

What Year Was The Cronulla Riots

Jose Wendell P. Capili

Offending Youth Kerry Carrington, Margaret Pereira, 2009 Rates of female delinquency, especially for violent crimes, are increasing in most common law countries. At the same time the growth in cyber-bullying, especially among girls, appears to be a related global phenomenon. While the gender gap in delinquency is narrowing in Australia, United States, Canada and the United Kingdom, boys continue to dominate the youth who commit crime and have a virtual monopoly over sexually violent crimes. Indigenous youth continue to be vastly over-represented in the juvenile justice system in every Australian jurisdiction. The Indigenisation of delinquency is a persistent problem in other countries such as Canada and New Zealand. Young people who gather in public places are susceptible to being perceived as somehow threatening or riotous, attracting more than their share of public order policing. Professional football has been marred by repeated scandals involving sexual assault, violence and drunkenness. Given the cultural significance of footballers as role models to thousands, if not millions, of young men around the world, it is vitally important to address this problem. *Offending Youth* explores these key contemporary patterns of delinquency, the response to these by the juvenile justice agencies and moreover what can be done to address these problems. The book also analyses the major policy and legislative changes from the nineteenth to twenty first centuries, chiefly the shift the penal welfarism to diversion and restorative justice. Using original cases studied by Carrington twenty years ago, *Offending Youth* illustrates how penal welfarism criminalised young people from socially marginal backgrounds, especially Aboriginal children, children from single parent families, family-less children, state wards and young people living in poverty or in housing commission estates. A number of inquiries in Australia and the United Kingdom have since established that children committed to these institutions, supposedly for their own good, experienced systemic physical, sexual and psychological abuse during their institutionalisation. The book is dedicated to the survivors of these institutions who only now are receiving official recognition of the injustices they suffered. The underlying philosophy of juvenile justice has fundamentally shifted away from penal welfarism to embrace positive policy responses to juvenile crime, such as youth conferencing, cautions, warnings, restorative justice, circle sentencing and diversion examined in the concluding chapter. *Offending Youth* is aimed at a broad readership including policy makers, juvenile justice professionals, youth workers, families, teachers, politicians as well as students and academics in criminology, policing, gender studies, masculinity studies, Indigenous studies, justice studies, youth studies and the sociology of youth and deviance more

generally.

Social Cohesion in Australia James Jupp, John Nieuwenhuysen, Emma Dawson, 2007-09-19 Australia's reputation as a successful large scale immigrant-receiving nation is well formed. In the latest wave, not only have millions of diverse people arrived in the post-war period from 1945 to a growing, high income, good employment economy; but the society absorbing them has remained stable and cohesive. This is not to say that it has been entirely plain sailing - sensitive debate, isolated interethnic violence, and the degree of migrant ghettoisation have been prominent, though varying in intensity over time. But overall, the planned program of immigration and settlement by Australia's governments over the years has been successful. This volume examines key elements of the means by which social cohesion can be constructively sought in Australia. With contributions from some of Australia's leading experts in this field, this book addresses the key concern: what are the threats to Australia's social cohesion and how can they be countered?

Islamophobia in Australia Alice Aslan, 2009 Islamophobia is a contemporary form of cultural racism against Muslims. It has emerged in Australia as an outcome of general public opposition to multiculturalism and migration as well as in response to international conflicts involving Muslims. ISLAMOPHOBIA IN AUSTRALIA is a timely book that traces the rise of racism against Muslims through an extensive analysis of critical events and issues including the Gulf War, the September 11 terror attacks, the Bali bombings, ethnic crime, ethnic gang rapes, Middle Eastern asylum seekers, the Cronulla riots and the negative portrayals of Muslims and Muslim women in the Australian media and public discourse. Since tolerance does not offer minorities social acceptance or equality in contemporary multicultural societies, this book suggests that the recognition of Muslims and minorities as real Australians and as one of us and giving them a fair go are the key ingredients of a more democratic, equal and truly multicultural Australia in the 21st century.

Year Book, Australia 2001 Australian Bureau of Statistics, 2001

Racialised Gang Rape and the Reinforcement of Dominant Order Kiran Kaur Grewal, 2016-12-08 This path-breaking book provides a comparative analysis of public discourses in France and Australia on a series of highly mediated racialised gang rapes that occurred during the early to mid-2000s. These rapes led to intense public debate in both countries regarding an apparent 'gang rape phenomenon' associated with young men of Muslim background. By comparing the responses to similar instances of sexual violence in two very different Western liberal democracies, this book explores the relationship between constructions of national, gender and ethnic identity in modern, developed nations of the West. The impact of immigration and cultural diversity on communities has become an issue of central concern to Western liberal democracies in recent years. With greater movements of people than ever before, and large temporary migrant populations who have not 'gone home', the discourse of a 'crisis of national identity' is a feature of many democracies in the West. At the same time, in a supposedly 'post-feminist' age, the focus of debates around women's rights in these democracies has increasingly been the extent to

which the cultural values of immigrant and ethnic minority populations are compatible with the espoused gender equality of the West. Through an analysis of these rapes, Kiran Kaur Grewal identifies certain commonalities as well as interesting points of divergence within the two nations' public discourses. In doing so she identifies the limitations of current debates and proposes alternative ways of understanding the tensions at play when trying to respond to acts of extreme sexism and violence committed by members of ethnic minority communities.

The Communicator's Guide to Media Law and Ethics Mark Pearson, 2023-11-23 This book offers an introduction to the key legal and ethical topics confronting Australian journalists and strategic communicators both at home and internationally and offers a suite of reflective techniques for navigating them. It starts by positioning morals, ethics, and the law in their historical and philosophical frameworks by tracing the evolution of free expression and professional media ethics. Media law and ethics are then contextualized in their modern international human rights framework. Readers are equipped with a skill set for reflecting on the law and ethics of professional media dilemmas - including mindful reflection, the Potter Box, journaling, concept mapping, and discussion. Such approaches are then applied to key topic areas, including free expression; reputation; confidentiality; privacy; justice; intellectual property; national security; discrimination and harassment; and conflicted interests. Each is examined in terms of its philosophical underpinnings, relationship to human rights, professional ethical context, international examples, legal principles, key Australian laws, legal cases, and strategies for applying reflective practice techniques. It concludes on a confident note - imploring communicators to engage in constructive and mindful strategic communication with the authority and confidence that results from a working knowledge of media law and ethics. This handbook is for professional communicators and students in all fields, but particularly in journalism, public relations, corporate communication, media relations, and marketing.

History Making a Difference Lyndon Fraser, Marguerite Hill, Katie Pickles, 2017-05-11 Why care about the past? Why teach, research and write history? In this volume, leading and emerging scholars, activists and those working in the public sector, archives and museums bring their expertise to provide timely direction and informed debate about the importance of history. Primarily concerned with Aotearoa (the Māori name for New Zealand), the essays within traverse local, national and global knowledge to offer new approaches that consider the ability and potential for history to 'make a difference' in the early twenty-first century. Authors adopt a wide range of methodological approaches, including social, cultural, Māori, oral, race relations, religious, public, political, economic, visual and material history. The chapters engage with work in postcolonial and cultural studies. The volume is divided into three sections that address the themes of challenging power and privilege, the co-production of historical knowledge and public and material histories. Collectively, the potential for dialogue across previous sub-disciplinary and public, private and professional divides is pursued.

USAK Yearbook of International Politics and Law ,2008 Bu kitap USAK'ın yılda bir kez İngilizce olarak yayınladığı, o yıl

içinde USAK uzmanları ve araştırmacıları tarafından yazılan en seçkin makale ve yorumların yer aldığı yayınıdır. Alanında uzman kişiler tarafından yazılmış makaleler arasından seçilen en seçkinleri böylelikle okuyucunun beğenisine sunulmaktadır.

Architecture as Cultural and Political Discourse Daniel Grincer, 2016-02-26 This book is concerned with cultural and political discourses that affect the production of architecture. It examines how these discursive mechanisms and technologies combine to normalise and aestheticise everyday practices. It queries the means by which buildings are appropriated to give shape and form to political aspirations and values. Architecture is not overtly political. It does not coerce people to behave in certain ways. However, architecture is constructed within the same rules and practices whereby people and communities self-govern and regulate themselves to think and act in certain ways. This book seeks to examine these rules through various case studies including: the reconstructed Notre Dame Cathedral, the Nazi era Munich Königsplatz, Auschwitz concentration camp and the Prora resort, Sydney's suburban race riots, and the Australian Immigration Detention Centre on Christmas Island.

Parliamentary Debates (Hansard). Australia. Parliament. House of Representatives, 2006-10

The Squad Yoni Bashan, 2016-08-01 A gritty and compelling account of an elite police group, the Middle Eastern Organised Crime Squad (MEOCS). Middle Eastern organised crime in Australia is a dark, dirty and dangerous world of drug empires, murders and turf wars. Crime families dominate the suburbs and the streets are a labyrinth of dealers. Responsible for cleaning up this mess is the Middle Eastern Organised Crime Squad (MEOCS), a specialist unit of cops fighting an uphill battle against a deeply entrenched problem. The officers of the MEOCS are both fearsome and intimidating. They have to be, to deal with the rising violence, brutal mayhem and sheer brazen scope of the crime that they see every day. Written by an award-winning crime reporter, *The Squad* trails a core group of MEOCS detectives on their journey into the Sydney's Middle Eastern organised crime fraternity and takes readers inside the inner-workings of their biggest investigations - the wired-up informants, the undercover agents, the ingenious tactics and electrifying near-misses. Gritty, compelling and unputdownable.

Year Book, Australia , 1978

Australia's Century of Surf Tim Baker, 2013 Australia's century of surf marks the centenary of the great Hawaiian Olympic swimmer and surfer Duke Kahanamoku's visit to Australia in 1914. Duke was not the first to ride a surfboard in Australia, but his surfing exhibitions in the summer of 1914-15 set in motion a great wave of oceanic obsession that continues to this day. Surfing has morphed from exotic curio to regimented training for lifesavers, from counterculture revolution to respectable mainstream sport. Along the way, it's shaped our coastal migrations, spawned vast business empires and design innovations, produced sports stars and spectacular casualties, and helped the beach overtake the bush as our national, natural habitat of choice.--Back cover.

To Firmer Ground J. V. Langmore, 2007 Sharp time analyses of the key issues confronting Australia and its relationships

to the world that need urgent attention. As the election approaches attention to alternative visions for Australia will increase.

Aussie Surfing Heroes Mark Occhilupo, Mick Fanning, Tim Baker, 2011-11-30 Two surfing legends in one book! Occy is the magically talented child star who crashed and burned, then miraculously crawled from the wreckage to claim his destiny. Mick is the ferociously determined, disciplined athlete, who overcame personal tragedy and devastating injury to pursue his dreams. Australian surfing has produced many great champions, but few have overcome so much, and inspired so many, as Mark Occhilupo and Mick Fanning. Though dramatically contrasting characters, Occy and Mick's life stories both serve as powerful primers in the power of dreams, the importance of never giving up, and the courage required to claw your way out of the deepest trough and climb all the way up to the highest peak. Occy : the Rise and Fall and Rise of Mark Occhilupo and Mick Fanning's Surf For Your Life, both written together with renowned surf writer Tim Baker, have become modern Australian classics, within the surfing community and beyond. They have inspired elite athletes from all walks of life, launched innumerable grommets on their first forays into the surf and spurred countless mature age surfers to get off the couch and back into the waves. Now combined into an inspirational omnibus, Occy and Surf For Your Life, are essential reading for anyone wanting to overcome adversity, blast through their personal limits and achieve their goals.

The Great Feminist Denial Monica Dux, Zora Simic, 2008 Feminism is getting the blame for women not having babies; for the stress of working mothers; and for the rise of 'raunch culture'. It seems that the final feminist destination is a sordid, selfish mess. In this book, Monica Dux and Zora Simic examine the popular debates in which feminism stands accused. They show how this Great Feminist Denial is suppressing genuine debate about the problems that women face, and preventing real feminism from providing the solutions that it still has to offer.--BOOK JACKET.

The Bulletin ,2008

Migrations and Mediations Jose Wendell P. Capili, 2016

Review ,2006

Parliamentary Debates (Hansard). Australia. Parliament. Senate, 2007-03-20

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