riveting read.” —Ellen Hopkins, author of *The You I’ve Never Known* and *Love Lies Beneath* “Like the very best teen novels, *Suicide Notes* is both classic and edgy, timeless and provocative.” —Brent Hartinger, author of *Geography Club* “Makes a powerful emotional impact.” —Publishers Weekly (starred review) “Jeff’s wit and self-discovery are refreshing, poignant, and, at times, laugh-out-loud funny.” —School Library Journal

Love & Other Curses Michael Thomas Ford, 2024-04-16 I'm pretty sure I'm the only guy in my school who can replace a faulty kick-down switch and also create the perfect smoky eye. The Weyward family has been haunted by a curse for generations—if a Weyward falls in love before their seventeenth birthday, the person they love dies. Sam doesn't plan to fall for anyone in the weeks before his birthday. He'll spend his time working at the Eezy-Freeze with his dad; cooking up some midsummer magic with his grandmother, great-grandmother, and great-great-grandmother (the Grands); and experimenting with drag with the help of the queens at the Shangri-La, the local gay club. But when a new guy comes to town, Sam finds himself in trouble when they strike up a friendship that might be way more than that. As Sam's birthday approaches and he still hasn't quite fallen in love, the curse seems to get more powerful and less specific about who it targets. A mysterious girl Sam talks to on the phone late at night and a woman he's only seen in a dream might have the answers he's been looking for—but time is running out to save the people he cares about.

Every Star That Falls Michael Thomas Ford, 2023-09-05 This much-anticipated sequel to the acclaimed fan-favorite novel *Suicide Notes* is a funny, touching look at what happens when you give up trying to be someone people want you to be and become exactly who you are. Jeff spent forty-five days in the psych ward of a hospital after a suicide attempt. Now that he's home and has accepted that he's gay, he's ready to reenter his life feeling stronger and more comfortable being his true self than ever before. But it's hard to come back to an old life when you have a new perspective on it. Returning to school is complicated, and his mother's anxiety isn't helping. Jeff will also have to figure out how to reconnect with his best friend, Allie, whose boyfriend he kissed before he went to the hospital. To make things even more complicated, a fellow patient from the ward suddenly appears at school, which brings up all kinds of mixed emotions for Jeff. Luckily, he's got new friends from a local community center for queer youths to help him through it all. And some may turn out to be more than just friends...

*** Generous, wry, and big-hearted. A touching and riotous journey through the legacies of pain and the wonders of connection.—Eliot Schrefer, two-time National Book Award finalist and New York Times bestselling author Michael Thomas Ford put me through it with this stunning sequel. A touching, funny, and thoughtful exploration of how we move on from our toughest choices and embrace what makes us unique, even if we're imperfect.—Jason June, New York Times bestselling author of *Out of the Blue* “In *Every Star That Falls*, Ford examines with heart and compassion not just what it is to be queer, but the ways in which queerness changes relationships and frees us.”—LC Rosen, author of *Jack of Hearts* and *Camp* “Every

Star That Falls is an extraordinarily fun and wild ride that will make you laugh and cry on numerous occasions. There is no way to tell what happens next but each chapter comes with a wonderful surprise that keeps you hooked into the moment. The book brings you a lot of things—complex characters, intricate relationships and a beautiful message for the new generation. It's the kind of story that genuinely reflects the growing complexity of life for young people.”—Vincent Tirado, author of the Pura Belpré Award-winning *Burn Down, Rise Up* A sweet, loving, joyful celebration of queer identity! Queer joy is real, and we deserve happy endings, too!—Bill Konigsberg, award-winning author of *The Bridge* and *Destination Unknown* “Packed with charming characters and witty narration, *Every Star That Falls* is a moving story about boldly—and proudly—becoming your true self. We've waited fifteen long years for this sequel, and it was so worth the wait!”—Phil Stamper, national bestselling author of *The Gravity of Us* and *Golden Boys* Brimming with humor and refreshing boldness, *Every Star That Falls* is a modern yet timeless exploration of what it means to exist authentically in the world. These characters will grab you by the heart and remain with you long after the last page is turned.—Brian D. Kennedy, author of *A Little Bit Country*

Ei 5: Have Yourself Eer Michael Thomas Ford,1997-12-01 Marshall has found a great Christmas gift for his mother: an old-fashioned snow globe with a little village in miniature. But after Marshall shows the globe to Simon at midnight, a real blizzard starts. It doesn't take long for the boys to realize that they've become trapped inside the village, and lost in time as well. Online promo (eeriein.com).

Suicide Notes ,2010

Ei 1: Return Foreverwar Michael Thomas Ford,1997-10-01 Marshall and Simon have a summer job cleaning the attic and basement at the Stewarts' house, and they notice there's something weird about their employers, who wear clothes, listen to music, and eat food from twenty years ago. Does it have something to do with the fact that Mrs. Stewart sold Foreverware containers, the ones that can keep anything fresh, forever?

Ei 12: They Say... Michael Thomas Ford,1998-07-01 They say it looks like rain. They say a black cat is bad luck. They say you shouldn't go swimming right after you eat. But who are the they that made up all these rules? Marshall and Simon meet a lost old woman who needs their help: it's time for the annual Gathering of They, when They decide on all their sayings for the year. But somebody doesn't want They to meet. If the boys can't unravel this mystery and bring They together, nobody will know what They say about anything.

Jane Bites Back Michael Thomas Ford,2009-12-29 Two hundred years after her death, Jane Austen is still surrounded by the literature she loves—but now it's because she's the owner of Flyleaf Books in a sleepy college town in Upstate New York. Every day she watches her novels fly off the shelves—along with dozens of unauthorized sequels, spin-offs, and adaptations. Jane may be undead, but her books have taken on a life of their own. To make matters worse, the manuscript she finished just before being turned into a vampire has been rejected by publishers—116 times. Jane longs to let the world know who she

is, but when a sudden twist of fate thrusts her back into the spotlight, she must hide her real identity—and fend off a dark man from her past while juggling two modern suitors. Will the inimitable Jane Austen be able to keep her cool in this comedy of manners, or will she show everyone what a woman with a sharp wit and an even sharper set of fangs can do?

Ei 11: Dollhouse That T Michael Thomas Ford,1998-06-01 Marshall buys Syndi a doll for her new dollhouse, one that looks uncannily like the new girl at school, setting off a chain of weirdness that leads to his getting smaller and smaller.

Mental Illness in Young Adult Literature Kia Jane Richmond,2018-12-07 This book explores how mental illness is portrayed in 21st-century young adult fiction and how selected works can help teachers, librarians, and mental health professionals to more effectively address the needs of students combating mental illness. *Mental Illness in Young Adult Literature: Exploring Real Struggles through Fictional Characters* highlights American young adult literature published since the year 2000 that features characters grappling with mental illness. Chapters focus on mental disorders identified by the most recent Diagnostic and Statistical Manual of Mental Disorders (DSM-5), including anxiety, depression, bipolar disorder, schizophrenia, ADHD, and OCD. Each chapter begins with a description of a mental illness that includes its prevalence, demographic trends, symptoms, related disorders, and treatment options before examining a selection of young adult texts in depth. Analysis of the texts explores how a mental illness manifests for a particular character, how that character perceives him- or herself and is perceived by others, and what treatment or support he or she receives. The connections between mental illness and race, ethnicity, gender, sexuality, and identity are examined, and relevant research from education, psychology, and adolescent health is thoroughly integrated. Each chapter also provides a list of additional readings. An appendix offers strategies for integrating young adult literature into health curricula and other programs.

Into the Darkness Michael Thomas Ford,2019-05-28 Lust, tenderness, devotion—and something a little darker too. All can be found in these two mesmerizing vampire novellas by Michael Thomas Ford, where those willing to pay the price can satisfy every hunger . . . STING Librarian Ben Hodge has abandoned New York for the sleepy Ozarks town of Downing, Arkansas. But it's still not far enough to exorcise the pain of losing his lover. Among the handful of customers visiting the library is Titus Durham—a soft-spoken beekeeper who fascinates Ben. Yet there's more to Titus, and to Downing, than Ben can guess—a sinister history that melds ancient Ozarks legends, timeless desire, and a thirst that will not be denied . . . CARNIVAL Joe Flanagan has always felt more at home tinkering with machines than being among people. As chief mechanic for a carnival, he hides something else that sets him apart—his desire for other men. But when the carnival teams up with a traveling show of human “curiosities,” Joe finds unlikely friendship in Derry Stroud, a handsome young man with his own secrets. Compelled to help him, Joe is ready to risk the wrath of the freak show's sinister owner, Mr. Star, unaware of how much he stands to lose—or gain. Praise for the Novels of Michael Thomas Ford “Impactful . . . real . . . Ford's beautiful story makes it all seem possible and believable . . . these are rich characters, heartfelt descriptions and real-life happenings that

resonate.” —The Lambda Book Report on Full Circle “An insightful and entertaining read about what we seek, and what answers we find within and without.” —Booklist on Looking for It

Ei 13: Switching Channe Michael Thomas Ford,1998-08-01 When Mitchell and Stanley see Simon and Marshall--who claim to be from Eerie, Indiana--on the TV screen at the Channel Magic TV store and bizarre and wacky events begin to occur, they discover there is a strange link between the two worlds. Original.

OK2BG Jack Dunsmoor,2015 OK2BG is narrative nonfiction, a Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determined subject of this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author’s attempt over several years to understand the question of ‘why do I want to be a Mentor’ which eventually helps him become a more insightful person. Subsequently in September, 2010 after a plague of teen suicides, Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at-risk, from bullying. After 5 years Jack has categorized 2,000+ books in the form of Memoirs, Biographies & Autobiographies written by or about 1,000+ allegedly gay men. The primary message in OK2BG is to read & reassess before you run asunder!

100 Questions and Answers About AIDS Michael Thomas Ford,1993-10-22 Direct, pointed questions about a disease that affects everyone are answered by an AIDS educator with up-to-date facts and interviews with four people living with AIDS. Reprint.

Healthcare in Children's Media Naomi Lesley,Sarah Layzell,2025-04-21 Contributions by Anna Bugajska, Dayna Campbell, Dallas Ducar, Sudeshna Shome Ghosh, Melanie Goss, Joseph Holloway, Jeremy Johnston, Manjushri Karthikeyan, Jenise Katalina, Sarah Layzell, Naomi Lesley, Anna Macdonald, Vanessa E. Martínez-Renuncio, Nichole Mayweather-Banks, Madison Miner, Dawn Sardella-Ayres, Farriba Schulz, Carrie Spencer, Antje Tannen, Valerie A. Ubbes, and B.J. Woodstein *Healthcare in Children’s Media*, edited by Naomi Lesley and Sarah Layzell, is a collection of essays and interviews from scholars, activists, and practitioners grappling with crucial questions about representations of healthcare systems, both formal and informal, in children’s media. The volume focuses on systems of healthcare rather than individual narratives of illness. It examines how children are socialized into knowledge about healthcare. Essays explore critiques of existing systems embedded in children's literature, analyze how children’s books might be used for health literacy education, and examine children’s film and television for visions of alternative systems and solutions to ethical dilemmas. Contributors in *Healthcare in Children’s Media* draw upon interdisciplinary approaches including disability studies, gender studies, public health, bibliotherapy, and posthumanism. Essays examine care systems in the US, the UK, Germany, India, and Iran, and also offer a breadth of historical perspective ranging from the turn of the twentieth century through our present times and into

projections of future bioethical and posthuman dilemmas. This volume adds fresh works to archives of health literacy books, with analytic perspectives on race and disability that medical writers might not consider.

Changing Tides Michael Thomas Ford, 2008-08-01 A marine biologist learns about fatherhood, love, and himself over the course of one summer in this novel by the award-winning author of *Full Circle*. Marine biologist Ben Ransome understands the sea, especially the tiny, beautiful sea slugs he has studied and admired for most of his life. What Ben doesn't understand are people, and now, one of the most important people in his life—his sixteen-year-old daughter Caddie—is coming to live with him for the summer. But the sweet, happy child he remembers has been replaced by a wounded, angry stranger who resents everything about her father. Caddie is determined to act out in every way, leaving Ben feeling more alone than ever. Hudson Jones has come to Monterey, California, to find the answers to all his questions. The young, ambitious graduate student believes he's found a lost John Steinbeck novel called *Changing Tides* that seems to hint at the author's love for his best friend, Ed "Doc" Ricketts. If he can prove it, his career will be made. And then, perhaps he can quiet the personal demons that haunt him. But first, he'll need some local help in his research, and Ben just may be able to supply him with access to the information he needs. It's clear to Hudson that the handsome, quietly passionate, Ben needs some help, too, with Caddie and his life. Sharing dinners and walks on the beach, intellectual discussions and heart-to-heart conversations, Ben and Hudson move from tentative friendship to a surprising, revelatory relationship, one with the power to point them toward the most important discoveries of their lives. For Ben, it's a summer of new beginnings, even as his daughter embarks on a dangerous course that will test the new happiness he's found . . . *Changing Tides* is an extraordinary novel that explores the glorious flaws and frailties of human beings in the never-ending st

OutSpoken Michael Thomas Ford, 1998-05-26 Young people need role models, perhaps none more so than gay and lesbian youths. In this insightful collection of interviews, a doctor, a TV personality, a religious leader, a police officer, a writer, a teacher, and others talk about their lives, their professions, and their place within and beyond the gay community. Their inspiring stories will help gay teens realize that they, too, can be anything they want.

Ei 8: Who Framed Alice Michael Thomas Ford, 1998-03-01 Simon and Marshall realize that there is something very strange going on at the Eerie Museum when the painting of Alice Prophet keep altering its appearance, and the duo discovers a terrifying secret about Alice's painting that could change the way they look at art forever. Original.

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