

The Prince Niccolo Machiavelli

Niccolo Machiavelli

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The Prince Niccolò Machiavelli, 1998-09 Mansfield's translation of this classic work, in combination with the new material added for this edition, makes it the definitive version of *The Prince*, indispensable to scholars, students, and lovers of the dark art of politics.

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The Prince Niccolo Machiavelli, Luigi Ricci, 2014-07-18 Of all Machiavelli's works *The Prince* is undoubtedly the greatest; and a new English edition of it is likely to be welcome to all those who have not the advantage of reading it in the classical Italian original. It is customary for those who wish to gain the favour of a prince to endeavour to do so by offering him gifts of those things which they hold most precious, or in which they know him to take especial delight. In this way princes are often presented with horses, arms, cloth of gold, gems, and such-like ornaments worthy of their grandeur. In my desire, however, to offer to your Highness some humble testimony of my devotion, I have been unable to find among my possessions anything which I hold so dear or esteem so highly as that knowledge of the deeds of great men which I have acquired through a long experience of modern events and a constant study of the past. The results of my long observations and reflections are recorded in the little volume which I now offer to Your Highness: and although I deem this work unworthy of Your Highness's

notice, yet my confidence in your humanity assures me that you will accept it, knowing that it is not in my power to offer you a greater gift than that of enabling you to understand in the shortest possible time all those things which I have learnt through danger and suffering in the course of many years. Reprint of the great work original published in english language in 1921.

The Prince Niccolò Machiavelli,1992 Presents the classic study of power and politics written in 1513 by a Florentine diplomat that recommends guile and ruthlessness to achieve and maintain political power.

The Prince Niccolò Machiavelli,2010-05-15 The most famous book on politics ever written, The Prince remains as lively and shocking today as when it was written almost five hundred years ago. Initially denounced as a collection of sinister maxims and a recommendation of tyranny, it has more recently been defended as the first scientific treatment of politics as it is practiced rather than as it ought to be practiced. Harvey C. Mansfield's brilliant translation of this classic work, along with the new materials added for this edition, make it the definitive version of The Prince, indispensable to scholars, students, and those interested in the dark art of politics. This revised edition of Mansfield's acclaimed translation features an updated bibliography, a substantial glossary, an analytic introduction, a chronology of Machiavelli's life, and a map of Italy in Machiavelli's time. Of the other available [translations], that of Harvey C. Mansfield makes the necessary compromises between exactness and readability, as well as providing an excellent introduction and notes.—Clifford Orwin, The Wall Street Journal Mansfield's work . . . is worth acquiring as the best combination of accuracy and readability.—Choice There is good reason to assert that Machiavelli has met his match in Mansfield. . . . [He] is ready to read Machiavelli as he demands to be read—plainly and boldly, but also cautiously.—John Gueguen, The Sixteenth Century Journal

The Prince Machiavelli Niccolò Machiavelli,2010-02-11 The Prince Machiavelli is the specially designed LARGE PRINT version of The Prince by Niccolo Machiavelli. This unique Reader's Choice Edition provides all the original content but it's been set up for easy reading. It also includes special sections on the Life of Castruccio Castracani but also an incredible description of the methods used by Duke Valentino to murder Vitellozzo Vitelli, Oliverotto Da Fermo, Signor Pagolo and the Duke Di Gravina. The Prince Machiavelli is an excellent book for your personal library or buy it as a gift. This Reader's Choice Edition is the perfect book if you need LARGE PRINT access to The Prince.

The Prince Niccolò Machiavelli,2005-02-10 Based upon Machiavelli's first-hand experience as an emissary of the Florentine Republic to the courts of Europe, The Prince analyses the usually violent means by which men seize, retain, and lose political power. This fluent new translation is accompanied by comprehensive notes and an introduction that dispels some of the myths associated with Machiavelli, and considers the true purpose of The Prince. - ;'A prince must not have any other object nor any other thought...but war, its institutions, and its discipline; because that is the only art befitting one who commands.' When Machiavelli's brief treatise on Renaissance statecraft and princely power was posthumously published in

1532, it generated a debate that has raged unabated until the present day. Based upon Machiavelli's first-hand experience as an emissary of the Florentine Republic to the courts of Europe, *The Prince* analyses the usually violent means by which men seize, retain, and lose political power. Machiavelli added a dimension of incisive realism to one of the major philosophical and political issues of his time, especially the relationship between public deeds and private morality. His book provides a remarkably uncompromising picture of the true nature of power, no matter in what era or by whom it is exercised. This fluent new translation is accompanied by comprehensive notes and an introduction that considers the true purpose of *The Prince* and dispels some of the myths associated with it. - ;Literary scholar Peter Bondanella rightly seeks the cold elegance and readability of the original. Serious English readers will want both translations. - Lauro Martines, TLS

The Prince by Niccolo Machiavelli - Large Print Edition Niccolo Machiavelli, 2009-09 With *The Prince*, Machiavelli made his name synonymous with intrigue and cunning for all time. His instructions to the Prince, on achieving and maintaining power, by any and all means available, became the archetypical philosophy of *The Ends Justify The Means*. Machiavelli advocated that political expediency supersedes morality and that success, by any means, is its own justification. His cold, calculating logic sweeps aside and dismisses all arguments against the use of every manner of deceit and dishonesty for a ruler to achieve his ends on the basis that those ends, once achieved, are, in themselves, sufficient justification. Not only does Machiavelli make philosophical arguments for his viewpoint, he gives numerous practical examples of behavior, which are generally considered to be both ruthless and invariably successful. For nearly 500 years, politicians of all stripes have found that in ignoring Machiavelli's views they become easy prey to those who are willing to employ Machiavellian methods. Machiavelli is considered by many to be the Father of Modern Political Theory. His influence has been immense and his writings, particularly *The Prince*, will undoubtedly continue to influence many generations to come.

The Prince Niccolò Machiavelli, 2017-06-12 *The Prince*, by Niccolo Machiavelli, is a 16th-century political treatise. *The Prince* is sometimes claimed to be one of the first works of modern philosophy, especially modern political philosophy, in which the effective truth is taken to be more important than any abstract ideal. It was also in direct conflict with the dominant Catholic and scholastic doctrines of the time concerning politics and ethics. *The Prince* has the general theme of accepting that the aims of princes—such as glory and survival—can justify the use of immoral means to achieve those ends. Although it is relatively short, the treatise is the most remembered of Machiavelli's works and the one most responsible for bringing the word Machiavellian into usage as a pejorative. It even contributed to the modern negative connotations of the words politics and politician in western countries. In terms of subject matter it overlaps with the much longer *Discourses on Livy*, which was written a few years later. Machiavelli emphasized the need for realism, as opposed to idealism. Along with this, he stresses the difference between human-beings and animals since there are two ways of contending, one in

accordance with the laws, the other by force; the first of which is proper to men, the second to beast. In *The Prince* he does not explain what he thinks the best ethical or political goals are, except the control of one's own fortune, as opposed to waiting to see what chance brings. Machiavelli took it for granted that would-be leaders naturally aim at glory or honor. He associated these goals with a need for virtue and prudence in a leader, and saw such virtues as essential to good politics and indeed the common good. That great men should develop and use their virtue and prudence was a traditional theme of advice to Christian princes. And that more virtue meant less reliance on chance was a classically influenced humanist commonplace in Machiavelli's time, as Fischer says, even if it was somewhat controversial. However, Machiavelli went far beyond other authors in his time, who in his opinion left things to fortune, and therefore to bad rulers, because of their Christian beliefs. He used the words virtue and prudence to refer to glory-seeking and spirited excellence of character, in strong contrast to the traditional Christian uses of those terms, but more keeping with the original pre-Christian Greek and Roman concepts from which they derived. He encouraged ambition and risk taking. So in another break with tradition, he treated not only stability, but also radical innovation, as possible aims of a prince in a political community. Managing major reforms can show off a Prince's virtue and give him glory. He clearly felt Italy needed major reform in his time, and this opinion of his time is widely shared. Machiavelli's descriptions in *The Prince* encourage leaders to attempt to control their fortune gloriously, to the extreme extent that some situations may call for a fresh founding (or re-founding) of the modes and orders that define a community, despite the danger and necessary evil and lawlessness of such a project. Founding a wholly new state, or even a new religion, using injustice and immorality has even been called the chief theme of *The Prince*. Machiavelli justifies this position by explaining how if a prince did not win love he may escape hate by personifying injustice and immorality; therefore, he will never loosen his grip since fear is held by the apprehension of punishment and never diminishes as time goes by. For a political theorist to do this in public was one of Machiavelli's clearest breaks not just with medieval scholasticism, but with the classical tradition of political philosophy, especially the favorite philosopher of Catholicism at the time, Aristotle. This is one of Machiavelli's most lasting influences upon modernity.

The Prince by Niccolo Machiavelli Unabridged 1513 Original Version Niccolò Machiavelli, 2017-07-07 *The Prince*, by Niccolo Machiavelli, is a 16th-century political treatise. *The Prince* is sometimes claimed to be one of the first works of modern philosophy, especially modern political philosophy, in which the effective truth is taken to be more important than any abstract ideal. It was also in direct conflict with the dominant Catholic and scholastic doctrines of the time concerning politics and ethics. *The Prince* has the general theme of accepting that the aims of princes—such as glory and survival—can justify the use of immoral means to achieve those ends. Although it is relatively short, the treatise is the most remembered of Machiavelli's works and the one most responsible for bringing the word Machiavellian into usage as a pejorative. It even contributed to the modern negative connotations of the words politics and politician in western countries. In terms of subject

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The Prince Niccolo Machiavelli, 2020-01-14 *The Prince*, by Niccolo Machiavelli, is a 16th-century political treatise. *The Prince* is sometimes claimed to be one of the first works of modern philosophy, especially modern political philosophy, in which the effective truth is taken to be more important than any abstract ideal. It was also in direct conflict with the dominant Catholic and scholastic doctrines of the time concerning politics and ethics. *The Prince* has the general theme of accepting that the aims of princes-such as glory and survival-can justify the use of immoral means to achieve those ends. Although it is relatively short, the treatise is the most remembered of Machiavelli's works and the one most responsible for

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The Prince Niccolo Machiavelli,1999-10 This fascinating and classic handbook of politics, statesmanship and power is as pertinent today as when Florentine nobleman Machiavelli wrote it more than 400 years ago. Christian Gauss writes the Introduction.

The Prince Niccolò Machiavelli,2017-07-12 The classic book has always read again and again.What is the classic

book?Why is the classic book?READ READ READ.. then you'll know it's excellence.

The Prince Niccolo Machiavelli,2018-06-19 *The Prince* (Italian: *Il Principe*) is a 16th-century political treatise by the Italian diplomat and political theorist Niccolo Machiavelli. From correspondence a version appears to have been distributed in 1513, using a Latin title, *De Principatibus* (Of Principalities). However, the printed version was not published until 1532, five years after Machiavelli's death. This was done with the permission of the Medici pope Clement VII, but long before then, in fact since the first appearance of *The Prince* in manuscript, controversy had swirled about his writings.

The Prince Niccolo Machiavelli,2019-06-04 *Il Principe* (*The Prince*) is a political treatise by the Florentine public servant and political theorist Niccolò Machiavelli. Originally called *De Principatibus* (About Principalities), it was written in 1513, but not published until 1532, five years after Machiavelli's death. The treatise is not representative of the work published during his lifetime, but it is the most remembered, and the work responsible for bringing Machiavellian into wide usage as a pejorative term. It has also been suggested by some critics that the piece is, in fact, a satire.

Niccolo Machiavelli. The Prince. (Illustrated Edition) Niccolò Machiavelli,2021-02-15 Niccolò di Bernardo dei Machiavelli (3 May 1469 - 21 June 1527) was an Italian Renaissance diplomat, philosopher and writer, best known for *The Prince* (*Il Principe*), written in 1513. He has often been called the father of modern political philosophy or political science. For many years he served as a senior official in the Florentine Republic with responsibilities in diplomatic and military affairs. He wrote comedies, carnival songs, and poetry. His personal correspondence is of high importance to historians and scholars. He worked as secretary to the Second Chancery of the Republic of Florence from 1498 to 1512, when the Medici were out of power. Machiavelli's name came to evoke unscrupulous politicians of the sort Machiavelli advised most famously in *The Prince*. Machiavelli considered political battles, not through a lens of morality, but as though they are a board game with established rules. His experience showed him that politics have always been played with deception, treachery and crime. He also notably said that a ruler who is establishing a kingdom or a republic, and is criticized for his deeds, including violence, should be excused when the intention and the result is beneficial. Machiavelli's *Prince* was much read as a manuscript long before it was published in 1532 and the reaction was mixed. Some considered it a straightforward description of the evil means used by bad rulers; others read in it evil recommendations to tyrants to help them maintain their power.

The Prince by Nicolo Machiavelli Niccolò Machiavelli,Ann Mary Thatcher,Hasan Yahya,2012-02-21 This book was demanded in an age of chaos where governance was primitive and traditional. It puts the rules of monarchy regime. The book became a landmark for politicians and political science students. Even though the rules of Machiavelli were under scrutiny which publicize the to ends justify the means. But the ideas in the book are broader than this slogan. It is a new idea of ruling. It may not only guide the Prince of but to all governors who like to apply some of the Prince content.As a new idea in politics, Machiavelli in his words describe the difficulty of such rules. He noted:There is nothing more difficult to take

in hand, more perilous to conduct, or more uncertain in its success, than to take the lead in the introduction of a new order of things. Nicolo Machiavelli (The Prince).

The Prince Niccolò Machiavelli, 2017-10-16 The Prince, by Niccolo Machiavelli, is a 16th-century political treatise. The Prince is sometimes claimed to be one of the first works of modern philosophy, especially modern political philosophy, in which the effective truth is taken to be more important than any abstract ideal. It was also in direct conflict with the dominant Catholic and scholastic doctrines of the time concerning politics and ethics. The Prince has the general theme of accepting that the aims of princes-such as glory and survival-can justify the use of immoral means to achieve those ends. Although it is relatively short, the treatise is the most remembered of Machiavelli's works and the one most responsible for bringing the word Machiavellian into usage as a pejorative. It even contributed to the modern negative connotations of the words politics and politician in western countries. In terms of subject matter it overlaps with the much longer Discourses on Livy, which was written a few years later. Machiavelli emphasized the need for realism, as opposed to idealism. Along with this, he stresses the difference between human-beings and animals since there are two ways of contending, one in accordance with the laws, the other by force; the first of which is proper to men, the second to beast. In The Prince he does not explain what he thinks the best ethical or political goals are, except the control of one's own fortune, as opposed to waiting to see what chance brings. Machiavelli took it for granted that would-be leaders naturally aim at glory or honor. He associated these goals with a need for virtue and prudence in a leader, and saw such virtues as essential to good politics and indeed the common good. That great men should develop and use their virtue and prudence was a traditional theme of advice to Christian princes. And that more virtue meant less reliance on chance was a classically influenced humanist commonplace in Machiavelli's time, as Fischer says, even if it was somewhat controversial. However, Machiavelli went far beyond other authors in his time, who in his opinion left things to fortune, and therefore to bad rulers, because of their Christian beliefs. He used the words virtue and prudence to refer to glory-seeking and spirited excellence of character, in strong contrast to the traditional Christian uses of those terms, but more keeping with the original pre-Christian Greek and Roman concepts from which they derived. He encouraged ambition and risk taking. So in another break with tradition, he treated not only stability, but also radical innovation, as possible aims of a prince in a political community. Managing major reforms can show off a Prince's virtue and give him glory. He clearly felt Italy needed major reform in his time, and this opinion of his time is widely shared. Machiavelli's descriptions in The Prince encourage leaders to attempt to control their fortune gloriously, to the extreme extent that some situations may call for a fresh founding (or re-founding) of the modes and orders that define a community, despite the danger and necessary evil and lawlessness of such a project. Founding a wholly new state, or even a new religion, using injustice and immorality has even been called the chief theme of The Prince. Machiavelli justifies this position by explaining how if a prince did not win love he may escape hate by personifying injustice and immorality;

therefore, he will never loosen his grip since fear is held by the apprehension of punishment and never diminishes as time goes by. For a political theorist to do this in public was one of Machiavelli's clearest breaks not just with medieval scholasticism, but with the classical tradition of political philosophy, especially the favorite philosopher of Catholicism at the time, Aristotle. This is one of Machiavelli's most lasting influences upon modernity.

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The Prince Niccolo Machiavelli Introduction

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