

Wind On Fire Trilogy

William Nicholson

Wind on Fire Trilogy - Box Set of 3 William Nicholson, 2004-10-04 William Nicholson's thrilling fantasy novels have enthralled readers and impressed critics since they first appeared on these shores three years ago.

Firesong William Nicholson, 2002 Having saved their family and the rest of the Manth people from slavery, twins Bowman and Kestrel are free to seek their promised land.

Wind on Fire Trilogy Book Three, The Firesong William Nicholson, 2003-10-01 Twins Bowman and Kestrel have saved their family and the rest of the Manth people from slavery and helped bring about the downfall of the cruel city-state of the Mastery. Now, led by their mother, a prophetess, they are free to seek their promised land. But the journey is long and hard, filled with many dangers, enemies, distractions, and temptations. And each of the travelers is preoccupied with his or her own worries. Hanno Hath, the twins' father, is troubled to see his beloved wife weaken as they draw close to the promised land. As well, he must bolster the endurance of the often doubting and disgruntled Manth people. Bowman is torn between his attraction to Sisi, a former princess, and his destiny, as he perceives it, to sacrifice himself for the good of the people. Kestrel also feels a pull toward a mission, toward something-but for some reason, she cannot envision her life beyond the journey. This is the satisfying and profound ending to the trilogy, which began with *The Wind Singer*, winner of the coveted Smarties Prize in England.

~Thee Wind on Fire Trilogy William Nicholson, 2002

The Wind Singer William Nicholson, 2001-06-01 Harry Potter, stand back! Philip Pulman, get your coat! The Hath family has arrived! Hanno, Ira, Bowman, Kestrel and Pinpin Hath are an unhappy family in the world of Aramanth, ruled over by Maslo Inch and his Examiners. Life there is strictly regulated. From the age of two, every citizen must sit regular examinations, the results of which dictate the entire family's social standing, right down to what they can wear. Everyone must live by the Oath of Dedication, they must 'strive harder to reach higher.' But there is no soul in Aramanth and Kestrel and her twin brother are becoming increasingly rebellious. Kestrel is drawn to the wind singer, an ancient statue which stands in the city's square which, myth has it, used to sing until the evil spirit lord, the Morah, stole its voice. Somehow Kestrel knows that to restore happiness to Aramanth, she must restore the voice of the wind singer. She embarks on a dangerous and thrilling mission with Bowman but they also find Mumpo in tow. Mumpo is the school dunce who nobody likes

but who adores Kestrel. As their journey progresses, they pass through many different lands and meet some very strange races. Each step of the way they learn that there is more to the world than their walled city, which other races laugh at and regard as some sort of prison. Helped by the Mudpeople, relentlessly pursued by the Old Children and fighting off the wild and blood-thirsty Omchakas and Ombarakas, the children finally face a showdown with the Morah and its unstoppable army of beautiful young Zars. Stepping through fire and aided by the ancient animals of the forests surrounding the palace of the Morah, they manage to find the voice of the wind singer. In an exhilarating race against time and the Zars, they use every ounce of courage to get back to Aramanth. In a gloriously happy final scene, they give the wind singer back its voice and the spell of Morah is broken. Happiness reigns again in Aramanth. ABOUT THE AUTHOR William Nicholson is best known as a Hollywood screenwriter, having written the screenplay for such successful films as *Shadowlands* with Sir Anthony Hopkins, *Nell* with Jodie Foster, *First Knight* with Richard Gere and Sean Connery and, most recently, *Gladiator* with Russell Crowe. This is his first book for children and he is currently working on parts two and three. He lives in Lewes.

The Wind on Fire Trilogy: The Wind Singer - Book One William Nicholson, 2000-09-11 Kestrel Hath's schoolroom rebellion against the stifling caste system of Aramanth leads to explosive consequences for her and her family: they are relegated to the city's lowest caste and are ostracized. With nothing left to lose, Kestrel and her twin brother, Bowman, do the unthinkable: they leave the city walls. Their only hope to rescue the rest of their family is to find the key to the wind singer, a now-defunct device in the city's center, which was once the source of happiness and harmony in Aramanth. But the key was given to an evil spirit-lord, the Morah, in exchange for the Morah's calling off its terrible army of Zars. Armed with desperate bravery, wits, and determination, Kestrel, Bowman, and a tagalong classmate set off to find the key. Along the way they meet allies and foes, but in order to succeed in their quest, they must face the most sinister force of all: the powerful Morah.

Wind on Fire Trilogy Book Two, The: Slaves of Mastery William Nicholson, 2001-09-02 Fifteen-year-old Bowman uses his newly-discovered powers to join with his twin sister Kestrel in an attempt to liberate their people from the beautiful but cruel civilization which has enslaved them.

Wind on Fire Trilogy Book Three, The Firesong William Nicholson, 2003-10-01 Twins Bowman and Kestrel have saved their family and the rest of the Manth people from slavery and helped bring about the downfall of the cruel city-state of the Mastery. Now, led by their mother, a prophetess, they are free to seek their promised land. But the journey is long and hard, filled with many dangers, enemies, distractions, and temptations. And each of the travelers is preoccupied with his or her own worries. Hanno Hath, the twins' father, is troubled to see his beloved wife weaken as they draw close to the promised land. As well, he must bolster the endurance of the often doubting and disgruntled Manth people. Bowman is torn between his attraction to Sisi, a former princess, and his destiny, as he perceives it, to sacrifice himself for the good of the people.

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Wind on Fire Trilogy - Box Set William Nicholson,2001-01-01 Nicholson's thrilling and critically acclaimed fantasy trilogy is now available in this gorgeous boxed set. Includes *The Wind Singer*, *Slaves of the Mastery*, and *Firesong*.

Wind on Fire Trilogy Bind-Up William Nicholson,2003-10-30 William Nicholson's award-winning children's fantasy adventure trilogy is brought together in a single limited edition leather-bound volume. Nicholson is best known as a Hollywood screenwriter, responsible for such successes as 'Shadowlands' and 'Gladiator'.

Wind Singer William Nicholson,2001-01-01 In his first novel for young adults, Nicholson blends fast-paced adventure, suspense, humor, and warmth. With its unforgettable characters and vivid, magical world, *The Wind Singer* is the exciting beginning to a compelling new fantasy trilogy.

The Wind Singer William Nicholson,2003-10-01 After Kestrel Hath rebels against the stifling rules of Amaranth society and is forced to flee, she, her twin brother, and a tagalong classmate follow an ancient map in quest of the legendary silver voice of the wind singer, in an attempt to heal Amaranth

The Retreat from Moscow William Nicholson,2010-05-26 How well do we know the people we marry? Is it wrong to decide it's time to be honest? Is love enough to save a family? In *The Retreat from Moscow*, William Nicholson, the celebrated author of *Shadowlands*, tells the powerful story of a husband who decides to be truthful in his marriage, and of the wife and son whose lives will never be the same again. Edward and Alice have been married for thirty-three years. He is a teacher at a boys school, perfectly at home with his daily crossword and lately engrossed in reading about Napoleon's costly invasion of Moscow. She is an observant Catholic, exacting and opinionated, and has been collecting poems about lost love for a new anthology. Jamie, their diffident thirty-two year old son, is visiting for the weekend when Edward announces he has met another woman. With the coiled intensity of Tom Stoppard's *The Real Thing* and the embracing empathy of Edward Albee's best family dramas, *The Retreat from Moscow* shines a breathtakingly natural light on the fallout of a shattered marriage.

The Crossover Novel Rachel Falconer,2008-10-21 Highly recommended by Choice While crossover books such as Rowling's Harry Potter series have enjoyed enormous sales and media attention, critical analysis of crossover fiction has not kept pace with the growing popularity of this new category of writing and reading. Falconer remedies this lack with close readings of six major British works of crossover fiction, and a wide-ranging analysis of the social and cultural implications of the global crossover phenomenon. A uniquely in-depth study of the crossover novel, Falconer engages with a ground-breaking range of sources, from primary texts, to child and adult reader responses, to cultural and critical theory.

Crossover Fiction Sandra L. Beckett, 2010-11-24 In *Crossover Fiction*, Sandra L. Beckett explores the global trend of crossover literature and explains how it is transforming literary canons, concepts of readership, the status of authors, the publishing industry, and bookselling practices. This study will have significant relevance across disciplines, as scholars in literary studies, media and cultural studies, visual arts, education, psychology, and sociology examine the increasingly blurred borderlines between adults and young people in contemporary society, notably with regard to their consumption of popular culture.

The Hebrew Bible in Contemporary Fiction and Poetry Lena-Sofia Tiemeyer, 2025-03-31 This book discusses 20th- and 21st-centuries' literary retellings of biblical texts, focusing on how fiction and poetry fill the extant narrative gaps present in the often-sparse biblical accounts and align the narratives with theological and/or cultural expectations of modern interpreting communities. The chapters, written by an international group of scholars, explore biblical retellings in a variety of modern languages, ranging from Korean and Chinese to Hebrew and Arabic. Most of the contributions deal with retellings of the narrative books (Genesis, Exodus, Judges, Ruth, 1-2 Samuel, Daniel), but a few are devoted to prophetic (Hosea) and poetic (Psalms) ones. Another set of articles looks beyond specific biblical books and instead analyses how the Bible has been retold in different literary genres (Children and YA literature, sci-fi and fantasy, Christian Inspiration fiction) and in modern political discourse (North and South Korea). All the chapters further highlight how literary retellings of the Bible form two-way movements. They reveal the often-subversive quality of literary retellings: retellings not only emphasise those nuances in the biblical texts that create unease but also problematise their standpoint and question their moral and theological message. *The Hebrew Bible in Contemporary Fiction and Poetry* is suitable for students and scholars of biblical studies working on intertextuality and reception history. It is also of interest to those working on comparative literature, particularly with regards to the Hebrew Bible in popular culture and literature.

Encountering Enchantment Susan Fichtelberg, 2007 This guide organizes by genre, subgenre, and theme some 1,400 titles of fantasy, science fiction, and paranormal titles, most published within the last decade.--BOOK JACKET.

Bowker's Guide to Characters in Fiction, 2003

Firesong William Nicholson, 2003-10-01 Twins Bowman and Kestrel accompany their parents on an arduous journey to their promised land and worry as their prophetess mother becomes progressively weaker as they are drawn towards uncertainty.

Kliatt Young Adult Paperback Book Guide, 2004

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