

Historia De La Ciencia En Mexico Elias Trabulse

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Mathematical Works Printed in the Americas, 1554-1700 Bruce Stanley Burdick, 2009-01-22 Burdick's exhaustive research has unearthed numerous examples of books not previously cataloged as mathematical. While it was thought that no mathematical writings in English were printed in the Americas before 1703, Burdick gives scholars one of their first chances to discover Jacob Taylor's 1697 *Tenebrae*, a treatise on solving triangles and other figures using basic trigonometry. He also goes beyond the English language to discuss works in Spanish and Latin, such as Alonso de la Vera Cruz's 1554 logic text, the *Recognitio Summularum*; a book on astrology by Enrico Martinez; books on the nature of comets by Carlos de Sigüenza y Góngora and Eusebio Francisco Kino; and a 1676 almanac by Feliciano Ruiz, the first woman to produce a mathematical work in the Americas..

Los últimos años de la historia natural y los primeros días de la biología en México Rafael Guevara Fefer, 2002

LIVING WITH MEXICAN ENVIRONMENTS, CULTURE, EDUCATION AND SCIENCE FOR DECADES Ratikanta Maiti, Ch. Aruna Kumari, N.C. Sarkar, 2017-08-14 Living with Mexican environments, culture, education and science for decades narrates a concise experience of Professor Ratikanta Maiti during last 30 years as a Professor and Research scientist on Mexican environments, culture, education and scientific research, who was borne and brought up in a remote village in Calcutta, India, have settled in Mexico in a totally different environment and culture. He narrates that though he had faced several obstacles in the form of language, communication, culture and environment, in a short span of time he learnt Spanish language and could guide a number of Mexican students. He also made a concise and critical review on climate, biodiversity, agriculture, religion, pyramids, volcanoes, role of ethnic tribes and their culture, Mexican family, habits, marriage systems, food habits, clothing, festivals, Mexican villages, sea beaches, transport systems, political structure, social problems, and several other aspects. He made constructive criticism and suggestions on some of the aspects mentioned above. He narrates explicitly architecture, music and dance by his own experiences on the system of education and science in Mexico as well as his significant contributions in teaching and multidisciplinary research. This gives an insight in to the Mexican culture and, his contributions to the professional development of students and teachers in research. This shows that adaptation to a different environment and culture is a prerequisite to contribute significantly to the research and one has to have a dedicative and competitive spirit to compete with the native scientists of Mexico. His judicious and strenuous efforts in

research led to the publishing of many books and research papers with the Mexican Scientists. The book indicates that Mexico has vast natural resources which need to be conserved and make sustainable use of them. This book serves as a guide to foreigners to know about Mexican climates, culture, education and science and various aspects of Mexico. He and his family have great love for Mexicans.

History of Science in Latin America: The Construction of an Intellectual Field (20th century) María de la Paz Ramos-Lara, Luis Carlos Arboleda, 2024-12-23 This book provides a unique analysis of how the History of Science became institutionalized in Latin America during the last two decades of the 20th century. It examines the establishment of the first Latin American community in the History of Science and its connections with the international community and various international institutions, such as the International Union of History and Philosophy of Science and Technology / Division of History of Science and Technology (IUHPST/DHST). The authors are the same scholars who have been involved in several activities and strategies to professionalize and institutionalize this field in Latin America. They explore the impact of Western educational institutions and theoretical and methodological perspectives on the introduction of the History of Science in several Latin American nations. The book examines the two-way movement of European scholars to Latin America and Latin American students mainly to France. At that time, the organization of congresses in France, Spain, the United States, and other European countries encouraged the participation of Latin American historians of science. Notable events include the Science and Empires congress in Paris (1990), the Ciencia, descubrimiento y mundo colonial conference in Madrid (1991), and the International Congresses of History of Science and Technology (ICHST). The authors refer to seven Latin Americans who signed the Declaration of Bucharest (1981) to promote the history of sciences in their countries. This initiative led to the establishment of the Latin American Society for the History of Science and Technology (LASHST) in 1982, under the leadership of Juan José Saldaña, director of Quipu and Cuadernos de Quipu. With his leadership, existing national societies were reactivated, and new ones were created, up to ten in four years: Argentina, Brazil, Colombia, Mexico, Chile, Peru, Venezuela, Costa Rica, Ecuador, and Cuba. This effort internationally legitimized Latin American scientific practice, culminating in celebrating the XXI ICHST in Mexico City in 2001. He founded the International Association for Scientific Cultural Diversity (IASCUD) and became the first Latin American to serve as Secretary General of IUHPST/DHS from 2001 to 2005. Through his various actions and activities, Saldaña and the LASHST community were able to promote the institutionalization of the History of Science in Latin America. This book pays a well-deserved tribute to his efforts.

Historia de las ciencias Antonio Lafuente, Juan José Saldaña, 1987

Historia de la ciencia en México Elías Trabulse, 1983 Este primer volumen, dedicado a la ciencia mexicana del siglo XVI, contiene los siguientes capítulos: La aparición de un Nuevo Mundo; El saber y la práctica de la medicina; Los productos naturales de América y la terapéutica; Novedades y bellezas de la naturaleza americana; Las nuevas especies animales;

Supersticiones y hechicerías de los naturales del Nuevo Mundo; Mineralogía y metalurgia; Temple y cualidades de México y Del ingenio de los americanos.

Marvels of Medicine Yari Pérez Marín, 2020-10-22 'Marvels of Medicine is one more valuable addition to the field and stands as an example of the intertextual delights available to us when we bring these skill sets to our reading of early medical writing. [...] The reader finds a rich blend of analysis of medical terminology and rhetorical strategies that opens up these medical works to a broader scholarship for consideration and shows how they added to the rise of a particular Latin-American consciousness and stand at an intersection of medicine and coloniality. [...] Marvels of Medicine offers a very interesting prism through which to engage with medical, social and literary thought in early modern scholarship and creates scope for similar intertextual analysis in this and later periods of medical writing.' - Fiona Clark, Bulletin of Spanish Studies

Cuatro aproximaciones a la historia de la ciencia en el México colonial, 1999

La cultura científico tecnológica en México María Luisa Rodríguez-Sala, José Omar Moncada Maya, 1995

Historia de la ciencia en México Elías Trabulse, 1994 Este libro es un intento de rescatar una de las dimensiones del pasado de nuestro país: la que atañe a su desenvolvimiento científico y su desarrollo tecnológico de los siglos XVI al XIX. La tentativa de reconstruir este mundo está llena del sabor arqueológico, vetusto y añejo que dan las pesquisas eruditas.

National Homage, José María Velasco (1840-1912) José María Velasco, Museo Nacional de Arte (México), 1993

The Human Tradition in the Atlantic World, 1500–1850 Karen Racine, Beatriz G. Mamigonian, 2010-11-16 This collection of compact biographies puts a human face on the sweeping historical processes that shaped contemporary societies throughout the Atlantic world. Focusing on life stories that represented movement across or around the Atlantic Ocean from 1500 to 1850, *The Human Tradition in the Atlantic World, 1500–1850* explores transatlantic connections by following individuals whose experience took them far beyond their local communities to new and unfamiliar places. A formidable barrier, the Atlantic Ocean profoundly influenced the lives it touched. For some brave or desperate souls, it offered an escape, a source of adventure or romance. For countless others, it provided a steady source of income. For those who voluntarily undertook the voyage, crossing the Atlantic meant hope for a better, happier life; for the millions of less-fortunate others who relocated because they had been enslaved, tricked, or banished, the Atlantic was a sea of sorrow and loss. Yet, whatever the reason, tremendous creativity and dynamism resulted from contact between people of different cultures, classes, races, ideas, and systems in Africa, Europe, and the Americas. At its most fundamental level, the syncretic nature of Atlantic world societies was created and re-created on a daily basis by myriad choices made by hundreds of thousands of individuals. By emphasizing movement and circulation in its choice of life stories, this readable and engaging volume presents a broad cross-section of people—both famous and everyday—whose lives and livelihoods took them across the Atlantic and brought disparate cultures into contact. Contributions by: Robert D. Aguirre, Troy Bickham, Olwyn M. Blouet,

Sarah Cline, Andrew B. Fisher, John Garrigus, Noah L. Gelfand, Mark Hinchman, Charlene Boyer Lewis, Gail Danvers MacLeitch, Beatriz G. Mamigonian, Mark Meuwese, Joan Meznar, John Navin, Jeff Pardue, Magnus Roberto de Mello Pereira, Cassandra Pybus, and Karen Racine.

Historia general de la ciencia en México en el siglo XX Ruy Pérez-Tamayo, 2005 Este libro describe y documenta hechos sobresalientes de la historia general de la ciencia en México a partir de 1912; en especial aquellos que ilustran mejor las tres grandes transformaciones ocurridas en ese lapso en la ciencia mexicana: primero su profesionalización, crecimiento y diversificación, luego su ingreso al discurso oficial y a las decisiones oficiales y, finalmente, su matrimonio con la tecnología. de esa forma, el autor busca dar con las principales razones históricas, sociales, económicas y políticas que explican el subdesarrollo actual de la ciencia mexicana Para señalar las ideas que hay que cambiar y los obstáculos que se deben superar.

Vuelta, 1992-07

Ciencia y desarrollo, 1992

Science in the Spanish and Portuguese Empires, 1500-1800 Daniela Bleichmar, 2009 This volume is a collection of essays that examines the practices and aims of science in the early modern Spanish and Portuguese empires (ca. 1500-1800), situating them in their historical, cultural, social, and political context.

Spiritual Calisthenics Grady C. Wray, 1999

Biblioteca Vasconcelos Miquel Adrià, Isabel Garcés, 2006 La presente edición gráficamente documenta el diseño, construcción e instalación de la biblioteca pública principal Biblioteca de México José Vasconcelos ubicada en la ciudad de México. En el año 2001 el proyecto de transformación de la Biblioteca de México proponía tres acciones principales: la restauración del edificio de La Ciudadela, la construcción de un edificio moderno y más grande y el establecimiento de intercambio conectado entre las bibliotecas públicas de México, donde la nueva biblioteca sería el nodo central de una red nacional. La nueva biblioteca que incluye un jardín botánico circundante era un proyecto del arquitecto Alberto Kalach y fue construida adyacente a la estación de ferrocarril Buenavista en el centro histórico de la ciudad. Una sección final sigue el proceso artístico y técnico del artista Gabriel Orozco y su equipo de trabajo para la construcción del proyecto MátrixMóvil (Matriz Móvil), una instalación suspendida de grafito de un esqueleto de ballena terminado en el 2006 que cuelga en el área central de la biblioteca.

La ciencia y la idea de progreso en América Latina, 1860-1930 Gregorio Weinberg, 1998 Weinberg analiza la historia de la ciencia en América Latina en el periodo comprendido entre los años 1860 y 1930, y se propone no solo caracterizar las aportaciones de hombres de ciencia e investigadores sino también vincularlas con su contexto histórico e investigar su sentido. También realiza un minucioso análisis de los más importantes avances científicos de cada país y las personalidades que los propulsaron.

Unveiling the Magic of Words: A Review of "**Historia De La Ciencia En Mexico Elias Trabulse** "

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Historia De La Ciencia En Mexico Elias Trabulse** ," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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