

Thematische Grundlage Fr Ein Prosawerk

Dan Diner, Sächsische Akademie der Wissenschaften zu Leipzig

Formen und Funktionen der Intertextualität im Prosawerk von Anton Čechov Klavdia Smola, 2004 In dieser Monographie wird ein Versuch unternommen, ausgewählte intertextuelle Bezüge im Prosawerk Anton Čechovs mit Hilfe der im Bereich der Intertextualitätstheorie erarbeiteten Begriffe, Kategorien und Modelle zu eruieren und zu systematisieren. Es geht dabei nicht allein um die Ermittlung neuer Prätexte, sondern bisweilen in erster Linie um eine differenziertere Erforschung der intertextuellen Signale, die auf ihre spezifische Stellung, Form und Funktion in der Struktur des Textes hinterfragt werden. Auf diesem Wege wird zu einer präziseren intertextuellen Analyse einzelner Prosawerke Čechovs angeregt. Auf Grundlage der Untersuchung einiger früher Kurzgeschichten werden zunächst solche Arten der Texte zweiten Grades erörtert, wie affirmative Nachahmungen, Parodien und Kontrafakturen. Dadurch wird eine Alternative zu der vorwiegend parodistischen Intertextualität des frühen Čechov aufgedeckt. Zuletzt wird das Augenmerk auf die Spielarten der fiktiv gestalteten Literaturrezeption im späteren Schaffen Čechovs gelenkt.

Die Prosawerke Ödön von Horváths Angelika Steets, 1975

Germanoslavica, 2006

Das naturalistisch-szientistische Literaturkonzept und die Schlossgeschichten Eduard von Keyserlings Jin Ho Hong, 2006

Finnisch-Ugrische Mitteilungen Band 2.1 Cornelius Hasselblatt, Beáta Wagner-Nagy, 2025-06-27 Herausgegeben von Cornelius Hasselblatt und Beata Wagner-Nagy. Begründet von István Futaky. In den seit 1977 erscheinenden Finnisch-Ugrischen Mitteilungen werden Aufsätze und Berichte aus dem gesamten Bereich der Finnougistik (Uralistik), Materialien und Beiträge zu deren Wissenschaftsgeschichte sowie Besprechungen von Neuerscheinungen publiziert.

Heimkehr und andere slowakische Erzählungen Rudolf Vápeník, 1960

Puškín und Russland Andreas Ebbinghaus, 2004 Mit einem Schwerpunkt auf dem Versroman Eugen Onegin und auf dem Roman Die Hauptmannstochter untersucht Andreas Ebbinghaus das Werk des russischen Romantikers Alexander Puschkin jenseits seiner Lyrik. Er widmet sich besonders dem Problem der russischen Kultur und der russischen Geschichte, das als eines der zentralen Themen in der Versepeik, der Prosa und im Drama des Dichters vorgestellt wird. Dabei rückt das Feld der Literatur selbst ins Bewusstsein, und als roter Faden seiner künstlerischen Biographie erweist sich Puschkins Reflektieren des Eigenen und Fremden in den Stil- und Gattungstraditionen, mit denen er sich auseinanderzusetzen hat:

Puskins literarische Werke über Russlands Geschichte und Kultur tragen den Rückbezug auf die eigene Form in sich, da Literatur in Russland, wie die Debatten über ihre (als defizitär oder sogar nicht existent erachtete) nationale Eigenart in den frühen 1820er Jahren zeigen, selbst einen Index des latenten Kulturproblems darstellt.

Theorie und Geschichte der Literatur und der schönen Künste ,1976

L - Musi Gregor Kalivoda,Lavinia Keinath,Franz-Huber Robling,Thomas Zinsmaier,2012-06-13 Dieses Wörterbuch stellt ein Kompendium unseres gesamten aktuellen Wissens über die Rhetorik dar. In etwa 1300 ausführlichen Artikeln werden die rhetorischen Fachtermini und ihre geschichtliche Entwicklung systematisch erklärt. Dieses interdisziplinär angelegte Werk liefert dem Benutzer nicht nur theoretisches, sondern auch praktisches Fachwissen. - Das Historische Wörterbuch der Rhetorik erscheint seit 1992 im zweijährigen Turnus mit einem Gesamtumfang von acht Bänden und ist nur komplett beziehbar; erschienen sind die Bände 1-5.

Geschichte der deutschen Literatur von den Anfängen bis zur Gegenwart Klaus Gysi,Hans Günther Thalheim,1961

Geschichte der russischen Sowjetliteratur: 1917-1941 ,1973

Geschichte der deutschen Literatur von den Anfängen bis zur Gegenwart: Bd. Sonderausgabe. Literatur der deutschen Demokratischen Republik, von H. Haase ,1961

Geschichte der deutschen Literatur von den Anfängen bis zur Gegenwart: Literatur der Deutschen Demokratischen Republik ,1976

Enzyklopädie jüdischer Geschichte und Kultur Dan Diner,Sächsische Akademie der Wissenschaften zu Leipzig,2011-06-15 Von Europa über Amerika bis zum Vorderen Orient, Nordafrika und anderen außereuropäischen jüdischen Siedlungsräumen erschließt die Enzyklopädie in sechs Bänden und einem Registerband die neuere Geschichte der Juden von 1750 bis 1950. Rund 800 Stichwörter präsentieren den Stand der internationalen Forschung und entwerfen ein vielschichtiges Porträt jüdischer Lebenswelten - illustriert durch viele Karten und Abbildungen. Übergreifende Informationen zu zentralen Themen vermitteln ca. 40 Schlüsselartikel zu Begriffen wie Autonomie, Exil, Emanzipation, Literatur, Liturgie, Musik oder Wissenschaft des Judentums. Zuverlässige Orientierung bei der Arbeit mit dem Nachschlagewerk bieten ausführliche Personen-, Orts- und Sachregister im siebten Band. Die Enzyklopädie stellt Wissen in einen Gesamtkontext und bietet Wissenschaftlern und Interessierten neue Einblicke in die jüdische Geschichte und Kultur. Ein herausragender Beitrag zum Verständnis des Judentums und der Moderne.

Geschichte der deutschen Literatur Horst Haase,1976

Geschichte der deutschen Literatur ,1977

Börsenblatt für den deutschen Buchhandel ,1990

Finnisch-ugrische Mitteilungen ,1979

Aufbau ,1956

Vielleicht führen wir zwei verschiedene Sprachen-- Matjaž Birk,1997

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