

Il Lungo Ottocento E Le Sue Immagini

G Psacharopoulos

Il lungo Ottocento e le sue immagini. Politica, media, spettacolo Vinzia Fiorino, Gian Luca Fruci, Alessio Petrizzo, 2013

History of the Holy Years through Mass Media (1900–2015) Gianluca della Maggiore, Raffaella Perin, Federico Ruozzi, Dario Edoardo Viganò, 2025-09-29 As soon as Jubilees, or Holy Years, appeared on the 14th century historical stage, they became the papal monarchy's most relevant political and economic instruments. Since the 20th century, jubilee celebrations have also proved to be extraordinary moments of confrontation, though not always easy or unambiguous, between the papacy and the rapidly developing mass audiovisual media. On the one hand, the jubilees have served as catalysts for attention towards the Vatican, amplifying the traditional reasons behind the attraction of the Eternal City as a destination for imposing pilgrimages and as a theater for spectacular liturgical ceremonies. On the other hand, the Holy Years have provided the opportunity for the Holy See to experiment through audiovisual media with new ways of interpreting and unfolding the universal mission of the papacy, finally freed from temporal concerns. This volume aims to reconstruct this complex and little-investigated connection by drawing on a variety of sources from the Vatican archives as well as little-known audiovisual sources. Focusing on one hundred years of history (1900–2015), the events of both ordinary and extraordinary jubilees are analyzed from the perspective of each of the audiovisual mass media: cinema, radio, and television.

Re-Imagining Democracy in the Mediterranean, 1780-1860 Joanna Innes, Mark Philp, 2018-10-25 Mediterranean states are often thought to have 'democratised' only in the post-war era, as authoritarian regimes were successively overthrown. On its eastern and southern shores, the process is still contested. Re-imagining Democracy looks back to an earlier era, the late eighteenth and early nineteenth centuries, and argues it was this era when some modern version of 'democracy' in the region first began. By the 1860s, representative regimes had been established throughout southern Europe, and representation was also the subject of experiment and debate in Ottoman territories. Talk of democracy, its merits and limitations, accompanied much of this experimentation - though there was no agreement as to whether or how it could be given stable political form. Re-imagining Democracy assembles experts in the history of the Mediterranean, who have been exploring these themes collaboratively, to compare and contrast experiences in this region, so that they can be set alongside better-known debates and experiments in North Atlantic states. States in the region all experienced some form of subordination to northern 'great powers'. In this context, their inhabitants had to grapple with broader changes in ideas

about state and society while struggling to achieve and maintain meaningful self-rule at the level of the polity, and self-respect at the level of culture. Innes and Philip highlight new research and ideas about a region whose experiences during the 'age of revolutions' are at best patchily known and understood, as well as to expand understanding of the complex and variegated history of democracy as an idea and set of practices.

Il flaneur e lo spettatore. La fotografia dallo stereoscopio all'immagine digitale Fiorentino, 2014

Politics and Sentiments in Risorgimento Italy Carlotta Sorba, 2021-05-03 This book investigates the narrative of nationhood during the Italian Risorgimento and its ability to reach a new and wider audience. In Italy, an extraordinary emotional excitement pervaded the struggle for national independence, suffusing the speeches and actions of patriots. This book shows how this ardour borrowed the tones, figures and spectacular nature of the melodramatic imagination feeding the theatre and literature of the time, and how it could resonate with a largely uneducated audience. An important contribution to the new historiography on the Italian Risorgimento and on nineteenth-century nationalism in Europe, it offers a fresh perspective on the public sphere during the Risorgimento, focusing on the transnational links between political mobilisation and the growth of new media and burgeoning mass culture.

Homosexuality in Italian Literature, Society, and Culture, 1789-1919 Elisa Bianco, Anita Virga, 2017-05-11

Homosexuality, bisexuality, transvestitism, and trans-genders represented new ideas, customs, and mentalities which shattered nineteenth-century Italy. At this time, Italy was a state in the making, with a growing population, a fading aristocracy, and new urban classes entering the scene. While still an extremely Catholic country, atheism and secularization slowly undermined the old, traditional morality, with literature and poetry endorsing innovative fashions coming from abroad. Laxity mixed with perversion, while new forms of sexuality mirrored the immense changes taking place in a society that, since time immemorial, was dominated by the Church and by a rigid class system. This was a revolution, parallel to the political movements that brought about the Unification of Italy in 1861, and was tormented, intense, and occasionally tragic. This collection of essays offers a rather comprehensive overview of this phenomenon. Personalities and places, ideas and novels, poetry and tragedy, law and customs, are the subject of ten essays, written by leading international experts in Italian history, the history of sexuality, literature and poetry. The Italian nineteenth century is a time of a number of rapid changes, visible and invisible revolutions, often given less attention than the unification process. This book makes a substantial contribution to Italian studies and modern European history.

Roma capitale Autori Vari, 2021-11-19T16:18:00+01:00 Ideato per la ricorrenza del 150° anniversario dell'unione di Roma all'Italia, il volume si propone di ripensare ciò che la breccia di Porta Pia significò e comportò nel contesto storico, politico e culturale della capitale, dell'Italia e dell'Europa dal 1870 allo scoppio della Prima guerra mondiale. Alla luce dei più recenti orientamenti storiografici, un'équipe d'illustri studiosi, italiani e stranieri, propone dunque ricerche inedite

sull'organizzazione politico-amministrativa della nuova realtà urbana, concentrandosi in particolare sui rapporti con la Chiesa, sulle dinamiche tra i diversi corpi sociali, sulle strategie e sui processi di affermazione dei ceti dirigenti, nonché sulle rispettive forme d'integrazione nella realtà di quella che per secoli era stata la città del papa.

Dizionario biografico degli Italiani: Piacentini-Pio V Alberto Maria Ghisalberti, 2015 This scholarly biographical encyclopedia is the standard source for information on prominent men and women from Italian history.

Arte e immagine tra ottocento e novecento, 1980

L'Ottocento fatto immagine Giovanni Fiorentino, 2007

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Il Petrarca nell'Ottocento Carmelina Naselli, 1923

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Il romanzo italiano dell'Ottocento e Novecento Gino Tellini, 1998

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pt. 1. L'Ottocento. pt. 2. Il Novecento, di L. Nicastro Francesco Flora, 1947

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